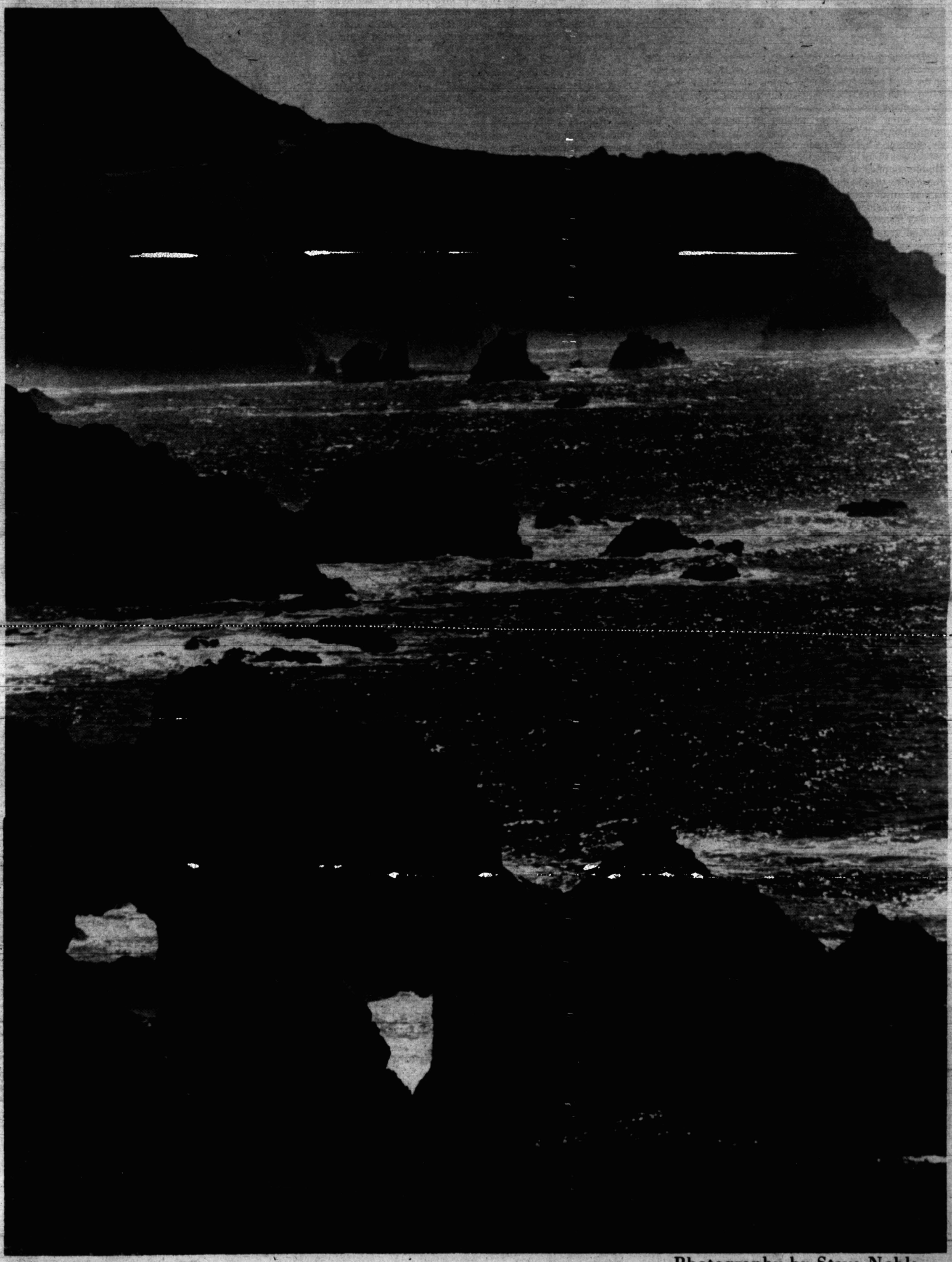
The Carmel Pine Cone

Weekly 25¢ March 24, 1977 Two sections 32 pages



Photography by Steve Noble

Once upon a time...

by Frank Lloyd

Following the second world war, we were all hungry for meat, butter, and fresh fish. Fish boats and their crews had, for the most part, gone to war, and many were lost. Sources of fresh fish were scarce and men returning from the wars were seeking new lives and occupations.

For some there was nothing so appealing to the imagination as the life upon the open ocean, answering to no one, sleeping where the anchor held or the boat drifted. The market was there, a seafood-hungry public, long cut off from reliable supplies of meat and fish.

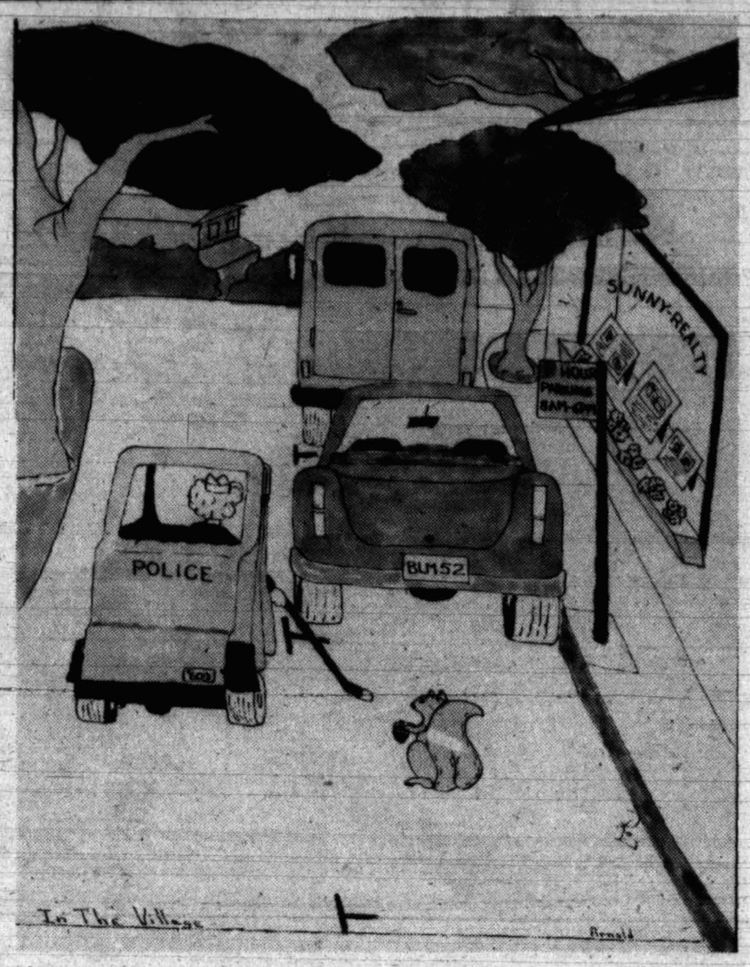
So it came to pass that a young fellow with imagination, not too long out of war-time flying and with handy dollars, too, set up a dockside fish market in Sausalito and organized a group of friends into a fleet bringing in anything edible that swam or crawled in the nearby Pacific Ocean.

Usually, a salmon could be bought in season, right off the boat, or a crab, sometimes rock cod (red snapper) or ling cod; or, in the fall of the year, albacore tuna or even bonito, whatever was running and promised the best return and for which the boats were equipped.

In the midst of all this fish mongering and fish gathering was author Ernest Kellogg Gann, a man of many facets, one who during evenings in his Pebble Beach home enchanted all who heard his voice. He was perhaps never the life of the party, but always the party itself. Everyone was hushed as the story teller spoke. Nothing was rehearsed, but the talk came deep from within, with fresh vibrance, and a magnetism that my daughter, Lucinda, has attested to since she was a close friend of Polly Gann in high school days.

In the brief days of the Sausalito dockside fish market, there were several small commercial boats of the Gann fleet, chief of which was the Fred Holmes, named for a favorite uncle who built a two-story brick house at the corner of Eighth and Carmelo, just below La Playa Hotel, many years ago. Holmes was a giant in the west, active in the timber industry, and the boat Fred Holmes was built of cedar and aromatic with the planking of that wood, one of the many boats I almost bought at one time or another in my somewhat spotty commercial fishing career.

Among the fishing skippers of that Gann fleet were Harvey MacDowell and Cass Gidley, young fellows bitten by the sea-bug. Gann himself continued in the fishing fleet with a larger boat than the rest and when his book, "Fiddler's Green," was filmed as The Raging Tide, he saw that his old friends of the early Gann fleet and the boats, were used. The story was commercial fishing on the California coast, since Gann used the many fields he knew so well, in his stories.



Ernest Gann was a first-rate transport flyer, as well as a sailor with a continuing love affair with the sea, undimmed by cold and wet and fogs and defeat and the mindless and impartial treachery of the sea. But he was also a first-rate author, not in the ivory tower sense at all, and he loved our area for its proximity to the sea, its clear skies and its moods.

Here Ernie Gann maintained a home, in nearby Pebble Beach, and appropriately over its gate was a sign, the name of one of his novels, "Island in the Sky," about flying. There lived his beautiful wife, Eleanor, a warm and good friend, and their children, George, Steven and Polly. Steven lives here yet, a photographer.

But, always the adventurer, Ernie Gann was so frequently away in the air, on the sea, and for a considerable post-war period, when fish prices were high, he took his sons on a sea apprenticeship in his boat to fish albacore off the Mexican coast. Here came more sea material for books, and this started George toward a career in the merchant marine, ultimately to captain and drowning in Alaska when he and his tanker skipper were swept overboard not too long ago.

After Eleanor, there was his second wife, Dodie, who had long helped with his work and together they established a home in the San Juan Islands of Washington state. Together they have done much small boat sailing on two oceans, mostly in cold and stormy northern waters.

But Gann attained his ultimate in vessels with the Albatros. (correctly one "s" in this case). She was a huge, two-masted German pilot schooner, which Gann re-rigged with some square sails, more romantic and great when going before prevailing Trade Winds or the Westerlies.

When he brought her to Sausalito, I climbed the taller mast for a view of the deck below. She was a great ship of German iron, with many large port holes along her sides. Still faithful to his old cronies, especially Fisherman Harvey MacDowell, always reliant and amiable, he took them with him on the Albatros cruise around the Pacific, to far, scented islands of the tropics.

MacDowell confessed to me later that he almost sailed the big ship under, driving her before a heavy wind and down a giant swell, one of the dangers of a square-rigger driven too hard, in this case with youthful joy at the very feel of the vibrating rigging and bounding hull. How can a mere landsman ever understand this joy?

The Gann biography in Who's Who is a mere eleven lines, modestly brief and listing mostly his books, and his birthplace, under the wide sky, but inland, at Lincoln, Neb., Oct. 13, 1910. For one who wrote so many readable and true books, and many short stories, and had so many careers all at the same time, the biography is indeed modest.

But as for the Albatros: Gann sold her and she went to the East Coast to become a seagoing school. She sailed gentle tropic waters under balmy skies, and midst warm seas. But weather and the sea are always most treacherous under smiling skies. With all her ports open, as well probably as hatches in the tropic heat, and those beautiful sails drawing ever so gently in the noontime heat, suddenly a squall hit and the Albatros became as unlucky as the albatross of Silas Marner in the Ancient Mariner.

This time she did not sail under, all standing, as the deep-water sailors used to say, but she was tossed on her side, the large ports and hatches filled, and she sank, drowning almost all, if not all, of her young crew on her last voyage to the deep.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Parking

Dear Editor:

Why not use our vacant land for parking? There is a strip over 600 feet long east of Highway 1, north of Ocean Ave., bounded by Carmel Hills Drive and Stewart Place. I understand it was acquired by the State Highway Department for possible widening of Highway 1.

Pending that use, could Carmel get the State Department of Transportation to permit free, daily parking there? They could cooperate on a traffic plan, with necessary signs for entrance and exits. And, of course, some hard surfacing, if the rains come.

Who would use it? Tourists? People who work in Carmel? Perhaps the city might induce tour buses to park there between discharge and pick-up of passengers in Carmel.

While the Ocean Ave. walk has been renovated and beautified, it is still a long ways to walk. So, mini-buses? An additional stop by our MPT buses? Or perhaps our sight-seeing bus might make a few scheduled trips between tours.

Fifty or more cars parked there would relieve congestion in downtown Carmel.

Paul L. Hoffman
Carmel

OSHA

Dear Editor:

Six times now the agents of OSHA (the Occupational Safety and Health Act) have been defeated in the federal courts when outraged employers charged that the OSHAcrats entered their places of business illegally without search warrants. At least six different employers have challenged the OSHAcrats and beat them.

What do these six business men all have in common besides courage? Well, I have it on good authority that each one of the six is a member of the John Birch Society.

Shades of David and Goliath! Hang in there America, the good guys are coming!

Raymond C. Wilson
San Juan Bautista

Water district

Editor's Note: Following is a copy of a letter sent to Assemblyman Henry Mello by the Carmel Citizens Committee.

Dear Assemblyman Mello,

As a result of the second public meeting concerning the creation of the Monterey Peninsula Water Management District it appears that there is a growing expression of personal or vested interests which would tend to reduce the effectiveness of the proposed Board of Directors.

In general, the positions presented are understandable, and it is quite natural for individuals or groups to take a strong position to preserve their best interests. However, it is the position of the Carmel Citizens Committee that if the District is to be properly effective in the interests of all the citizens then the charter under which the Board of Directors is to function must not be inhibited, or pre-restricted, to serve separate interests. Certain people spoke out against the Bill as being too strong. If the wording of the Bill is not strong then the Board of Directors will be shackled in their efforts to serve all the citizens. Other individuals spoke in defense of their legal rights, rights to water beneath ones property and certain riparian rights. Perhaps too, there are rights of citizens whose water has been drawn from the same acquifer for many years. Undoubtedly there will be many legal technicalities, but these legal matters should be left to the Board of Directors and not prejudged by limitations in the Bill.

The position of this organization then is based upon trust and confidence in the elected Board of Directors, and to give the Board of Directors all the necessary authority to act in the best interests of the community as a whole.

This organization also emphasizes the importance of the northern boundary extending to the Salinas River, and especially that portion to include the area of some 500 acres where solid waste is now taken for disposal. Although the town of Marina may be excluded from the District, the area between Marina and the Salinas River may become an important source of water in the future for the benefit of the citizens of the District.

The Carmel Citizens Committee reaffirms the previously stated position in favor of:

a. The Establishment of the District upon approval by the citizens.

b. The election of the initial Board of Directors even though this procedure may delay the activation of the Board of Directors for a few months.

Ernest F. Easterbrook
President

Thanks

Dear Editor:

The Robert Louis Stevenson School would like to express our great appreciation for your paper's excellent coverage of this past year's events.

The Sponsors Club held three successful events that were greatly aided by your placing pre-coverage of these events. Since all fund raisers for the school are of a BENEFIT nature and proceeds go towards scholarships for the school, the publicity you offer is invaluable.

Thank you for your coverage of: The Decorator Display Home Tour, The Christmas Bazaar and Tea and The Annual Spring Bazaar and Auction.

Phyllis W. Rodriguez
Publicity
RLS Sponsors Club

The Carmel Pine Cone

Vol. 62 No. 8

Published . . Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Dolores Between 7th and 8th Box G-1, Carmel 93921 Telephone 624-3881

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year 10.00; Outside Monterey County 16.00; Outside California 20.00; Foreign 30.00

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City Council

Sunday parking laws OKd

By BARBARA CAMERA

Sunday parking enforcement became a more permanent part of Carmel life Monday night when the City Council voted to continue the program indefinitely.

In other actions, the council also approved an ordinance prohibiting tour buses in Carmel's residential district (except to transport passengers to and from hotels) but failed to pass an urgency ordinance banning tour buses completely during the water shortage.

These actions were taken at the continuation March 21 of the second regular monthly City Council meeting held the previous Monday. The planning commission and traffic-safety committee were also on hand to present their report and answer questions on a proposed Traffic Control Plan for Carmel.

Although about 70 persons attended the meeting — at least some of them, presumably, to speak out on the Sunday parking issue — continued enforcement was approved without discussion. By the time the City Council considered this issue, it was 11:30 p.m. and all but four or five persons had departed. According to comments made as they left, some of those spectators felt certain that the controversial issue would again be continued to a future meeting as it has been since the original six-month trial period expired in February.

The item almost was overlooked by the council — lost among other items on traffic control — until Chief of Police William H. Ellis brought it to their attention at the close of the three-and-a-half hour session.

To help the police department implement the program, the council approved a request from Chief Ellis to fill a vacant parking officer slot.

As it has been since last August, parking in the business district will be enforced on Sundays and holidays just like every other day of the week. The only exception is that restrictions in certain areas near the three downtown churches are not enforced until 1:30 p.m. to allow churchgoers time to attend services.

While the Sunday parking enforcement program didn't receive the expected discussion, such was not the case with ordinances concerning tour buses and chemical toilets.

While the second reading of ordinance No. 77-14 regulating parking and routine of tour buses was approved, a sister ordinance to ban tour buses in Carmel during the water rationing period met with some opposition. It was eventually accepted — not as an emergency ordinance as its drafter, Councilman Mike Brown, wanted but as the first reading of a regular ordinance. Had it been approved as an emergency bill, tour buses would have been prohibited effective immediately.

Many persons in attendance spoke out against tour buses in Carmel, especially during the water shortage, but at least a couple of spectators didn't want to single them out in an effort to decrease water usage.

Mel Kline questioned why only tour buses were an issue in cutting down water.

"Why not go all the way and ban all tourists?" he asked. "Then we could save the enormous amounts of water used in hotels and restaurants."

Councilman David Hughes expressed doubts about keeping tour buses out of Carmel when they would only go to Fisherman's Wharf or Cannery Row and still be using Cal-Am water.

"We would have to get tour buses banned in the entire Cal-Am area to make it

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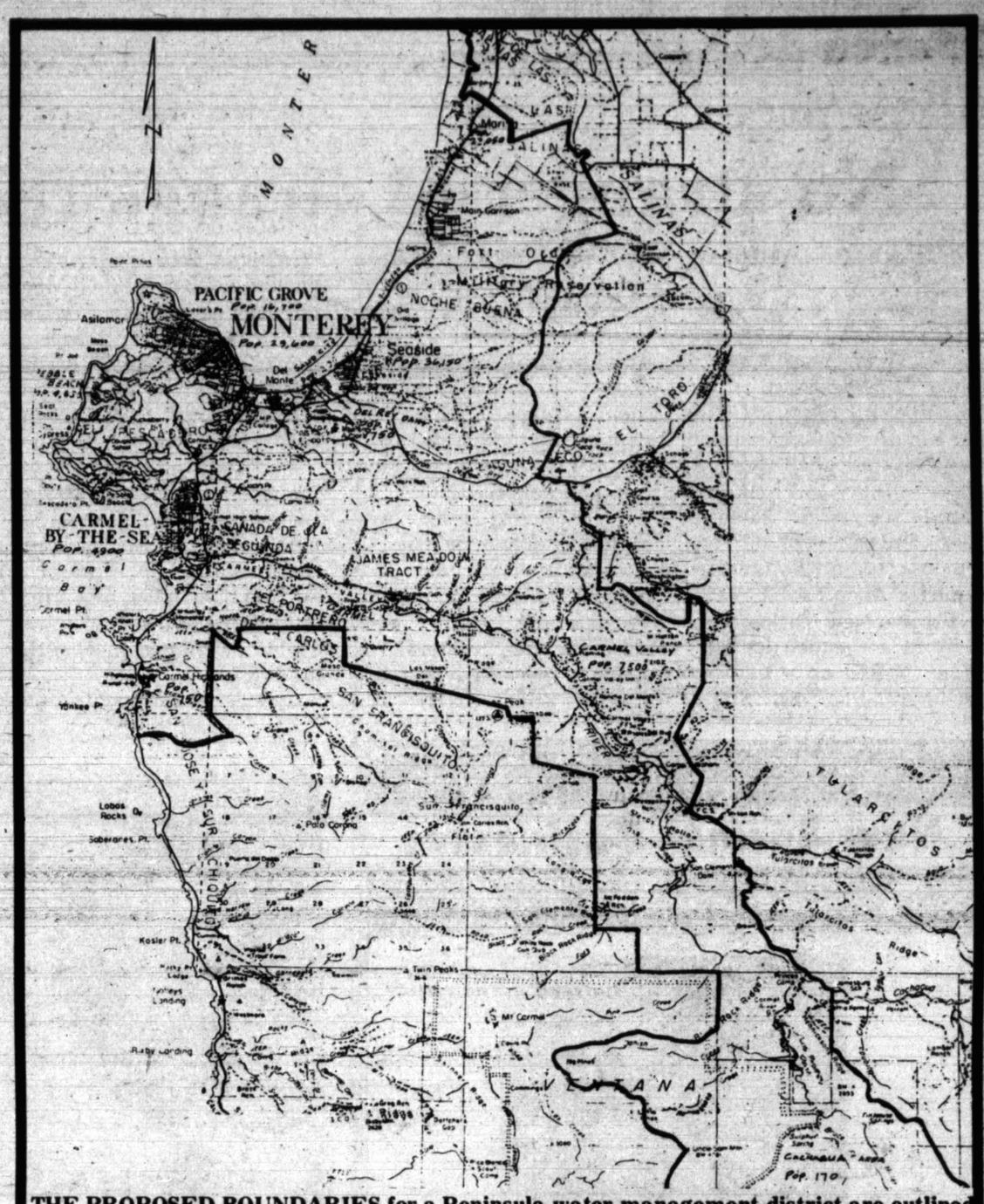


THE PROPOSED BOUNDARIES for a Peninsula water management district are outlined in the map above. The boundaries would be used if the district is created by Assemblyman Henry Mello's legislation as outlined in preprint form. The boundaries are flexible and subject to change before the bill's enactment. Currently the bill is simply an idea for which data is still being gathered. No formal legislation has yet been proposed. The final public hearing on the water management district proposal is scheduled for tonight (Thursday, March 24) at the Robert Down School on Pine Ave. in Pacific Grove.

City employe salary negotiations

Both sides want to avoid last year's fiasco

By DAVID COLE

Moves are already afoot to avoid a repetition of the face-off that occured last year between the City Council and the Carmel city employes. Department heads have proposed that salary negotiations this year be held in open session.

"Let's just sit down together in an open meeting," suggested police chief Bill Ellis recently to the council. Several other department heads, who indicated they had been talking with workers in their departments, agreed with the idea. So far the council has acted cautiously but has not rejected the idea.

Last year's salary negotiations, which finally ended in a unilateral decision by the council and a lawsuit by one of the city's employe associations, was both expensive and ridiculous. So said Ellis in a joint council-department heads meeting recently.

The prolonged negotiations and the legal struggle that ended only a few months ago in a decision that favored the council, did more harm than good to the city, Ellis said, in broaching the matter of this year's salary negotiations to the council. Ellis claimed that the incident cost the employes, the city and the taxpayers money.

Ellis further stated that morale among city employes last year was the worst he had seen in the 26 years he had been with the city, and predicted that the situation could be just as bad this year.

But what about California's Brown Act which sets up rules for closed employe negotiations with appointed representatives, members of the council asked.

City finance officer Ralph Cowen stated that when the act came into being in 1968 it was intended to set up guidelines which were necessary in large cities because of their thousands of employes. But in Carmel, Cowen said, we are a closer knit group and should bring our forces together rather than go back and forth hiding behind doors.

The idea behind using representatives, replied Mayor Gunnar Norberg, is that salary negotiations are less likely to rub people the wrong way if representatives are used.

That's the theory, Cowen replied, but it didn't work out in practice. Give open negotiations a try, Cowen suggested, the city can always go back to the closed session method if it doesn't work out.

Chuck August, president of the employes association, says he is "optimistic" about negotiations this year, saying the association had proposed open negotiations last year too. August says he is willing to discuss any and all alternatives, but is not sure whether employe representation by department heads is possible.

It's a question of law, according to August, because last year the city designated department heads as "management" and the Brown Act forbids management to represent city employes in salary negotiations.

Still, August stresses that he is optimistic about forthcoming negotiation plans and hopes to avoid the bitterness of last year's session.

There is consensus around the city that communications between the council and employes broke down in the middle of the negotiation process last year. For one thing, the council must deal with three employe groups: the department heads, the police, and the employe association. The department heads and police finally agreed to the council's unilateral setting of a three per cent pay raise and certain reclassifications, but the employe association sued for failure to negotiate in good faith.

But long before the final session, employes appeared to be bitter and somewhat confused. Mayor Norberg admitted that the council had been very worn out by the meet and confer sessions. Department heads agreed and said that was why the open session approach had been suggested.

One example of the kinds of misunderstandings that arose was brought out at the joint session when Councilman David Hughes referred to the "high powered labor attorney from Salinas" that the city employes had brought in.

Building inspector Fred Cunningham protested that the

Continued on page 6

Carmel High accreditation: overall report favorable

Carmel High School was described as "a very good school" by an accreditation committee that spent three days last week evaluating the facility and its operations.

Although the official verdict and final edited report come down from the Western Association of Schools and Colleges office, committee chairman Gerorge Miskulin read the working report Mar. 16 to CHS staff and faculty. Discussion or questions on any of the report's contents was not permitted at the brief meeting.

After quickly reading numerous commendations and recommendations for each department and operational area of the school, Miskulin read several general statements about CHS. He praised the school for its development of many new programs, its climate which encourages teachers to be creative and imaginative in their instruction, the teacher-student rapport, the concern of the teachers for their students as individuals, and the high degree of professional preparation on the part of the teachers.

The committee recommended, both in the general part of the report and in several individual department sections, that a better inter-department communication system be established to determine needs and concerns, set priorities, assess professional capabilities and available resources — then devise a program they can execute.

Other recommendations included correction of physical problems such as lack of space, institution of a reading program, efforts to reduce lost class time because of extra-curricular activities, improvement in the high counselor-pupil ratio, and more formal management procedures.

There were several references throughout the report to the space problem at the school created by the current enrollment of 1,150 students in a facility designed for 800-1,000 students at best.

CHS principal Dan Stevenson said he was "generally pleased with the report" and noted that there were about half as many recommendations as contained in the accreditation evaluation conducted five years ago.

He commented on the committee's concern with the school's informality, saying that "this atmosphere is by design."

"We have an organizational style in this district that's consciously different from other areas, especially larger cities," Stevenson said.

The final version of the report should be received by the school within a couple of weeks, according to Miskulin, principal of Lee High School in San Jose. The committee contained other members, representing various aspects of the education field, and this year, for the first year, a parent was also included on the committee.

Business News

CBA office

No stranger to strange requests

By BARBARA CAMERA

If there ever was an office that receives strange requests, it's the Carmel Business Association.

Although much of the day's mail consists of routine tourist-type questions of where to stay and eat and what to see and do, some of those innocent-looking envelopes contain very unusual inquiries, such as:

—From a New Yorker who, while in a Carmel dentist's office, picked up a bumper sticker reading "Eat Sugar and White Flour — Support Your Local Dentist and Physician," and now wanted additional stickers — "I need about a dozen of them; of course I'm willing to pay for them. I do not remember the name of the dentist. If I did I would have contacted him. Can you help me?"

— A young man, who visited Carmel briefly on Christmas Day and was unable to buy postcards because the stores were closed, wrote: "(Would) you send me one of each postcard (large and small) and borchures about your town, enclose a bill and I'll pay the bill as soon as I get it out of my P.O. Box, I promise. Hope I'll get some cards from you all so I can remember my ONCE-IN-A-LIFETIME trip."

— From a high school senior who was planning a Bicentennial trip by mule to the California missions from San Diego to San Francisco — "Do you have any city ordinance that I should know about? I want to comply with the law."

— A Texas woman wanted to know if "there are any senior citizen places (here) for people that aren't rich."

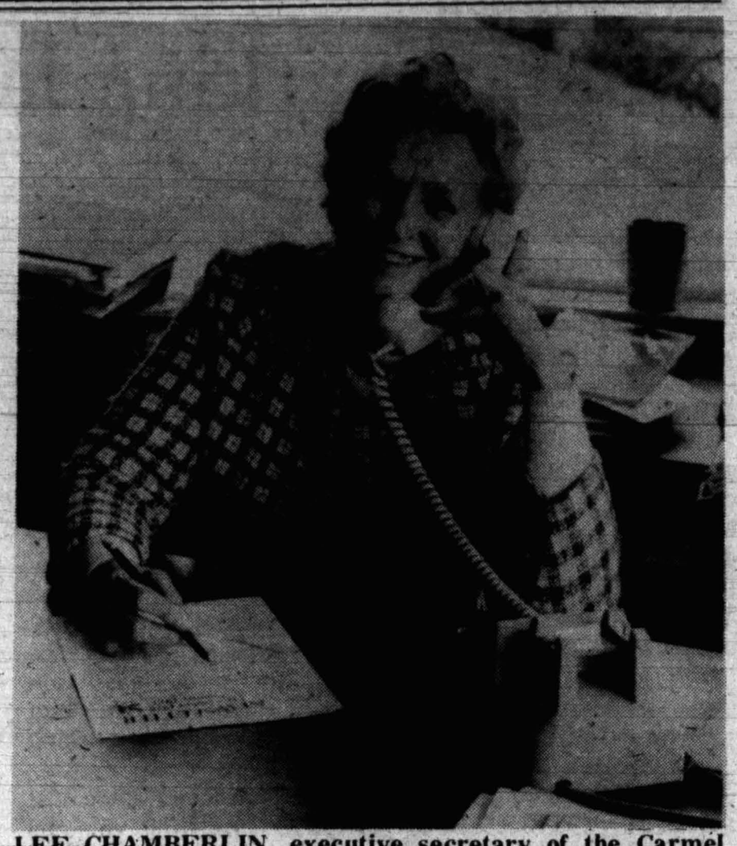
Perhaps even more amazing than some of the letters the CBA receives is the fact that the staff is able to find answers for most of them.

They located a store in Carmel Valley that sells sea lion urine for a woman in Washington who wanted to use it to keep deer out of her garden. With just sketchy information from a person trying to find the name of a store she visited that "was in a court and sold metal sculptures...," CBA came up with the shop.

"Of course," says Lee Chamberlin, executive secretary of the organization, "there have been some requests that have left us baffled."

A recent case in point was a letter from an Indiana woman who wanted to buy a certain kind of wine for her parents-in-law's wedding anniversary. The wine was one the couple had enjoyed in a Carmel restaurant during a visit two years ago. Unfortunately, they didn't know the name of the wine, couldn't recall the name of the restaurant, and couldn't even agree on a description of the place. They did know, though, that the wine was No. 66 on the wine list.

Although many of the letters and phone calls received by CBA are from past or future visitors, the office also serves the local community. It recognizes the importance to Carmel



LEE CHAMBERLIN, executive secretary of the Carmel Business Association, finds her days in the office varied and sometimes harried since the CBA office handles virtually all inquiries about Carmel from visitors.

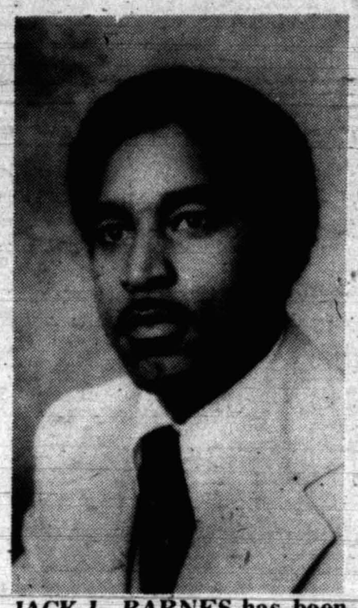
New Carmel Businesses

Craftsman's Gallery

A new shop has opened in the Del Dono Court at 5th and Dolores in Carmel. It was formerly Peppercorn, but has a whole new look to it now. Owner Sammy Crum has leased portions of her store to all of the talented people she could find, and the result is a fascinating mixture of craft styles. Each artisan designed his own cubbyhole, so his or her personality will show through. The following are the artists and their specialties that you can expect to see now. But many more are on their way.

Bird clocks (seagull hands) on wood by Barbara Honeggar, Oil Paintings by Ann Ammerman, hand spun wool wall hangings and pillows by Gail Bergerson, South American butterflies in domes with floral arrangements and framed by Jay Bottomley, handmade collector's Dolls by Karlyn Hupman, wood Reliefs of butterflies and owls by Fred Jennings, hand bound books (with blank pages) by Jon Sidney Jones, hand lustered porcelain Pins and Pendants by Jeffery Lach, hand woven fabric shawls, skirts, etc. by Fiorella Ljunggren, free form jewelry with opals etc. by Kathy Logan, wall hangings and wooden street scenes and collages by Pat Myers, macrame wine

racks and lamp shades by Debbie Miller, Holiday Miniatures and Christmas ornaments (also otters) of german clay by Joan Morris, redwood front porch swings by Art Arace, pewter mugs, goblets and platters by Karyn Rivas, stained glass window panels and boxes by Doug Scranton, burl clocks with inlaid turquoise, and burl tables by Robin and Kathy Taylor, stained glass terrariums and Tiffany style lamps by Russ Trowbridge, porcelain jewelry, beads and planters by Chic Vicino, photography by Walt Von Seifert, more photography by Brian Wilkenson, and still more photography by John Woods. Antiqued old world peasant art (tole) on trays, containers and antiques by Ron Zamara and Joe Young, stained glass pressed flower windows and pendants and various stained glass pieces by John, Lori, Randy and owner Sammy Crum. And last but not least, hand carved victorian mirrors and planters by Smokey Costanza. So plan on spending a good long time taking a look at all the fine things these talented people have assembled for your pleasure.

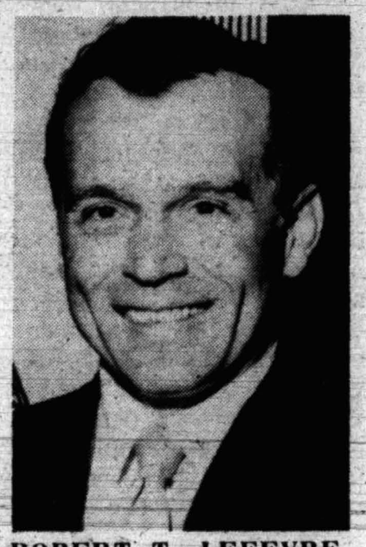


JACK L. BARNES has been promoted to banking services officer in Wells Fargo Bank's Carmel office. The announcement was made by Peter C. Wright, vice president and manager. Barnes joined Wells Fargo in 1973 in the Seaside office. He has also served in the Bank's Monterey and Aptos offices. He is a native of Mississippi and was graduated in 1970 from Monterey Peninsula College.

Business Brief

Taxable sales in California exceeded $23.3 billion during the final quarter of 1976, up $3 billion, or 14.8 per cent over the same period last year. In Carmel, total taxable transactions for the fourth quarter came to $14,973,000.

Carmel received $59,589.04 as its share of the March allocation of sales and use taxes from the state. Monterey County received $135,869.84 as its share.



ROBERT T. LEFEVRE, affiliated with Lyon Moving & Storage Co. for 24 years, is the new owner of Lyon's Monterey, Calif. agency, Maris Van & Storage Co., 2107 Del Monte Ave.

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Dolores and 7th in the Village Theatre 624-7760 Open Every day 10 a.m. to 9 p.m.

Outlook dim for CHS band trip

Unless there's a drastic increase in proceeds from the Carmel High School band's fund-raising campaign, the group will not be attending the Mexican band festival, at least not this year.

According to band director Henry Avila, only about $3,500 has been raised toward the $15,000 needed to send the 50-member group to play in the annual invitational event to be held in May. Even that's not clear profit since some of the $3,500 has gone to pay expenses.

"We will aim for attending next year," says Avila. "I've talked to the festival director and he told me the CHS band has an open invitation."

The fund drive, which began last November, has included such activities as benefit concerts, a flea market, dances, selling subscriptions to the Pine Cone and soliciting sponsors.

"We will continue to conduct fund-raising events through the summer and next year," says Avila. "Given that time period we should do pretty well."

The director indicates he also may ask the students themselves to foot part of the bill.

"I didn't do this last fall when we started planning for the trip and I feel it's too late now to ask them to come up with any money this year," Avila says. "However, I may ask them to start saving a certain amount towards the trip next spring."

The next fund-raiser planned is a performance by the symphonic band from Cal State University at Long Beach scheduled for Sunday, Mar. 27, at 2 p.m. at Sunset Center.

News Briefs

TAX HELP

Peninsula residents can get help with their California personal income tax returns on Wednesday, April 6, from 8 a.m. to 5 p.m. at 1200 Aguajito Rd.

Taxpayers who expect to file their returns at this office should bring the State forms package they received in the mail which bears the gummed label supplied by the department.

Taxpayers who do not have a California personal income tax liability but qualify for the special renter's credit may also receive assistance, according to Thomas Rodrigue, manager of the San Jose District Office of the State Franchise Tax Board.

Salinas residents can receive the same help on Thursday, Apr. 7, at the State Board of Equalization Office from 8 a.m. to 5 p.m.

MAID OF MONTEREY COUNTY

Directors of the Salinas Valley Fair and Monterey County Board of Supervisors have launched their search for the 1977 Maid of Monterey County.

The competition is open to young women, ages 17 to 25, who have never been married and have lived in the county for at least a year.

Entry blanks may be obtained from the Sainas Valley Fair, P.O. Box 818, King City, CA 93930, or by calling the fair office, 385-3243. The entry deadline is Apr. 12.

REVENUE SHARING FUNDS

The Monterey County Board of Supervisors has announced that applications are available for county revenue sharing funds to be used for cultural and social services programs during 1977-78. The Board has indicated it may appropriate $300,000 for these purposes.

Social services proposals should be designed to meet some of the essential needs of the socially and economically deprived senior citizens. Those relating to cultural services should demonstrate how funding will enhance cultural enrichment.

Applications may be obtained from 8 a.m. to 5 p.m. weekdays at the Monterey Courthouse Annex, Department of Health, 1200 Aguajito Rd.; the Monterey County Department of Health and Welfare, Broadway and Noche Buena, Seaside; or the County Courthouse, Administrative Office, 240 Church St., Salinas.

The deadline for filing an application is April 13. For further information, call 424-8611, ext. 281.

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Planners face problems deciding what is significant

By IRENE GAASCH

"I don't know what a significant building is," admitted Carmel Planning Commission Chairman Ed Neroda at last Thursday's regular meeting of the commission.

The question arose when commissioners were hearing the recommendations of the Design Review Committee. Jeweler Gale Picard asked for and received approval to make some exterior alterations from the committee. These alterations were subject to approval of the Planning Commission. Because her building is a significant one, the routine matter took on more significance, so to speak.

After a pause in the meeting for clarification of the existence of a moratorium on significant buildings, the issue was temporarily set aside. No moratorium could be located in the city safe by Councilman Mike Brown, City Attorney George Brehmer or Planning Commissioner Bob Griggs. Nor were they able to find the City Council decision on how to proceed with alterations on significant buildings. Since no one was certain whether any action required approval by the City Council or just a notification to them, the item was held and referred to Brehmer.

In checking with City Hall and Griggs after the meeting, the **Pine Cone** learned that no moratorium exists. Last September, Gunnar Norberg, then a councilman, moved that there be a moratorium on significant buildings but it was not seconded, according to the minute records, says Griggs. "Later in the month the council requested that they be notified of any alterations in significant buildings; but they do not have to approve of these changes," says Griggs.

To this day, there is no definition of what constitutes a significant building on record. Although the report from the Design Review Committee makes a statement on its list of buildings, there is no officially approved definition.

As a guide in selecting its list of buildings, the committee selected those buildings with established significant locations, and those that had historical and architectural significance. According to Griggs, the original intent of this list was only to set standards for significant buildings. Yet, he adds, the list has been accepted as a list of significant buildings.

He points out that the buildings on the list have only been "observed" as significant buildings. To determine whether a building has significance, (which Griggs says is subjective in the first place), a lot of intensive and time-consuming work has to be done, in Griggs' opinion. He notes it would involve hours of pouring through old records to find the history and dimensions of the building. Then, someone would have to determine how the building affects the community, he adds.

Getting a definition for a significant building lies somewhere among the Planning Commission, its Design Review Committee and the City Council, says Griggs. The three will have to agree on the meaning of significance which, according to Webster, means: " (1) having or expressing meaning, (2) full of meaning or (3) having or conveying a special or hidden meaning." Philosophers have been trying to define meaning for years. Maybe the answer will be found in Carmel.

Salary negotiations...

Continued from page 3

employes didn't bring the attorney in to browbeat the council, but to protect their interests. Cunningham pointed out that the council's negotiator was Brehmer, an attorney who was well equipped to deal with matters such as these. He said the employes felt "outclassed."

"We're working people," Cunningham explained. "I didn't feel I could compete against him."

Basically, the department heads were suggesting that everyone sit down "as a family sits down."

Councilman Mike Brown suggested that some facets could be discussed in open session and some in closed. Norberg questioned whether the city couldn't have so much democracy that it wouldn't be able to function at all.

Brehmer pointed out that everyone would still have to have their representatives, that all members of the employe association would not be able to speak. Furthermore, Brehmer reminded everyone, the council still has the final say, though he pointed out that it may not always be that way, that there is a statewide move to equalize the two sides in negotiations. But as it stands now, the council may simply decide — after negotiations — the final offer and there is little the employes can do about it.

The council expressed hope that this year the city would come out of negotiations in a far better morale situation than last year. Councilman David Hughes points out that last year there was the health plan problem (switching from self insured to a private plan), the range and step changes and the rewriting of the job descriptions — all these things caused friction. Councilman Bernard Anderson reports that he is already getting fairly good unanimity on the health matter and the other two items will not reoccur this year.

"I sometimes wonder who, indeed, is management," said Norberg at the end of the meeting. He said the council takes all the brickbats and bouquets and gets no money.

"Aren't we all in this together?" he asked.

Sunday parking laws...

Continued from page 3

effective," he said.

Other council members and spectators felt, though, that if Carmel took this step there would be positive results. Other cities served by Cal-Am might follow suit, but even if they didn't, tour buses in the area would decrease since Carmel is the main tourist attraction on the Peninsula.

City Attorney George Brehmer raised the question of whether tour bus operators and passengers can be "reasonably singled out as a means of solving the water problem."

As an attempt to show that tour buses weren't unfairly being singled out, Councilwoman Helen Arnold suggested making a "good faith" companion motion to ban the sandcastle contest since that event draws a lot of people.

In the end, the required four-out-of-five-vote wasn't there to approve this as an emergency ordinance but it was accepted as a first reading of a regular ordinance. There will be a second reading at the April 4 council meeting.

On the subject of chemical toilets, the council voted to rent four sets (eight toilets) and place two sets in the library parking lot and two sets at the foot of Ocean Ave. near the current public restrooms.

The library location was suggested by Councilman Bernard Anderson to alleviate both the water problem and the constant maintenance problems of the regular toilets. Replacing

Continued on page 32

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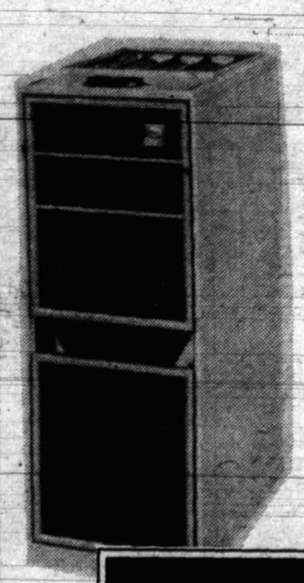

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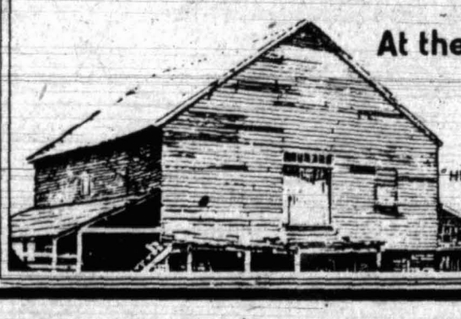

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CBA office...

Continued from page 4

business of the large population of retired or semi-retired residents as well as the tourist flow.

"We do a lot of 'shopping' for both residents and non-residents," says Lee. "It pleases me that we can provide this service to locals."

(By shopping she means that the office provides information on where to locate a certain item, usually one that's hard-to-find.)

The organization, which has approximately 460 members, functions as an information center for the city; a better business bureau handling complaints; a liaison with hotel, professional, restaurant and cultural groups on the Peninsula; and a reporting service for the City Council, License Review Board, Planning Commission and other agencies whose actions affect its members.

Each month, a newsletter published by the office provides information on upcoming conventions, new business licenses, legislation and regulations affecting businesses and other items of interest to members. Monthly general membership meetings often contain informative programs such as an upcoming one on shoplifting.

An outstanding service provided by the association to its members is the C-B-Alert System. Conducted in cooperation with the police department, this is a procedure of quickly alerting merchants, hotels and banks of fraudulent actions in the area. The business, encountering the problem, notifies the police department, which in turn calls the banks (or alternates on weekends). Each bank has a list of five businesses to call, and they in turn each notify six other businesses. In this way, members can be warned in a short time.

The office staff that makes the CBA function so well consists of two part-time workers, Lee Chamberlin and Julia Felis, and three regular volunteers, Jan Weber, Nadine Gault and June Brownell.

They handle the mail (743 inquiries in February), answer the phone requests and take care of people coming into the office for information (combined, more than 20 a day), publish the newsletter and compile the Guide to Carmel each year. This guide is distributed to residents, newcomers and visitors alike.

Lee herself usually handles the correspondence that contains complaints about food or service received in Carmel, requests for information on starting a business in this area and on other certain specific subjects.

Complaints against CBA members are brought to the attention of the business proprietor for his side of the story, then the letter is answered with an explanation, says Lee.

When you consider the millions of dollars of services and goods that are sold in Carmel each year," she says, "we receive very few complaints — maybe one-half of one per cent of our mail."

For the people requesting information on starting a business in Carmel, Lee sends one of the CBA's Guide to Carmel booklets to "give them an idea of how many small businesses there already are here," and a list of real estate offices for the individual to contact for information on buying or leasing a business property.

"It's not my place to discourage or encourage them," she says, "but only to make them aware of what the situation is here."

Jan Weber handles most of the routine requests for information, but her responses aren't exactly routine.

"She hand writes a personal response to each letter," explains Lee. "That's part of an effort to keep the CBA in the tradition of a small village."

The association's operating funds are derived from membership dues of $50 per year and $2,500 received annually from the city. Lee would like to see this latter amount increased to be more in line with what the business community contributes to Carmel.

"About 70 per cent of the city's monies come from the business community," she says. She also points out that, in comparison, many similar organizations receive much more financial support from their cities.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5300-15

The following persons are doing business as: CARMEL ANTIQUITIES, at San Carlos bet. 5th & 6th E.S. (P.O.B. 3697, Carmel Ca. 93921).

Philip Sosna
P.O.B. 3693
Carmel CA 93921
AND
Anne Gertrud Sosna
SAME

This business is conducted by an individual.

S-**PHILIP SOSNA**

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 10, 17, 24, 31, 1977
(PC 312)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5303-23

The following person is doing business as: A-1 REAL ESTATE APPRAISALS BY JEFFERY A. DAVIES, REALTOR. at 836 Abrego St., Monterey, CA 93940.

Jeffery Allan Davies
2872 Forest Lodge Rd.
Pebble Beach, California 93953

This business is conducted by an individual.

S-**JEFFERY ALLEN DAVIES**

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977
(PC 315)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5305-06

The following person is doing business as: George DiPeso Landscaping Design at 1151 Waring St., Seaside, CA 93955.

George Ernest DiPeso
1151 Waring St.
Seaside, CA 93955

This business is conducted by an individual.

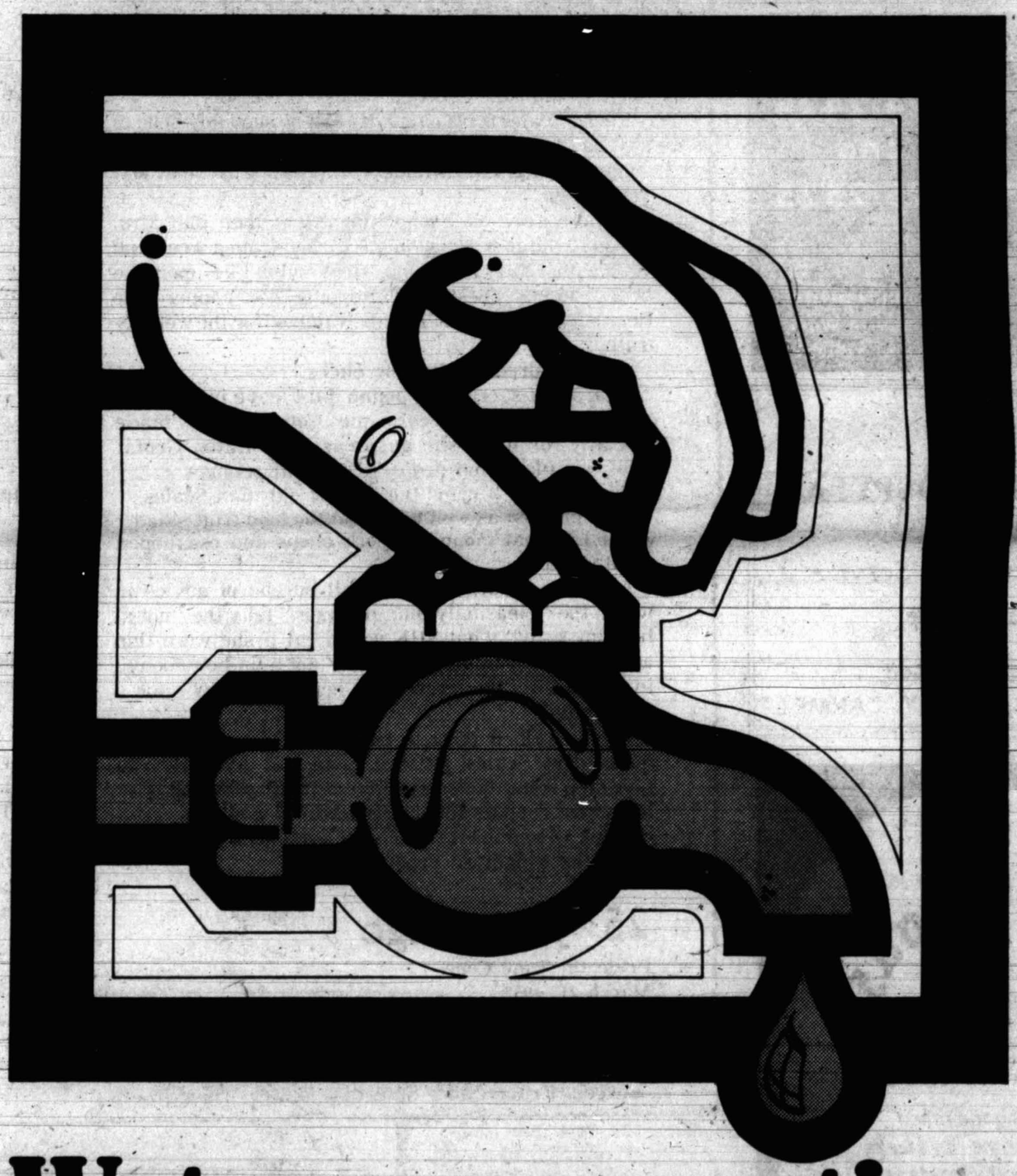
S-**GEORGE E. DIPESO**

This statement was filed with the County Clerk of Monterey County on Mar. 11, 1977.

CERTIFICATION
ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977
(PC 319)

Please don't waste water!



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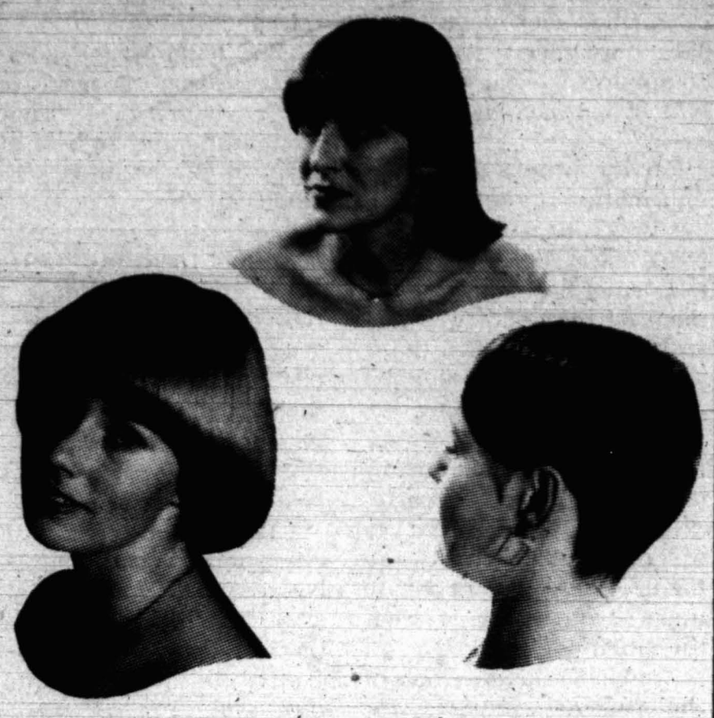

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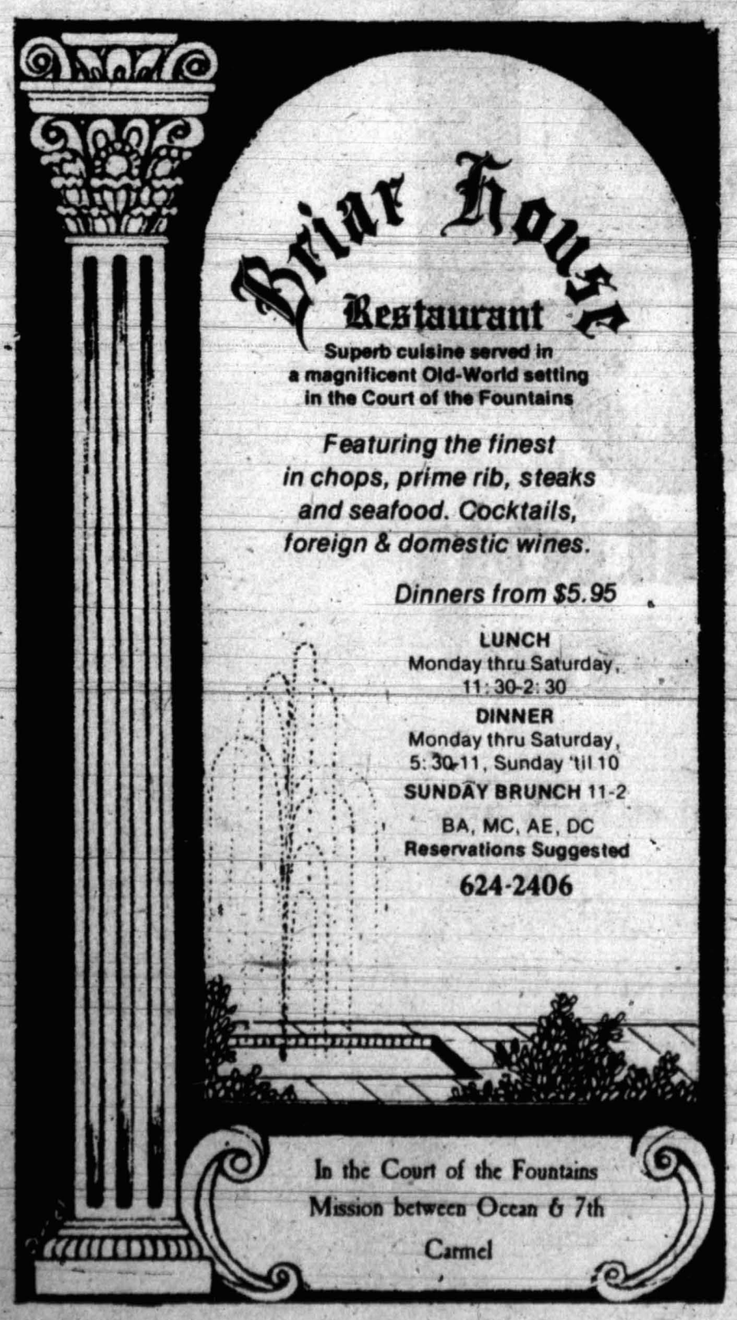

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In the Court of the Fountains
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Carmel

THE STEVENSON HOUSE in Monterey circa 1910. (photo from the Pat Hathaway collection)

Remember When?

50 years ago

From the Pine Cone
March 25, 1927
SCALES OF JUSTICE

Who is the most honest man in Carmel? The editors? Well, maybe. But they can't hold a candle to an old-timer on Ocean Avenue who cynically maintains that "Our pocketbooks form most of our opinions." He ought to know for he comes in contact daily with more "cents" than the average college professor.

Penny Scales is his name. He can be seen any hour of any day standing in front of one of our prosperous shops waiting with immobile expression for his next "customer."

Mondays are his busiest days. It is then that Mrs. Eaton Grothin, who has just returned from a week end visit with country cousins, steps sylph-like upon the honest man's chest and dropping her copper into Penny Scales' honest mouth watches for the weighty truth.

"One-hundred-eighty," he clicks.

"Not a self-sacrificing pound did I leave in that rich chicken gravy or cream pie Cousin Effie made specially for me," she gasps as Mrs. Eaton Grofat takes her place and drops her fateful penny.

"Ninety-four!" grins the face of old man Scales.

"I might just as well have had the iced fruit salad I wanted as that mound of pork chops and escalloped potatoes and cream puffs."

And then ensues a free-for-all bureau of advice in which the "pleasingly-plump-person" tells the "not-a-bit-bony-body" what SHE would eat if she were thin and as a timely finale invites the "not-a-bit-bony-body" to step across the street with her to Whitney's for a "wee bite."

"Well, well, it pays to be honest," vouchsafes old man Penny Scales, as Mrs. Livta Eat and Mrs. Eta Live step from their respective conveyances and offer him their coppers for a "mouthful of truth."

The lean and the fat of it is: It's the honest man that bears the weightiest problems!

25 years ago

From the Pine Cone
March 21, 1952
STORM TREE HARVEST

Last week end's wild, wild weather reaped a tree harvest like ripe wheat in the 24 storm battering hours between Friday and Saturday dawn. Their roots loosened by the season's record 26.88 to date rain inches, last Friday's murderous March wind felled trees or their major branches at (nineteen) locations.

10 years ago

From the Pine Cone
March 23, 1967
WHEN EASTER HAPPENS

The meaning of the Easter event is renewed when we begin to discover in ourselves the capacity for that "greater love" of which Jesus Christ spoke.

"Greater love hath no man than this, that a man lay down his life for his friends," Jesus said (John 15:13). And his total willingness to do this opened to all mankind a new estimate of reality — brought resurrection, showed us a new ane unending life.

Our readiness to learn what Jesus' words mean in our lives can begin to open to us this vast view.

His words are a call for the most penetrating kind of self-sacrifice — for a spiritual devotion that overcomes human pride, fear, and selfishness in a triumph of divine Love.

It is literally a call to be born again. Can the "average" person accept this call, this self-surrender?

It is really inevitable. And we know this in the first stirrings of our own deepest spiritual intuition. It can happen in July on a city street, in a classroom, in an office. Easter comes when it happens in the heart.

Writing of the new birth, Mary Baker Eddy, the founder of Christian Science, said:

"It begins with moments, and goes on with years; moments of surrender to God, of childlike trust and joyful adoption of good; moments of self-abnegation, self-consecration, heaven-born hope, and spiritual love" (Miscellaneous Writings, p. 15).

Our intuition grows into perception and understanding. Gradually, we gain the conviction that the lives of all men are ultimately bound together, in Truth. Then we begin to find the courage, strength, and intelligence we need to lay down our lives for each other, day by day — to sacrifice whatever is self-satisfied or self-seeking in our hearts, to break through the barriers of mortal ego.

Then Easter comes, and then we begin to see ourselves — and each other — in this new light.

For this is where the "greater love" leads — to clearer views of what is actual, to resurrection, to a life that is new and to life that is endless.

Jesus said, "He that loseth his life for my sake shall find it" (Matt. 10:39).

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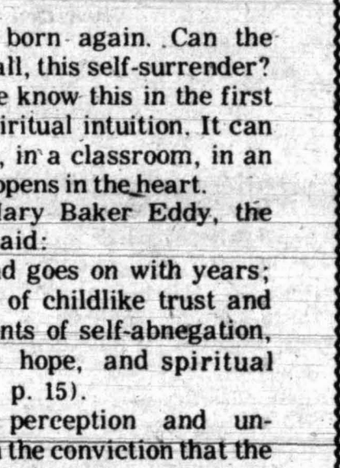

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373-1947

P.O. Box 4628
Carmel, CA 93921

Dorothy Chapman

A conventionally independent woman

STORY AND PHOTOS
By IRENE GAASCH

Dorothy Chapman first came to live in Carmel in 1933. Her roadster was filled with a few possessions and her two young children. A recent divorcee, her mind was filled with determination — she wanted to establish herself as an independent woman in Carmel.

Divorce was not so common in the 1930s, but there were many divorced people in Carmel at that time, she says, for Carmel was not known for convention.

"It was one of those beautiful crisp days with the sun refracting like jewels off the ocean," Dorothy recalls. She says, "I remember telling my daughter, 'Say no if anyone asks if I play bridge.' "

With those instructions, they began their new life. Dorothy had intended to set up her loom and go into business, with some help from her father. "With his help I would be able to work in my home and be with my two children," she says. Following her father's advice — he was a New Englander, with practical Bostonian values — Dorothy put her energies into real estate.

Before long she had five little houses. Decorating them was a joy, she remembers, but being a landlord was difficult. Tenants often left messes — moving out and leaving all their possessions behind. "There was lots of drinking," notes Dorothy. "Actually there were two crowds here in Carmel," she points out. She highly recommends Franklin Walker's account of early Carmel life in his book **Seacoast of the Bohemia**, saying it's quite accurate.

"Told around stories were rampant," she laughs, "and I didn't drink, so I remember them all." She finds that people disagree about how they remember old Carmel. "Who is to say who is right," she smiles, joking that after thirty years all gossip becomes folklore, anyway.

Her first contact with Carmel was in 1915. Then a teenager, she often came down from San Francisco with her mother. "We loved to go to some of the small lodges in Pebble Beach. Most of them were gambling places — everyone winked an eye at that — but we went for the good food and thoroughly enjoyed ourselves."

"You know there was a lot about early Carmel that was not pretty," says Dorothy. "The early village was pretty rural, contrived and thought out. All down Ocean Avenue, you could see boilers from heaters that had been sawed in half and were being used to mark parking spaces," she says. In her opinion, the little buildings with the high store fronts left a lot to be desired architecturally.

"But is history what it is or what people remember it is?" she muses. "Early Carmel is beautiful in most people's memories and possibly they are just remembering the countryside," adds Dorothy.

"And the countryside was prettier, then," she says. "I remember walking up Mountain View to the end of the road. There a meadow full of flowers bordered the edge of the canyon. My daughter Sue and I loved to pick the johnny-jump-ups that grew there."

Walking was pleasanter then, and she, like many Carmelites, enjoyed strolling to the village, in vacant lots or on the dunes at the beach. "The beach wasn't as domesticated as it is now," she says and she hesitated about letting the children go there alone. In explanation, she says, "Once in a while, there would be a streaker, only he was standing still."

Although there aren't as many wild plants in and around Carmel, there is no shortage of greenery around what Dorothy Chapman calls her little garden house. Large glass sliding doors open onto a delicate Japanese garden. Windows in the eaves of the house catch the sun at various times of the day. "I told the designer I wanted to wake up with the sun in my eyes," she explains. "I wanted the house to be a sun trap, and that's what I have."

Rather than bringing the plants inside, her house opens to the plants. Inside are reflections of her love for oriental arts and crafts. The warm gold of bamboo baskets dominates the room but only momentarily, for Dorothy Chapman's other "collectibles" are just as eye catching, and reveal her marvelous sense of design.

She jokes that she never learned Frank Lloyd Wright's axiom that less is more. But, she says, that is a difficult thing for a collector to learn.

Her collection contains mementos from some of the little houses she redecorated and sold one by one. Her first rejection slips.

Her first rental house, which was her favorite, was "The Little Red Hen." "I redid the house using my own color schemes. People call me clever but I'm really lazy and do things the fast way," she admits.

Other houses like Lemon Drop and Little Oaks, which was down in the canyon next to Indian Mary, hold lots of memories for Dorothy.

In fact, old Carmel to her is lots of little memories of things and people and even feelings. She jokes that there are just too many to share on one afternoon.

She mentions her one-time neighbor Johnny Patrick, whom Norberg always quotes, she says. She describes him as a fine, sensitive man. He was always dieting, and making vegetable concoctions, Dorothy remembers.

"Times were not easy in Carmel then for it was right after the depression, and like the rest of the nation, we were making do with what we had," Dorothy says. It is rumored that the little tree at the foot of Ocean is stunted because so many people slept in it, she says. Lots of young men earned food money, rescuing trapped cars out of the sand that blew across San Antonio Street, and she remembers when Nelly Montague distributed food from the Carmel Art Association.

"But Carmel people had a flare for life and knew how to find enjoyment," she recalls, noting that the pleasures would be defined as simple ones in terms of today's society. She remembers Carmel as a home for eccentric people. She mentions Indian Mary again who had five children by a German baron who lived in Carmel Highlands. "After each child, he said he would marry her when he could afford a high silk hat," Dorothy says with a smile.

In those days, there were about 35 to 40 men to each woman in Carmel, she says, and sometimes she found it difficult to keep her promise to be independent. She explains independent does not mean that she does not like men, for she certainly does. "Actionally I'm very conventional." *She explains that she chose the name she uses* — Mrs. Green Chapman, following convention. She combined Green, her maiden name, with her married name. "I really like it," she explains, "because it's pretty non-commital."

She points out that she was not the only woman who owned and rented houses in Carmel. She tells a story of another woman who owned several houses. The woman insisted on burning trash in the gutter. After complaints and a ticket the woman insisted on a jury trail. The jury found her guilty and the case left everybody angry. The city attorney ended up passing the hat to take care of the fine and even the jurors contributed.

Carmel is filled with this type of story, she says. She feels myth has often blended with truth but that stories like these actually reflect the dominant themes of Carmel life at those times.

Unlike many long-time Carmelites, Dorothy no longer thinks of Carmel as a village nor does she expect it to be one. "When we said we were going to the village, we meant the business district. The village still means business district to me," she admits, even though many stores are different.

"The Blooming Basement is no longer there. Neither is Cabbages and Kings and its wonderful tweeds, or Stella's notion shop where anything could be found, or Whitney's candy store with the best sodas in town," she reminisces. She adds, "Going to the post office is not the same without Pal, the

Continued on page 20

Carmel Life

Irene Gaasch, editor

'Wrong way' Brandt's tale

There was nothing unusual about the Noel Frodsham's releasing a Brandt's cormorant from captivity at Carmel Point last Friday. We are quite used to seeing cormorants in this area.

What was unusual about this particular cormorant is that he arrived in Carmel from Fresno — by car. The bird, which had been banded in the Farallon Islands was captured in an exhausted condition in the backyard of a Fresno resident. The first recorded Brandt's cormorant ever seen, let alone recovered in Fresno.

The bird was taken to the SPCA who turned it over to Fresno Audubon Society members, Rob Hansen and Carol Anderson. They force fed the bird until they felt it was strong enough to fly back to its native habitat.

Afraid that the bird would have a difficult time finding its way back to the sea, the Fresno Audubon members brought it to Carmel entrusting it to the Frodshams, fellow Audubon members.

The Frodshams report that the bird became quite agitated upon hearing the surf as they took its cage down the trail at Carmel Point. After taking pictures, they placed the bird in the water. It immediately swam out about 100 yards and began to dive, ruffling and preening its feathers.

To the Frodshams, the bird seemed no worse for its period of captivity. Quite to the contrary, it was apparently enjoying its freedom — thanks to the two FAS members who drove 150 miles to see "Wrong Way Brandt" return to the wind and waves of the Pacific.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 24

MPC PLAYERS

MPC Players present "Ceremonies and Dark Old Men" in the college's Standing Room Only Theatre at 8:30 p.m. Admission is $1.50. The performance will be repeated tomorrow and Saturday, Mar. 25 & 26. For reservations call 375-0455 after 5 p.m.

Fri 25

FRANCESCO TRIO

Winners of the Naumburg Chamber Music Award, the Francesco Trio, will present a concert at 8 p.m. in the Sunset Center auditorium. General admission is $4.50.

FLYING BAJA

Bush pilot and wildlife photographer Bob Auburn will narrate a film-lecture, "Flying Baja and Sunny Mexico," at 8 p.m. in the MPC Theatre. Admission is $1.50.

JESTERS' AUCTION

A bid-a-long silent auction will be conducted by the Jesters, a fund-raising group, at 7 p.m. at the Outrigger on Cannery Row. Tickets are $12.50, which will include champagne, hot and cold canapes, and entertainment. Proceeds will benefit the Monterey Peninsula Museum of Art. For more information call 624-5908.

PROCUREMENT FAIR

A seminar on "How to do Business with the Government" begins at 9 a.m. at the Fort Ord Officers' Open Mess, Ferguson Hall, for all local contractors and suppliers. There is no fee and advance registration is not required. For more information, call Mr. Hopkins at 242-2611 or 242-2632.

Sat 26

FILM GALLERY

"The Red Shoes" will be shown at 7:30 p.m. at the MPC *Film Gallery. Admission is $1.*

KITE FESTIVAL

Carmel's annual kite festival will begin with registration at 1 p.m. followed by the competition from 1:30 to 4:30 at the Carmel Middle School athletic field.

KARATE CHAMPIONSHIPS

The Seaside Invitational Karate Championships will be held at the Seaside High School gymnasium from 11 a.m. to 5 p.m.

THE ODD COUPLE

A benefit performance of "The Odd Couple" will be presented at 8:30 p.m. at the Pacific Grove Junior High School auditorium. Admission is $2. Proceeds go to the P.G. High School Chapter of Future Business Leaders of America to help finance trips to leadership conferences in Sacramento and Denver.

PHOTOGRAPHY SEMINAR

A seminar workshop in which three photographers will present and discuss their work and explain their approaches and methods will be conducted today and tomorrow (Mar. 27). Fee for the workshop is $25 and participation is limited. For more information, call Steve Crouch, 624-2030.

Sun 27

FOREST THEATER AUDITIONS

Auditions for the Forest Theater Guild's production of "Romeo and Juliet" will be conducted today from 1-3 p.m. and tomorrow and Tuesday, Mar. 28 & 28, from 7-9 p.m. at the Forest Theater. The play will be performed June 30 to July 30. Auditions, which are open to the public, will be held for the Guild's other summer production, "Twelfth Night," Apr. 17-19. For more information, call 649-4548 or 624-0985.

FLUTE RECITAL

Flutist Jacqueline Rosen of RLS School will appear in a recital with pianist-harpsichordist Roslyn Frantz of the San Francisco Symphony and Opera at 3 p.m. in the MPC Music Hall.

CHRISTIAN SCIENCE LECTURE

Gordon R. Clarke, a member of the Christian Science Board of Lectureship, will speak on "The Touch of Spirit" at 3 p.m. in the P.G. Junior High School auditorium.

SYMPHONY

The Monterey County Symphony will perform at 8 p.m. at the NPS King Hall. Violinist Lorand Fenyves is the featured performer. The concert will be repeated tomorrow, Mar. 28, at Sunset Center and Tuesday, Mar. 29, at Sherwood Hall in Salinas.

Wed 30

FRENCH FILM

"Judex" will be shown at the MIFS auditorium at 7 p.m. The film will be shown in French with English sub-titles.

Thu 31

JAZZ ENSEMBLE

A jazz ensemble concert with special guest pianist Tom Garvin will be presented at 8 p.m. in the MPC Theatre. Admission is $2.

CEREMONIES AND DARK OLD MEN

MPC Players will present "Ceremonies and Dark Old Men" at 8:30 p.m. in the college's Standing Room Only Theatre. Admission is $1.50. For reservations call 375-0455 after 5 p.m.

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ON THE AGENDA

NATIVE PLANT SOCIETY

The California Native Plant Society will conduct a walk up Jack's Peak Saturday, Mar. 26, at 9 a.m. The public is invited. Meeting place is the entrance gate.

SIERRA CLUB

The Ventana Chapter of the Sierra Club has two hikes planned for this weekend. On Saturday, Mar. 26, the group will hike 11.4 miles to Pico Blanco Public Camp. The group will leave from Brinton's at Carmel Rancho at 8:30 a.m. On Sunday, hikers will head for Danish Creek Camp. Persons should meet at Brinton's at 7:30 a.m.

CENTRAL COAST ART ASSOCIATION

Dick Crispo will demonstrate mono prints at the Central Coast Art Association's meeting on Monday, Mar. 28, at 7:30 p.m. in Room 10 of Sunset Center. This meeting is open to the public.

N.O.W.

The Monterey Peninsula Chapter of the National Organization for Women will meet Tuesday, Mar. 29, at 7:30 p.m. in the Northern California Savings & Loan conference room, Seventh and Dolores, in Carmel. Ms. Davlyn Jones, a national N.O.W. board member, will speak on "What is N.O.W. All About — A Broader Perspective." Visitors are welcome.

BEHAVIORAL SCIENCE AUXILIARY

The Behavioral Science Institute Auxiliary will have a membership tea on Tuesday, Mar. 29, from 2 to 4 p.m. at Casa Estrada on Tyler St. in Monterey.

KAPPA KAPPA GAMMA

Kappa Kappa Gamma alumnae will meet Wednesday, Mar. 30, at 12:30 p.m. at the home of Jane Kramer on Stillwater Lane, Pebble Beach.

DELTA ZETA

Delta Zeta alumnae of the Monterey Peninsula elected officers at a recent meeting. They are Mrs. Robert R. Carey, president; Mrs. Frank A. Young, vice president; Mrs. Kenneth Threlkeld, secretary; Mrs. Maurice Norby, treasurer; and Mrs. C. D. Starnes, editor.

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SPRING PSYCHIC FAIR
Some of the most famous psychic readers in Northern California will be here the fourth weekend in March to give you psychic guidance, read palms, auras, chakras and give you insight through Tarot cards. We have invited:

ROSIE OF THE RIVER ..... Psychic Guidance and Tarot
ED BOLES ..... Palmistry
GERI DE STEFANO ..... Aura and Chakra Analysis
MARGARET KORWEN ..... Tarot and Word Spells
SUE HANDLEY ..... Astrology and Tarot
JOHN GREEN ..... Tarot
DOTTIE BROWN ..... Tarot, Pendulum, Palmistry
JO STEEN ..... Mandala Magic-Psychic Art and Tarot
JOSEPH DE MELLO ..... Astrology

We hope you will come and get acquainted with these well-known readers. Each reading is only $4.00; three readings for $10.
(Please remember that we are asking our readers to work for a very modest amount of money, therefore we have suggested they limit the time to roughly 15 minutes. All of these psychics will be available for full length readings at their regular rates in the Bay Area.)
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CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

On Eddy Road in

CARMEL VALLEY

This 1.1 acre site just may be the first spot in Carmel Valley to greet the sun in the morning, and the last to bid it goodbye at night. Set solidly on the northern slope, about 200 feet above Farm Center, it looks east to the Village, west to the Ocean, and across the Valley to the uplands of Los Padres Mountains.

The house itself was built by Natural Development. It embraces a courtyard, easily capable of parking 8 cars. Its exterior is natural redwood, artfully matched, and its shingled roofs thrust steeply toward the sky. The broad entrance, flanked by stained glass, is paved in Spanish tile. As you enter, your gaze is swept up to beamed cathedral ceilings that soar 24 feet above you and shelter the living, dining, breakfast and kitchen areas.

When you can bring your eyes back to level, you find a star's powder room at your left, the spacious living room at the right, and broad picture windows all around. Floors are carpeted throughout, except for pegged oak planks in the all-electric kitchen and breakfast room, which add to the country feeling.

The master suite is neatly isolated from other living areas. Its windows are recessed, and its private deck looks all the way to the sea six miles away. The bath has a sunken Jacuzzi tub, twin sinks with perimeter-lighted mirrors, and skylighted shower and dressing area.

On the lower level are 2 more bedrooms, another large bath with custom ceramic tile, 15' x 20' utility room, furnace room and spacious storage areas, one of which could become a 4th bedroom and bath.

All the elegant details are here: custom made wrought iron fixtures inside and out, hand-rubbed oak cabinetry, a wet bar, intercom connecting all rooms, and 3 flaring decks that command these incredible views.

This is a spectacular 3400 square foot house, a remarkable blending of inside and outside, a joy to live in, and perfectly planned for entertaining. For a personal inspection, call 659-3434.

Price . . . $195,000

Photographs by Pat Sorri

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OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

YOUR BEST BUYS

Downtown Carmel

This rare buy located within walking distance to downtown is almost a new house, being remodeled from the foundation up. It has two bedrooms, and two baths and a fireplace that people just keep gazing at. The woodsy area makes this charming house a Carmel must... only $144,500.

•••

Lot Without Water

Beautiful Carmel Meadows lot.....$44,500

•••

Pebble Beach MPCC $115,000

The price on this house, with its three bedrooms and three baths, on a level lot, is one of the best buys today if you are looking for a home in the golf country. The golf cart house is in addition to the regular two car garage... compare this with any others you are considering.

•••

Lot With A Water Meter

This is a view lot in Pebble Beach for only $42,500.

•••

French Provincial

A peek of the ocean and a lot of pine trees, make this beautiful home an excellent buy plus it has three large bedrooms, and three large baths — a family room and a formal dining room... only $129,000 and the location is upper Pebble Beach, where serenity reigns.

•••

Carmel Beauty Salon

$29,500 ... ask for Carr

•••

Brand New in Pebble Beach

A real English style home, just completed in the country club near Spyglass golf course: three bedrooms, 2½ baths, family room, beautiful tiled entry hall and the top quality carpeting available. Try this for $139,500.

Photos by George Robinson

Dick Clark 624-7490 Vince Bramlet 624-4129
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Carmel real estate

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SOUTH OF OCEAN AVENUE with 2 bedrooms, living room with fireplace and 1½ baths in main house. Guest apartment has a living room with yet another nice fireplace, bedroom and bath. A Great Lover of a house. See it and be charmed. $110,500.00.

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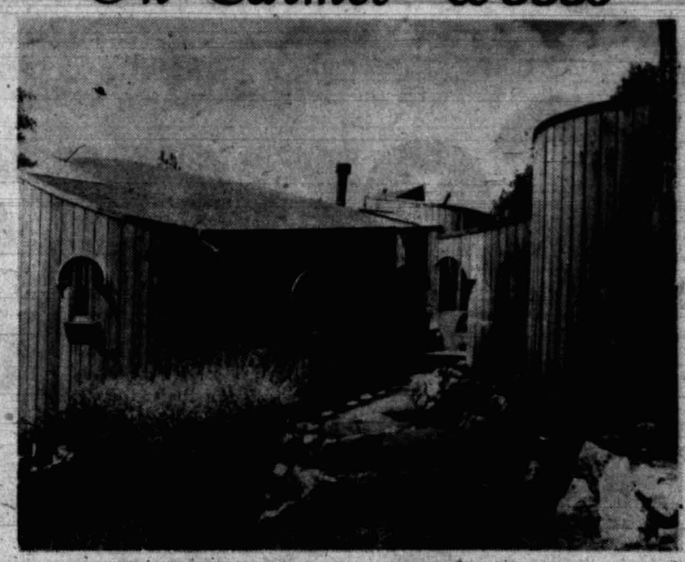
Lines from Lois

A "Natural" House In Carmel Woods



For a sunny hillside overlooking Del Monte Forest to the sea, Architect-Builder George Muennig created an innovative, three-level design, then assembled skilled craftsmen to transmit his imaginative ideas into a "natural" house of handworked woods, glass and tile with interesting window and bathroom treatments, also a solar hot water system.

Up a flight of steps from the dramatic entry, with stained glass door panel, is the living room distinguished by a free-standing brass fireplace, window wall to a deck, hand-finished beams and wall paneling, a gleaming hardwood floor. Also on this level is a study (or bedroom) and a full bath.

On the middle level are the tile-floored dining room with an intriguing circular window, and the kitchen, above, with handsome cabinets of imported wood, modern appliances including a garbage compactor, a breakfast or serving bar and a delightful deck. The lowest level contains two bedrooms and two more fascinating bathrooms. Quality materials and meticulous craftsmanship, seldom seen today, make this house an outstanding property.

Price $172,500

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero Near Fifth P.O. Bin 5367
Carmel, 93921
3-24-77

Sunday parking...

Continued from page 6

the current restrooms at the foot of Ocean Ave. with chemical toilets is an effort to save the estimated 1,200 gallons per day used by that facility.

Several people expressed reluctance to set up too many of these portable facilities because they are "un-Carmel." One retired Army colonel, William C. Rogers, was even adamant about using the military's "slit trench system."

"They're perfectly sanitary and require no pumping out," he said. "Occasionally you have to fill one and dig a new one."

However, since there is currently a waiting list to obtain the toilets, according to Public Works Superintendent Bill Askew, the council decided to approve this number so the city would at least have some to use when needed.

In a closely related matter, City Attorney George Brehmer gave the first reading of an ordinance to establish a procedure for approving placement of chemical toilets in the commercial district. This ordinance would require the city to follow the same application and approval procedure as a private citizen for placement of the toilets. When the council couldn't decide whether or not they wanted to subject the eight toilets they had just acted on to the procedure in the ordinance, the matter was continued to the April 4 meeting after the city attorney and planning commission had a chance to study it further.

In another effort to conserve water, the council also voted to suspend provisions in the city's code requiring maintenance of planting areas by businesses for the duration of water rationing. This item was passed as an urgency ordinance and is effective immediately.

Mayor Gunnar Norberg, however, urged businesses to do as much as they could to maintain their landscaping. The ordinance does not affect the city's maintenance of its parks and landscaping. This would be continued, according to Askew, using non Cal-Am water such as recycled water from the sanitary district and water from a sump in the Doolittle Property.

In other council actions the revised truck route of the traffic control plan was accepted. This truck route runs along Second Ave. to Santa Fe to Third Ave., omitting Torres St. and Fourth Ave.

The remainder of the report was not accepted but, at the request of Councilman Brown, was referred to the Public Welfare Committee for further study although the Planning Commission had already studied the plan for several months. This traffic control plan was prepared by Peter Hom, Cities Traffic Engineer with the State Department of Transportation. He conducted the study at no cost to the city, as part of the state's traffic-safety program.

In other business, Councilwoman Arnold dispelled the rumor that council members are considering an expense account of $200 a month per member and $600 a month for the mayor. In actuality, she said, the figures are $200 and $600 per year.

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, April 4, 1977, at the hour of 8 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

An Urgency Ordinance extending the moratorium on new businesses needing on-sale general liquor licenses, as originally established by Urgency Ordinance No. 76-30, adopted by the City Council on the 15th day of December 1976.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel by the Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

S-HUGH BAYLESS
City Clerk

Dated: March 21, 1977
Date of Publication:
March 24, 1977 (PC 322)

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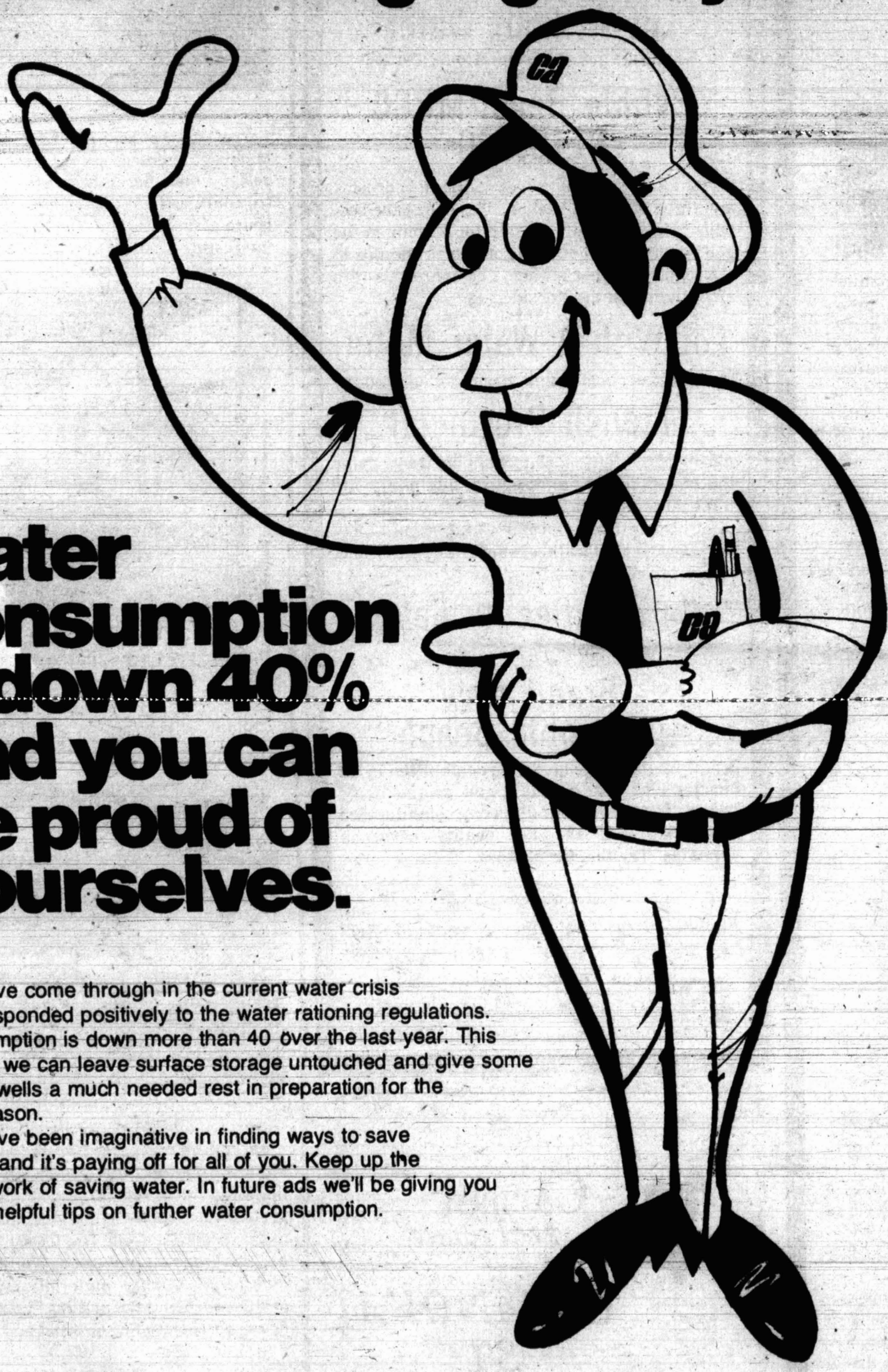

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You've come through in the current water crisis and responded positively to the water rationing regulations. Consumption is down more than 40 over the last year. This means we can leave surface storage untouched and give some of our wells a much needed rest in preparation for the dry season.

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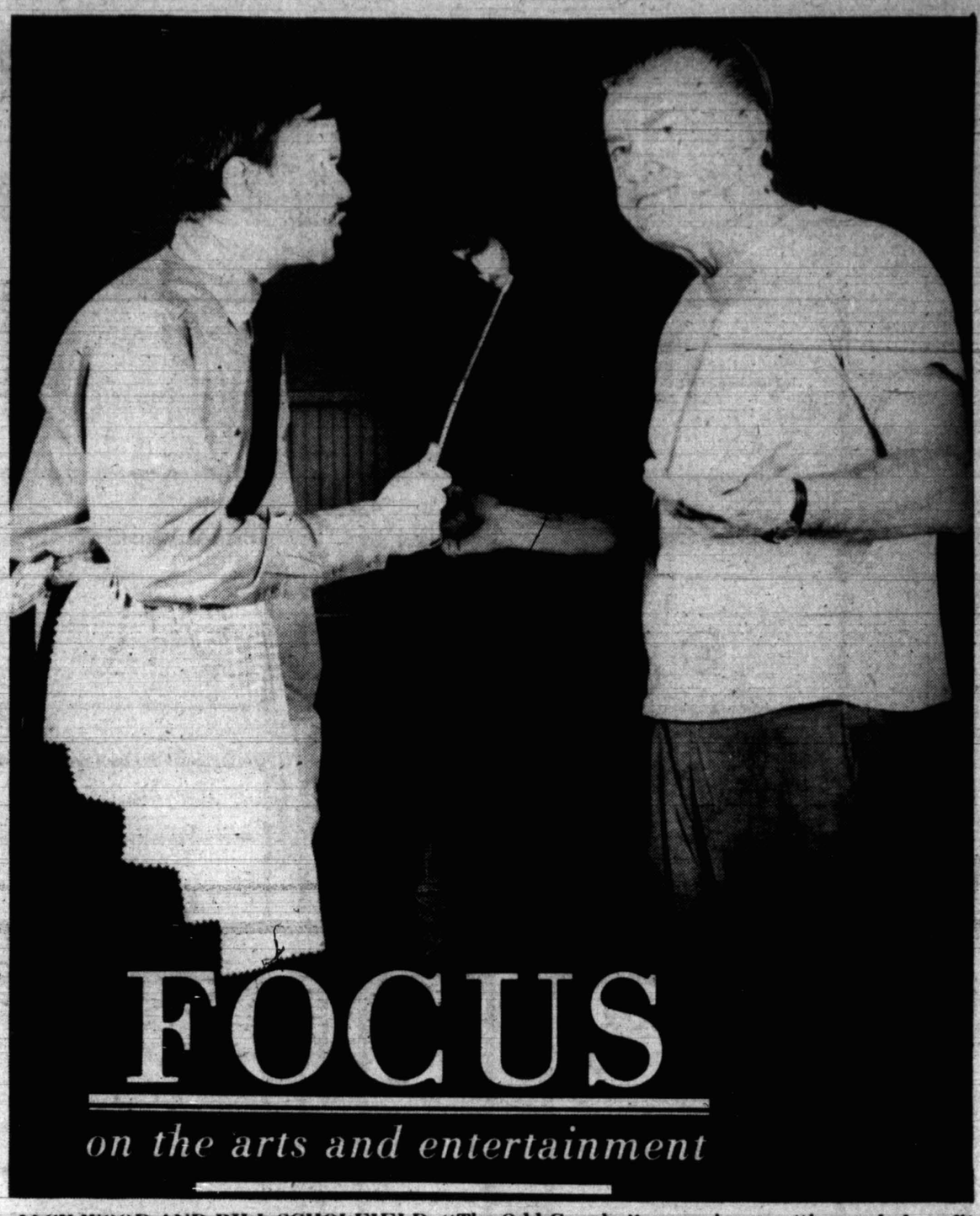


JACK WOOD AND BILL SCHOLFIELD, "The Odd Couple," argue in a one time only benefit performance of the play to be presented at 8:30 p.m. Saturday night in the Pacific Grove Junior High School Auditorium. Proceeds will go to the Future Business Leaders of America, Pacific Grove Chapter.

'Double in Diamonds'

A doubly light mystery

By SEAN McLEOD

The Studio Theatre is presenting a comedy-mystery-melodrama called "Double in Diamonds," by Fred Carmichael. It is light comedy, lighter mystery, and a very lightweight script. It may have been written for production in high schools.

Director Bill Asp has had the good sense to backdate the production to the 1930s, and do what is described as a "spoof (of) the spoof." The result is droll, but it must be better than the plain spoof as written.

One admirable element of the production is that the staff is actually out there with the troops. Producer Toni Field herself shows considerable courage by playing one of the major roles. And director Asp, responding to an emergency, fills in another part.

The unlikely plot rattles around in the island home of a retired police detective. He has gotten rich by luck rather than graft — and that's not even the most improbable bit of exposition. He asks a pair of retired jewel thieves (see?) to help him catch a currently active society burglar — and invites the possible culprits to the island, using a grotesquely expensive necklace as bait.

He has also hired a maid for the event, who is — hold on to your hat! — an "ex-con." As played by Barbara Koch-Conklin, she produces at least half of the show's laughs. Although Koch-Conklin plays Maxine as a transparent caricature, she does it with such conviction and vitality that it saves the show.

James Jensen plays the host, George Wooster. (The characters' names are obviously part of the original "spoof). Jensen is pleasant, but much too nice to be a successful detective and insurance investigator. He also doesn't seem comfortable with wealth, but neither do most of the other actors.

Toni Field and Harrison Shields play the retired, successful, jewel thieves with adequate urbanity. However, they also seem a bit too nice for the barbed repartee which passes for humor. But at least they all manage to avoid dozing through the banal martini discussions.

Susan Grant Aronson is the most credible performer on stage. She plays the rich bitch with glamour, waspishness, and excellent timing. Bill Asp plays her latest husband well, considering that he is "filling in."

Margaret Heater gives a charming and well-balanced performance as Thelma, the nouveau-riche buyer of the necklace. Tane McClure, as her daughter Allison, is a suitably spoiled and lovely ingenue.

Nonnie Vishner is understated but convincing as a wealthy playboy. He seems more comfortable with "society" than anyone but Aronson and Heater. Danny Gochenauer is a bit too shrill and active as Allison's latest boyfriend.

The setting is attractive but "stagy," and the lighting is unbalanced. The men's costumes are senior-prom, and the women's are appropriate — including the spectacular wardrobes of Aronson and Field.

"Double in Diamonds" is at least as entertaining as some of the TV "sitcoms," if one weighs the extra length against the excitement of live performers. Walter's food and the absence of commercials make it worth going out for.

'The Front Page'

A tight show with wild characters

By JEFF HUDELSON

"The Front Page" is the classic newspaper stage play. The Wharf Theater's current production of this Hecht and MacArthur comedy is enjoyable, tightly paced, and features two fine stellar performances.

Director Peter De Bono has taken his usual strong directorial hand. His reporters are more cynically interpreted than they usually are and this results in a tighter, more realistic show, but loses some of the wonderful flavor of the farce.

This is not to say the play fails, for it most emphatically does not — it means that De Bono has given us a less romantic play than the one Hecht and MacArthur wrote.

Yet, while the viewpoint is different, the many "characters" of the show are still with us. This play is populated with a wild, almost Runyonesque collection of individuals.

Although this production is basically carried by Messrs. Magee and Lotz, much of its "character" comes from the smaller roles. Perhaps foremost among these is Lance Jacobson's fine set.

Still, Betty Fowlston's Jennie, Bob Frus' Mrs. Schlosser, the poker-playing reporters, and the Chicago politicians contribute much to the show.

The poker scenes were well and realistically played, yet they were not as humorous as Gertrude Chappell's "midwife" take or the second act deliciousness of the Sheriff-Mayor confrontation between J.C. Hale and Sam Karas.

But it was Peter Magee as Hildy and Bob Lotz as Walter who "made" the show. Magee, who was particularly good in the third act, was very successful as the drunken reporter who has quit, but can't keep away from the big story.

As Editor Walter Burns, Bob Lotz gives the show's finest performance. He is gruff and callous, yet it is easy to see how he has maintained his position atop the Chicago newspaper world. His vitality enlivens the whole show when he is on stage.

If there is a criticism of the show, it is a strange one. The pace of the show is brisk, but it is too even. In comedy, it is true that the pace of the show must be kept up, but variation of the pace, within certain parameters, is one of the basic fundamentals of comedy.

Especially in the first act (where the pace "flies") there are many clearly understood lines which are funny, but which do not get laughs because of the evenness of the pace — it does not bore or disappoint, but it is not as rich as it could be.

The Wharf Theater itself, however, was all it could be. I found it quite attractive and comfortable — an excellent place in which to see a show.

Other notably successful roles were portrayed by Mercedes McCloskey Carro, Richard Boynton, Brock Wade, and Jerry Lynden. Gloria Mattos costumes were very mixed, and ranged from excellent to atrocious and spanned about forty years.

"The Front Page" plays three more weeks on Friday, Saturday and Sunday nights. For reservations (suggested) and more information, call 372-7367.

"THE KING AND I" will soon be enjoying a revival on Broadway and Carmel Valley resident Wah Chang, who made the masks for the original movie, has just completed masks for the play.

'Midsummer' arrives in spring

The enchantment and fantasy of one of Shakespeare's best loved plays, "A Midsummer Night's Dream," will be performed the last weekend in April at Carmel's Sunset Auditorium.

"A Midsummer Night's Dream," a fantasy of folklore and fairies, including a medley of poetry, song and dance, is a special production of the Staff Players and is directed by Marcia Gambrell Hovick. The Staff Players, Monterey Peninsula's only repertore company, is the adult company associated with the Children's Experimental Theatre.

This most popular of Shakespeare's comedies is timed to herald the coming of spring. Performances are at 8:30 p.m., Friday, April 29, Saturday, April 30 and Sunday, May 1. There is one matinee performance at 2:30 p.m., Sunday, May 1.

Tickets priced at $4 for adults and $2 for students and enlisted military are available at the Sunset Auditorium Box Office immediately prior to performances and at the following Peninsula locations: Lily Walker Records and Music, Pacific Grove; The Record Cove, Monterey; Carmel Music, Carmel; and Gadsby's in Salinas.

For further information and reservations, contact the Forest Theatre-in-the-Ground, 624-1531.

Shakespeare auditions changed

There has been a correction in the audition dates announced last week for the Forest Theater Guild's summer productions.

Auditions for "Romeo and Juliet," directed by Peter Magee will be held March 27 from 1-3 p.m.; and March 28 and 29 from 7-9 p.m. "Twelfth Night," directed by Richard Geer, will have auditions April 17 from 1-3 p.m.; April 18 and 19, 7-9 p.m.

The auditions will be held at the Outdoor Forest Theater, Mt. View and Santa Rita, Carmel. Auditions are open to all students, adults, and military personnel. College credit can be earned by participation in any phase of production.

"Romeo and Juliet" will perform June 30-July 30; "Twelfth Night," August 4-September 3.

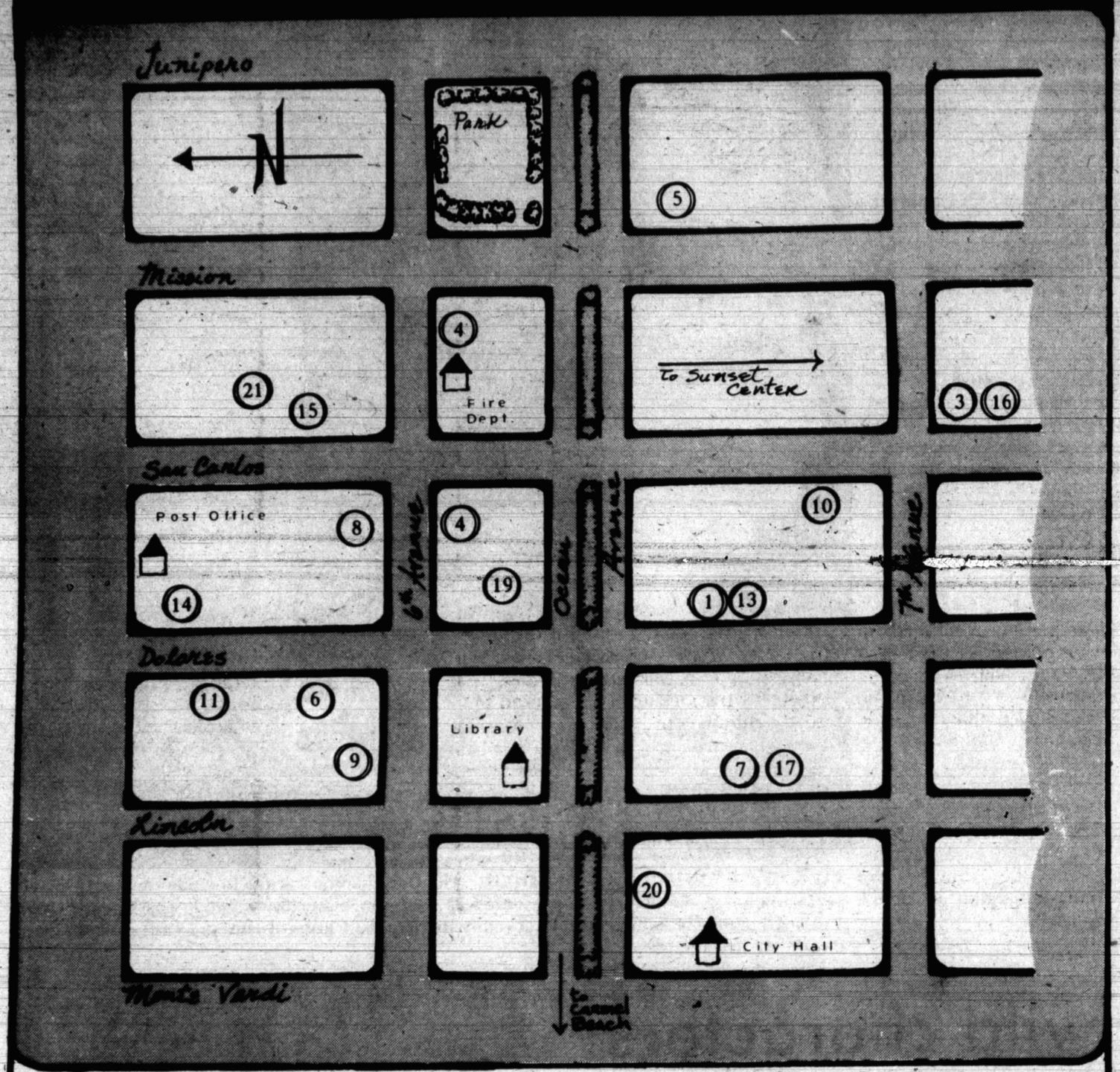
For further information, please call 649-4548, or 624-0985.

New gallery opens

An opening reception Sunday, Mar. 27, at 1 p.m. marks both the beginning of a new gallery and a new exhibit. The Firefly Gallery, 543 Laurel Ave., in Pacific Grove will show as its first exhibit the paintings, drawings, prints, ceramics and sculpture of six talented artists.

According to a gallery spokesman, future plans for the Firefly include a children's art gallery and school.

CARMEL ART GALLERIES



1

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3

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4

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Telephone 624-8314.

5

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Fine Paintings by Well-known Artists
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P.O. Box 6255

6

JAMES PETER COST GALLERY

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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8

GALERIE DE TOURS
(3 locations)
Ocean at Lincoln
6th & San Carlos
Pebble Beach

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9

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10

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625-1213

11

CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows, special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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13

VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
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14

HELEN BARKER GALLERY
Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15

THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16

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17

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624 6275

19

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20

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21

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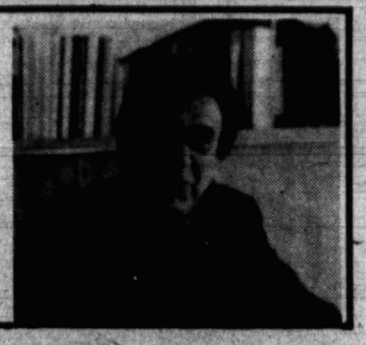


By RICHARD TYLER
Director, SCCC

It may seem a little early in the spring to be writing about summer programs, but it takes many months' preparation and planning before a season of performances is ready for public viewing. "The play's the thing..." as Shakespeare says and the Forest Theater Guild has announced two plays for this summer's festival — "Romeo and Juliet" and "Twelfth Night." "Bring on the Actors," he continues and the Guild announces auditions for roles in "Romeo and Juliet" to be held at the Forest Theater on Sunday, March 27, from 1-3 p.m., and Monday and Tuesday, March 28 and 29, from 7 to 9 p.m. So come forth all ye merry actors, dancers, musicians, and fencers. Are you also aware that college credit can be earned in any phase of production — acting, technical work, or costuming. For further information, call 624-0985.

The Forest Theater Guild also invites you to become a member of this non-profit organization. The Guild depends on the generosity of its members and an interested community to underwrite its performances. Become a member and enjoy such special privileges as ticket discounts, previews, and invitations to all special events.

The Sunset Theatre is busy again this week. Friday, March 25, the Chamber Music Society presents the Francesco Trio at 8 p.m. Sunday, March 17, the Long Beach Symphonic Band will play a benefit concert for the Carmel High School Band at 2 p.m. Come and support the Carmel High Band. Monday night, March 28, the Monterey County Symphony has an exciting program including works by Verdi, Smetana, Sabilius, and Berlioz. Their guest soloist, Vladimir Landsman, will join them in Tchaikovsky's D Major violin concerto. Wednesday night at 8 p.m. you can enjoy the return of The Watsonville Band — a Carmel favorite. Admission is free so come early to have your favorite seat for this engaging concert.

Monday afternoon the Bonsai class continues. If you are interested in learning more about this type of plant growing, call the Director's office to join a new class to start April 18. Make your reservation early for a maximum of 15 is all that can register. Yoga classes are available and there are still places available in our newly formed dog obedience and chess classes. Bob Horne has announced new classes in enamelling and painting on Wednesdays from 1:30 p.m. to 4:30 p.m. in Room No. 5. There also is independent studio workshop time included in these classes.

Carmel artist paints ship

"I don't know why, but I've always liked ships." Speaking was Carmel artist Karl Neumann, who surprised the commanding officer and crew of the Destroyer Higbee with a painting of their ship when it stopped at Monterey on Washington's Birthday weekend.

In fact, not satisfied with just doing the portrait of the ship as it appears today, the marine artist painted into the misty background of his work a ghost ship — the original Higbee, before an early-sixties modification.

Marine experts who assessed the acrylic work found it well done. When the Higbee steamed out of Monterey Bay, the framed painting was hanging in a prominent spot in the ship's wardroom.

Neumann said he couldn't really explain what impelled him to do the painting. He got the idea when he saw a photograph of the Higbee in a local newspaper a few days before the ship arrived in Monterey. He worked mainly from that, he said, plus some reference works in his own library.

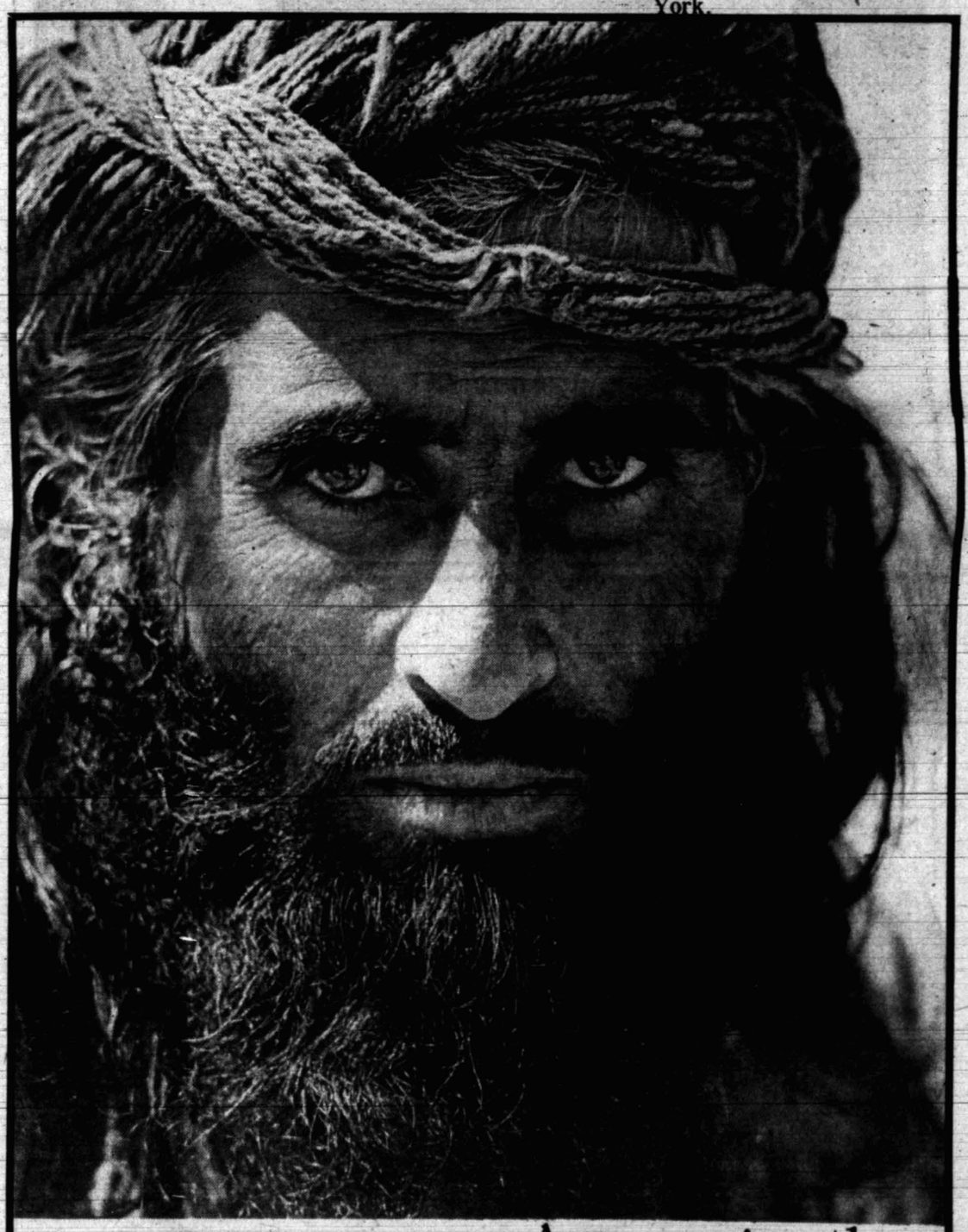
He's aided in his work by a huge collection of models that he's been putting together since childhood, he said.

"When I lived in the East, this was the largest such collection on the eastern seaboard," he recalled. The collection contains 400 aircraft and 160 ships.

Neumann and his wife, Sharon, a registered nurse at Monterey's Community Hospital, moved to Carmel from New York City three months ago, because they "thought this would be a good place to live." Neumann says what strikes him most about California is the "slow pace of life" in the area. For a New Yorker, he said, it takes some getting used to.

Neumann said some of his paintings are also hanging in the Naval Academy and the Merchant Marine Academy. By far his largest work to date, he said, is a 154-foot-long mural, "The Four Seasons," on the walls of a VFW hall in upstate New York.

KARL NEUMANN, a self taught Carmel artist, presented this painting of the Navy Destroyer Higbee, recently in Monterey, to the ship's captain.



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New paperbacks just in include: Robin Moore's "Blind Spot," Gore Vidal's "1876," Spiro Agnew's "Canfield Decision" and "The New Yorker 25th Anniversary Album 1925-1950." They're included with the largest selection of paperback fiction, mystery and science fiction on the Monterey Peninsula. And if you're an art or antique devotee, you may want to look for these bargains to be found on our five sale tables:

	WAS.....	NOW
Encyclopedia of Modern Art Auction Prices	$45.00	$ 6.98
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Franceisco Trio plays Friday

The Chamber Music of the Monterey Peninsula will present the Francesco Trio in concert Friday, at 8 p.m. at the Sunset Auditorium in Carmel. Members of the Trio are David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano.

The Trio made its debut in 1965 in San Francisco and is now recognized as one of the finest chamber ensembles in the country. In 1974 the Trio made a notably successful New York debut concert in Alice Tully Hall as winners of the prestigeous Naumburg Chamber Music Award. Their development over the last twelve years has taken them from their first concerts for the San Francisco Chamber Music Society and the University of California at Berkeley, to national tours and a residency at Grinnell, in Iowa where they succeeded the Lenox Quartet.

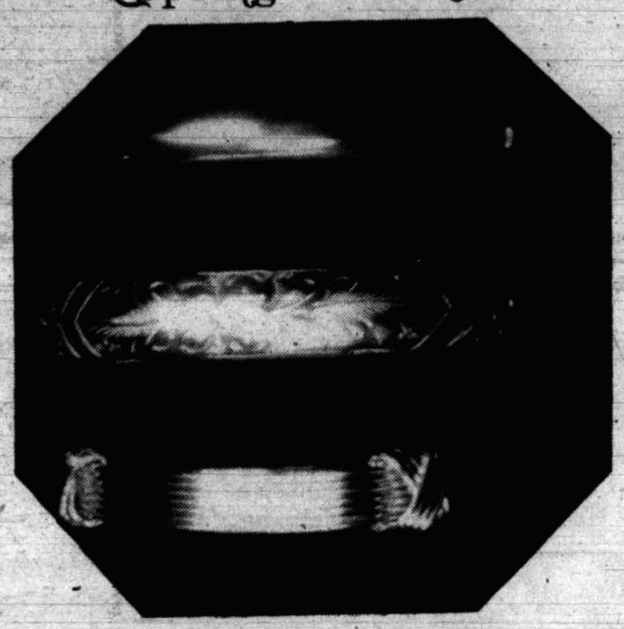
The members of the Francesco Trio, now living on the West Coast are Artists-in-Residence at Stanford University and have joined the San Francisco Conservatory of Music as Artist-Faculty. Their repertoire encompasses all of the major 18th and 19th Century trios of Beethoven, Schubert, Mendelssohn, and Brahms as well as lesser known works by Haydn, Mozart and Schumann and the big romantic trios of the 19th Century. A quote from the Los Angeles Times follows: "The Francesco Trio played superbly with that combination of passion and intelligence which marks the best kind of music making." Schonberg, critic

Continued on page 16

THE FRANCESCO TRIO

EST. 1924

Spring Arrivals



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Watsonville Band to play

On Wednesday, March 30, Watsonville Band will bring its 29th annual spring concert to Sunset Center, Carmel, the concert set to begin at 8:15 p.m.

Gonzales H. Viales, director, announces a varied program ranging from J.S. Bach to Richard Rodgers and including some "German band" selections from the fun group of the Watsonville Band, decked out in authentic Tyrolean costumes and led by Watsonville businessman Paul Zeising, a charter member of the Watsonville Band.

The overture to the 1849 opera, "The Merry Wives of Windsor" by Nicolai is part of the program, along with Gliere's Russian Sailors' Dance, Andante and March from Tchaikovsky's Symphony No. 6, Kenneth Alford's Eagle Squadron March, The Birth of the Blues by R. Henderson and selections from "Oklahoma" by Richard Rodgers. A medley of songs by George M. Cohan will be a highlight of the concert which will be repeated April 1 at Veterans Hall, Watsonville. The series of free concerts began in Salinas on March 22, with the second concert March 25 at the Civic Auditorium in Santa Cruz.

Watsonville Band, celebrating its 30th anniversary this year, is a group of musicians, mostly adult men and women, ranging in age from 14 to 87, who come together to learn and expand their musical abilities and to provide good music and entertainment to the public at no charge. These members come from Santa Cruz, Monterey, San Benito and Santa Clara counties.

THE TROMBONE SECTION of the Watsonville Band gets ready for the 29th annual spring concert series which includes a performance in Sunset Center, on March 30. The community band, made up of musicians from four counties, presents these annual concerts as a "gift" to the communities from which the musicians come. Performances are scheduled to begin at 8:15 p.m.

CHICAGO JEFFERSON STARSHIP ELTON JOHN KIKI DEE HALL AND
L.D. PEARL VAR JESSE COLIN YOUNG CITY BOY POCO OLIVIA N
ABBA JAMES TAYLOR FIREFALL MICHAEL FRANKS DAVID POMERANZ
HARPERS BIZARRE GORDON LIGHTFOOT FLYING BURRITO BROTHERS
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CARPENTERS BEE GEES BLOOD, SWEAT AND TEARS ALBERT HAMMON
AMERICAN FLYER GOTCHA CAPTAIN AND TENILLE STILLS YOUNG BA
MAC DAVIS MARK-ALMOND VALDY YVONNE ELLIMAN BARRY MANILOW
HENRY GROSS JAMES OLIVER GEORGE BENSON TWIGGY BEE GEES
ANNE MURRAY ERIC CARMEN ART GARFUNKEL PAUL SIMON OLIVIA
JOHN DENVER BARRY MANILOW BELLAMY BROTHERS VALDY SHYLO
NEIL SEDAKA DIONNE WARWICK SUSAN TAYLOR KENNY ROGERS JE
RAY STEVENS LINDA RONSTADT AMERICA HAMILTON JOE FRANK AND
CHICAGO JEFFERSON STARSHIP ELTON JOHN KIKI DEE HALL AND
L.D. PEARL VAR JESSE COLIN YOUNG CITY BOY POCO OLIVIA N
ABBA JAMES TAYLOR FIREFALL MICHAEL FRANKS DAVID POMERANZ
HARPERS BIZARRE GORDON LIGHTFOOT FLYING BURRITO BROTHERS
STARLAND VOCAL BAND FARAGHER BROTHERS JANIS IAN SPLINTER
GLORIA GAYNOR CARLY SIMON ANNE MURRAY NEIL DIAMOND HARRI
CARPENTERS BEE GEES BLOOD, SWEAT AND TEARS ALBERT HAMMON
AMERICAN FLYER GOTCHA CAPTAIN AND TENILLE STILLS YOUNG BA
MAC DAVIS MARK-ALMOND VALDY YVONNE ELLIMAN BARRY MANILOW
HENRY GROSS JAMES OLIVER GEORGE BENSON TWIGGY BEE GEES
ANNE MURRAY ERIC CARMEN ART GARFUNKEL PAUL SIMON OLIVIA
JOHN DENVER BARRY MANILOW BELLAMY BROTHERS VALDY SHYLO
NEIL SEDAKA DIONNE WARWICK SUSAN TAYLOR KENNY ROGERS JE
RAY STEVENS LINDA RONSTADT AMERICA HAMILTON JOE FRANK AND
LULU KIKI DEE REDWOOD CITY HAM AND OATES BOBBY HEBB CAPT
GARY WRIGHT JIMMY BUFFETT DICKEY LEE SPLINTER MELISSA MANC
CAROLE KING JONI MITCHELL NEIL YOUNG RANDY EDELMAN RITA CO
KENNY RANKIN SEALS AND CROFTS DAVID POMERANZ STARLAND VOC
WINGS LOGGINS AND MESSINA CARLY SIMON KEITH CARRADINE LARRY
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RITA COOLIDGE ELTON JOHN CHUNES TONY ORLANDO AND DAWN
ANNE MURRAY JOHNNY NASH BILL LABOUNTY SUSAN GEORGE JOHN D
ENGLAND DAN AND JOHN FORD COLEY BROTHERHOOD OF MAN ROB GRI
FOOLS GOLD DICKEY LEE STARK AND MCBRIEN TINA WELLS STARK
TODD RUNDGREN DAN FOGELBERG BILLY KIRKLAND RUPERT HOLMES
JAMES TAYLOR SEALS AND CROFTS STARLAND VOCAL BAND KEITH CA
LOGGINS AND MESSINA CAROLE KING ERIC ANDERSON JOAN CAROL
ROB GRILL AND THE GRASS ROOTS MICHELLE PHILLIPS HALL AND OA
LOVIN SPOONFUL JIM WEATHERLY NEIL DIAMOND FARAGHER BROTHERS
THREE DOG NIGHT SANDY POSEY DAVID BATTEAU PAUL MCCARTNEY AN
LARRY GROCE JOE AND BING WAR GUESS WHO SYLVIA DAVE LOGGINS
PETER PRINGLE CHICAGO RICHARD MAINEGRA MAXINE NIGHTINGALE
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Music Corner

By Irving W. Greenberg

HANDEL: THE 16 ORGAN CONCERTOS (Daniel Chorzempa, organist, with the Concerto Amsterdam conducted by Jaap Schroeder — Philips 6709.009 — 5 discs).

Handel composed these concertos at the height of his musical creativity. The first series was published in 1738, the second in 1740, and the last four were published posthumously in 1760, one year after his death. These concertos were intended to fill in during the intermissions of the opera or oratorio performances.

Sometimes Handel permits the organ to play like a soloist, with the tutti; sometimes he divides the parts among the concertino, the organ, and the orchestra. Nevertheless, he seems to have been the first (along with Bach, as in the harpsichord concertos and the organ symphonies) to accord a solo role to this keyboard instrument. We do not have the complete manuscripts of the organ concertos in Handel's hand, since he left numerous compositions in the form of sketches; in his haste, Handel always placed confidence in his genius for improvisation when he performed these concertos himself, conducting from the organ.

Handel, a composer of the picturesque, of musical surprises, cannot be compared with Bach; the passionate pre-Romantic flights of Handel contrast with the steady continuity of Bach. The former dashes along without any effort; the latter forges resolutely ahead, working with some significant characteristic each step in a kind of inexorable struggle.

Daniel Chorzempa, the American organist in these concertos (who has already made some magnificent recordings of the Mozart Church Sonatas on the Philips label) performs these compositions in the unique style of chamber music rendition. His stylistic attributes are beautifully expressive with a nostalgic reference and affection for the Baroque style of implementation and ornamentation. His tonality is absolutely clear and true, with the sonorities becoming visible in their magnificent effect in the organ he employs. The lyrical and melodic line in his playing is of paramount beauty and efflorescence, with the organ stops, registration, and the other technical manifestations in a bravura style. In addition, his tonal color is permeated with luminescence, restrained brilliancy, and exquisite approach. Acoustically, the organ he employs and so skillfully manipulates gives the listener the exact tonality that was heard from the organs in Handel's time. This makes, in addition, for a reading by Mr. Chorzempa, of outstanding distinction, authenticity, and virtuosity.

The Concerto Amsterdam, conducted by Jaap Schroeder, accompanies him with an exceptional brilliancy, with spacious dimensions, and with a rich, warm expression. The balance between the soloist and the orchestral tutti is perfectly adjusted to maintain the integrated coherence and homogeneous unity that is a remarkable "presence" in this recording.

The tone quality is superb in its sonorous reverberation and compelling basic organ quality. The surfaces, as is normal with Philips' imported discs, are absolutely mechanically faultless. This set is highly recommended, because it displays an authenticity in the instrumentation and the performance by the use of instruments of Handel's time, both by the organist and the orchestral accompaniment, which brings forth a very delicate balance between the two, thus resulting in a most unique pleasurable and ingratiating experience.

BEETHOVEN: THE LATE QUARTETS — OP. 127, 130, 131, 132, 135 and the "GROSSE FUGE", OP. 133 (Quartetto Italiano — Philips 6707-031 — 4 discs).

The last Beethoven string quartets are the most remarkable not only among his own creations, but in all of string quartet literature. Here we confront a new manner of voice treatment, a new approach to structure, a new concept of lyricism, and thematic development together with the most daring progressions, modulations, and discords. All this helps to create an emotional state, a kind of spiritualization, music had never known before this. Beethoven seeks to make the means by which ever deeper, ever profounder concepts are projected. It is music that at times transcends human experience, seeks to attain a state of conciousness surpassing our own: Beauty of sound is replaced by harsh statements and brusque accents. The formal presentation of themes and their developments must make way for a new process where one theme, or the fragment of a theme follows another in quick succession and with unprecedented fluidity; now this material is altered, now it is interrupted, now it is varied, now it is just suggested in a whisper or in a passing breath. The impact of this on-rush of ideas and states of consciousness once and for all breaks down structural barriers to permit musical thought full freedom of movement.

The Quartétto Italiano, being one of the most sensitive and fastidious chamber music ensembles, performs all these quartets in an apotheosis of exploration of wholly new regimes of conscious assertion, and with a new synthetic spiritual expressiveness. They transform the emotional gamut of Beethoven's earlier quartets into a spiritualization of their moods. They have changed the subjective, merely human emotions into their objective, almost disembodied counterparts. In their magnificent evocation, their great strength became inexorable force; charm became austere beauty; extreme joy became divine abandon.

In Op. 127, the majesty of their assertion, there was created an idyllic state of serenity and pastoral nuance to spirituality and mysticism, and ultimately to unalloyed lyricism. In Op. 130, expanded into six movements, they defined its essential nature in an ethereal vein, gaining in intensity and passion, until the finality is reached. Soulful and tortured as their exposition of the Cavatina is, it was followed by a magnificent statement of a monumental fugue. Although the fugue was altered, yet their performance was exquisite and fulsome. In Op. 131, further expanded to seven movements, they exploited the mysticism and the grandeur of this quartet with a final profound revelation, ending in a triumphant coda, in a manner worthy of the greatest and most compelling chamber music playing. In Op. 132, the molto adagio movement was most remarkably translated into a hymn of chorale-like prayer, in thanksgiving, and with expressive and dynamic range. The ending was of a sublimity without equal in quartet literature. In Op. 135, the last string quartet, their exposition of the gentleness, rhythmic stride, and the powerful dynamic polyphony, brought into focus the conceptual question and answer posed by the composer.

The "Grosse Fuge," Op. 133, is one of the most monumental dramas ever contained within a fugal structure. The motto theme and its variations, with their interplay from instrument to instrument and back again, was exposed with climactic strength, and with shattering fugal and emotional effects.

As is customary with Philips' imported discs, the sonic characteristics are here also perfect, with absolutely flawless surfaces. This set is most highly recommended, in a field of excellent competitive recordings, because of the richness, warmth and finesse of the playing by an ensemble that is supreme in their unison and in their interpretation.

DVORAK: SYMPHONY NO. 7 IN D MINOR, OP. 70 (Concertgebouw Orchestra of Amsterdam conducted by Colin Davis — Philips 9500.132).

Although Dvorak's "New World Symphony" is his best known and most popular score, the Seventh Symphony is really considered to be his greatest work in this genre. It was commissioned by the London Philharmonic Society, and he, therefore, wished to surpass anything that he had previously written in his symphonic compositions. In addition, he had been very much excited by Brahms' Third Symphony, and he desired to emulate this composer in producing a work of equal stature. It was also Dvorak's ambition to enrich the Czech symphonic repertory with a composition of international, as well as of national appeal. This triumph came with the performances of this symphony in Vienna and in Berlin in 1889.

It is almost axiomatic that when Colin Davis conducts, no matter what the symphony orchestra is, we obtain a per-

Continued on page 14

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Music Corner...

Continued from age 13

formance of such magnitude, of great emotional aspects, and of brilliant evocation. He brings to life the stormy allegro, the serenly-flowing Adagio, the fresh and textural Scherzo, and the triumphant powerful Finale. These are all conceived and exposed with lyric flowing lines, and with a momentum of attestation in the grand and noble tradition — which is this conductor's majestic manner and sensitive batonic exemplar. His outstanding performance is further augmented by his powerful, intimate, and expressive orientation to, and his affinity for, the idiom in question. As a result, with the exquisite Concertgebouw giving him all that he asks for, we obtain a reading that is so unusual in its evocation of the composer's assurance, boldness, and impressive peroration.

The tonal quality is simply staggering in every respect, but its musical elements are especially outstanding. As is usual with Philips, the surfaces are absolutely flawless. This disc cannot be too highly recommended, as it is unquestionably one of the most vivid and virile recordings, and can thus be considered definitive of this great symphony.

DELIUS: FENNIMORE AND GERDA (Soloists, Danish Radio Symphony Orchestra conducted by Meredith David — Angel SBLX-3835 — 2 discs).

With this premiere recording of Fennimore and Gerda, Angel has now completed the recordings of the three operas by Delius (Koanga, A village Romeo and Juliet, and Fennimore and Gerda). The libretto is by Delius himself from the novel of the Danish writer, Jens Peter Jacobsen; and this opera is in two episodes with eleven pictures from the life of "Niels Lyhne." This last opera of Delius, completed in 1910, was a remarkable conception at that time, as it was forward-looking in the sense that it dispensed with musical and scenic inessentials, giving just short, strong, emotional impressions in a series of terse scenes.

The love triangle in the story consists of the poet, Niels Lyhne; the painter, Erik Refstrup; and Fennimore, a girl they both love. Erik and Fennimore marry. Later, the old love between Niels and Fennimore asserts itself in an illicit liaison. After Erik suffers accidental death, Niels is driven away by Fennimore, when her guilt complex overcomes her. Three years later, however, Niels finds consolation and happiness in the love of a young girl, Gerda, a childhood sweetheart.

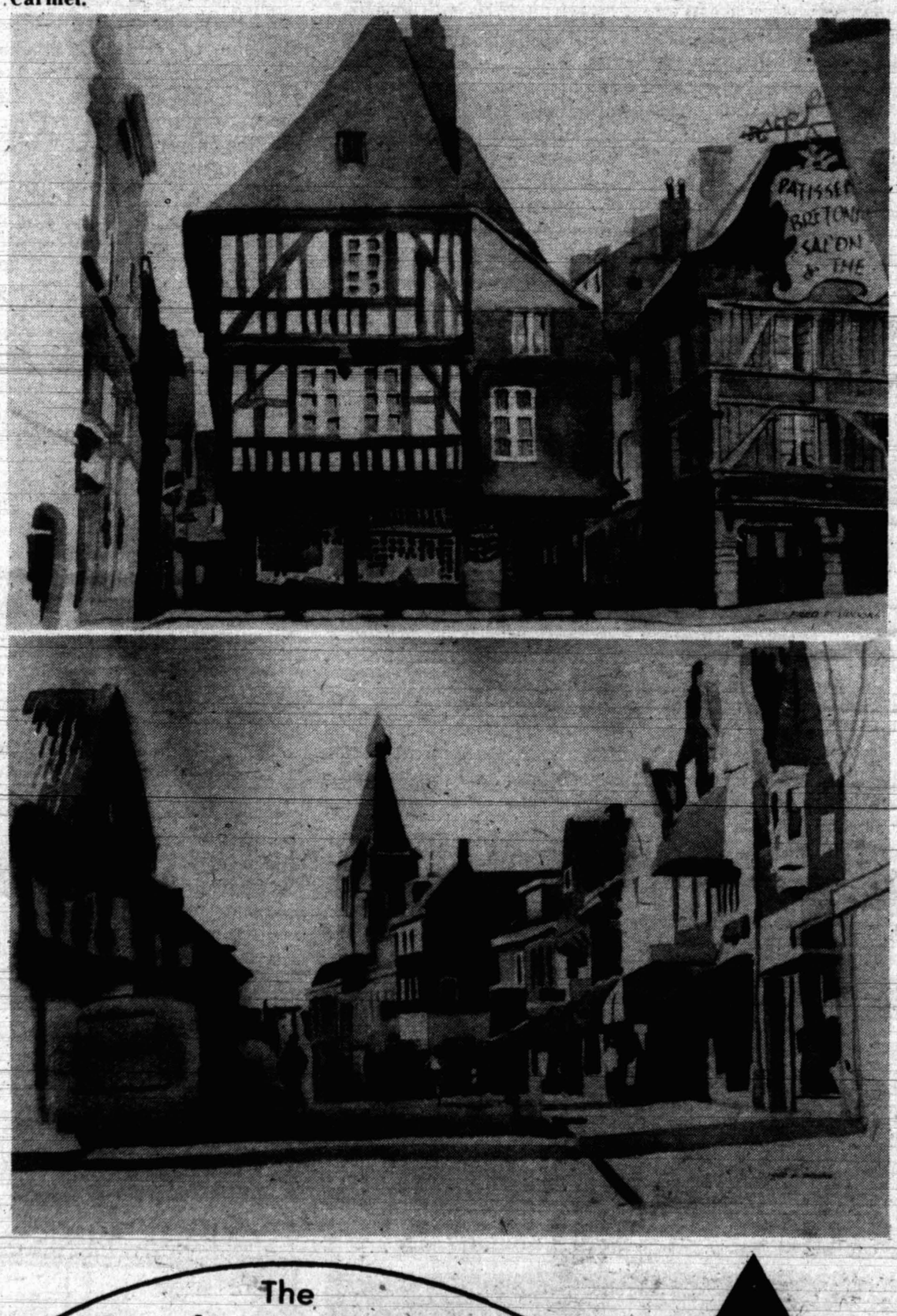
For this recording, Angel has assembled the following cast: The exquisite Swedish soprano, Elizabeth Soderstrom, in the dual role of Fennimore and Gerda; the Englishman Brian Rayner Cook as Niels Lynne; and the Englishman Robert Tear in the role of Erik Refstrup. The work is sung in English and has a supporting cast of about twelve Danish singers.

Elizabeth Soderstrom, soprano, sings this dual role with a lyrical and dramatic impetus, in a declamatory intonation. The alternations in mood and tonal grandients are so finely delivered and so distinctly emphasized, that the richness of her expressiveness and her warmth of rendition makes her most exemplary in these two roles.

Brian Rayner Cook, as Niels Lyhne, is quite moody and subjective in his vocal tonality, and his accented, impassioned dramatic display is a convincing and effective characterization.

The tone quality of the vocalists and the orchestral tutti is beautifully clear and true; the sonic characteristics are monitored with the greatest care. This set is highly recommended, not only because it is the first and only recording of this work, but also because it shows up the music of Delius in its utmost luminosity.

WATER COLORS BY FRED E. BROOKS, done in Europe and the Far East, are now on display at Zantman Galleries in Carmel. Brooks is a native Californian who now lives in Carmel Valley. Before he took up painting full time, he was a successful architect who, among other things, was responsible for the total design of Del Mesa Carmel.



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German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

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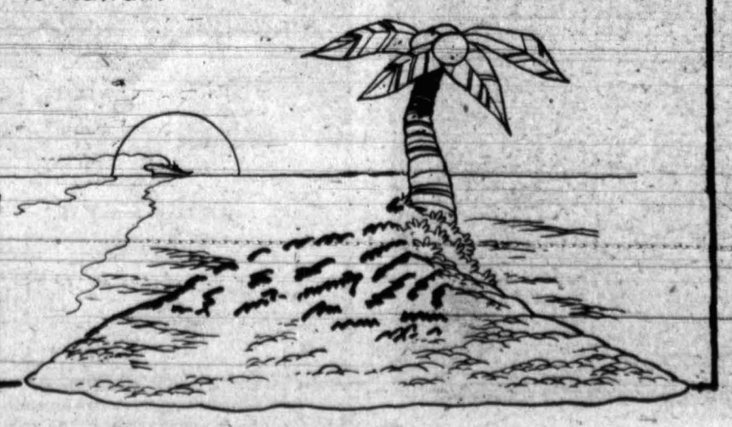

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Cousin Cousine

'From just friends' to great lovers

By CHARLIE MURPHY

In this world of ordinary, unextradordinary movies, "Cousin Cousine" restores one's faith in happy, healthy, sexy film entertainment.

Two uncomplicated people, Marthe and Ludovic, distantly related, are drawn together at a family wedding. He is looking for his sexually neurotic wife and she is seeking her promiscuous husband. When everyone leaves and they are left alone, some uncomfortable truths become apparent.

She is a 30-ish working mother, he is a "job adventurer," temporarily teaching dancing after experimenting with such diversified fields as mushroom research and playing in a jazz band.

They meet alone and with their spouses at many family parties, weddings, funerals, and all the other events bourgeois French families are committed to.

Although they have vowed to "just be friends," they are all too human and their intimacy reaches that point where "good friends" become "great lovers."

The first time this happens is the high point of the film. Director Jean Charles Tachella makes the viewer feel these are real people exploring all the delicious nuances of making love. He "plays down" the act of sex and emphasizes the play and conversation of love.

Children figure predominently in "Cousin Cousine." Their natural curiosity and intuitive feelings about the adults in their lives are depicted in a light and gay manner.

All of the supporting parts were cast superbly and believably. These people are shown with vivid insight into "love at all our ages." The one flaw was Pascal (Guy Marchano), Marthe's husband. He didn't seem to be the type to make so many conquests. This is a simple love story, and yet there is a subtle undercurrent of how complex simplicity really is as we follow the two lovers' (Marie-Christine Barrault and Victor Lanoux) passion to their inevitable, yet surprising climax. Are you one of those adamant folks who "never goes to movies with subtitles," perhaps because of an early encounter with a ponderous Swedish flic? Do yourself a favor and see "Cousin Cousine" at the "HILL" in Monterey.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Voyage of the Damned."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Murder by Death" through Mar. 24. "Airport 77" begins Mar. 25.

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Eagle Has Landed."

STATE: 471 Alvarado, Monterey. 375-6696. "No. 1 "Mr. Billion" and "Mother, Jugs & Speed." No. 2 "Slapshot." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "The Smallest Show on Earth" Mar. 25-27.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "The Boyfriend" starring Twiggy and "Savage Messiah."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The Song Remains the Same" with Led Zeppelin.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

MARINA AUTO MOVIE: Drew St. and Beach Rd, Marina. 384-6474. "The Town that Dreaded Sundown," "Small Town in Texas," and "Hard Times."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "The Cassandra Crossing" ends Mar. 25. "All the President's Men" plays next. No. 2 "Wizards."

HILL: 71 Soledad Dr., Monterey. 375-2800. Fellini's "Casanova."

Nightlife

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM: Entertainment nightly, 9-1:30. "Joy Ride" appearing through Mar. 27. $1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment Thu.-Sat. "Langford & Zobler" perform Fri.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

BULL & BEAR SALOON: Features listening & dancing music. Open daily 11 a.m.-2 a.m. Day Jensen, female guitarist and vocalist, appearing Sun., 8-12, and Mon. 9-1. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains Fri.-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs open 4 p.m.-2 a.m. Live entertainment nightly in the lounge, 9-1. Bryan Diamond, Wed.-Sat.; John Endsley, Sun.-Mon: and Greg Boether, Tues. Tues. nights are Ladies' Social Nights. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

Symphony to feature reknowned violinist

The Monterey County Symphony Orchestra, under the direction of Maestro Haymo Taueber, is pleased to present world famous violinist Lorand Fenyves in their fifth concert of the 31st season.

Mr. Fenyves, who will be making his first appearance in Monterey County, is a seasoned musician. He was born and trained in Hungary. In 1936 he went to Israel to continue his training. There he became the Concert Master of the Israel Philharmonic Orchestra. During the years from 1936 through 1961 in Israel, he became a soloist of fine repute. In 1961 he moved his home to Switzerland and from there he made guest appearances with all the great orchestras of Europe. He remained in Switzerland until 1965 when he immigrated to Canada. He now makes his home in Toronto where he is affiliated with the University of Toronto as a lecturer in the Music Department. He continues his soloist work and travels to all parts of the world to fulfill his guest appearances.

Lorand Fenyves will be featured with the Monterey County Symphony playing the beautiful Violin Concerto by Peter Ilyitch Tchaikovsky on March 27 at King Hall, Naval Postgraduate School in Monterey, March 28 at Sunset Auditorium, Carmel and March 29 at Sherwood Hall, Salinas. All performances start promptly at 8:00 p.m. The program will also have the Vespri Siciliani Overture by Verde and the Swan of Tuonela by Sibelius among other selections.

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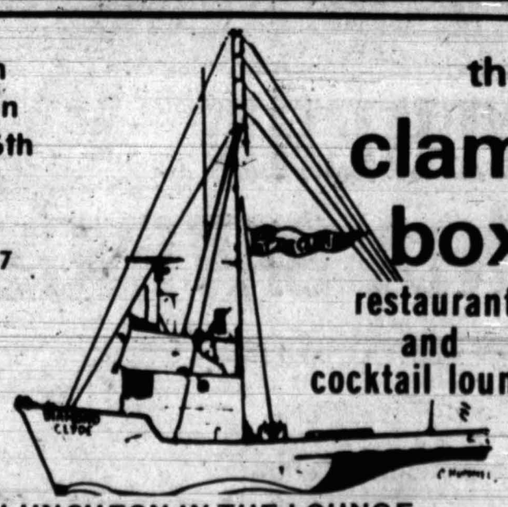

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Local flutist recital Sunday

Flutist Jacqueline Rosen of the Robert Louis Stevenson School faculty will appear in a recital with pianist - harpsichordist Roslyn Frantz of the San Francisco Symphony and Opera on Sunday, March 27, at 3 p.m. in the Monterey Peninsula College Music Hall.

The program will include Bach's Sonata in E Major, Vivaldi's Sonata in C Major, Prokofiev's Sonata in D Major, Three Romances by Schumann and Fantasie by Faure.

Ms. Rosen is the principal flutist with the Hidden Valley Opera and has appeared with the Monterey Woodwind Quartet and with guitarist Terrence Farrell. A native Californian, she received her BA in music performance from the University of California, Los Angeles, in 1974 and studied on scholarship at the Music Academy of the West under Maurice Abravanel and Mitchell Lurie. She was the recipient of the Sigma Alpha Iota Scholarship, Atwater Kent Award and received first place award at the Southwestern Music Teachers Conference in 1974.

In 1975 she was invited to study at the residence of Julius Baker, principal flutist of the New York Philharmonic. She has played under conductors Akira Endo, Roger Wager, Mehli Mehta, Jap Popper, Carmen Dragon, Manuel Compinsky and others.

Ms. Frantz is well-known to San Francisco Bay Area audiences as a soloist, accompanist and chamber musician and conductor of an opera workshop. Since her debut with the Portland Junior Symphony, she has appeared as soloist with the San Francisco Little Symphony, San Francisco Symphony and San Francisco Pops

FLUTIST Jacqueline Rosen

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Fraceisco Trio...

Continued from page 12

for the New York Times wrote: "a brilliant Francesco Trio... the three players presented the score with coherence, expert instrumentalism and flawless intonation. Music and musicians were one."

David Abel, violin, studied with Naoum Blinder and began an early solo career with a debut at 14 with the San Francisco Symphony, followed by a New York debut in Town Hall in 1954 and solo appearances with the San Francisco and Boston Symphony Orchestras under the directions of Pierre Montreux. He has toured the United States, Canada, South America, and Europe. Mr. Abel's instrument is a Guarnerium violin, dated 1719.

Bonnie Hampton, cello, began studies with Margaret Rowell, later with Pablo Casals in France and Switzerland on an Alfred Hertz scholarship. She taught at Mills College, Stanford University, and Grinnell College. She has appeared as soloist with the San Francisco and Oakland Symphony Orchestras and as guest artist with the Griller, Budapest, Hollywood, and California string quartets. She performed at Marlboro Festivals. She plays a rare Amati cello, dated 1616.

Nathan Schwartz, piano, studied with Alfred Cortot, Adolph Baller and Paul Baumgartner. He has taught at Dominican College, University of California, Stanford University and Grinnell College. He has performed in the United States and Europe with such artists as Oberlin, Schuster, Nelsoa, Navarra, and David Abel. He also gives duo concerts with his wife, Bonnie Hampton.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5303-24

The following person is doing business as: A-1 PROPERTY MANAGEMENT BY JEFFERY A. DAVIES, REALTOR at 836 Abrego Street, Monterey, California 93940.

Jeffery Allen Davies
2872 Forest Lodge Rd.
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This business is conducted by an individual.

S-JEFFERY ALLEN DAVIES

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 17, 24, 31 and
April 7, 1977

(PC 316)

Pine Needles

CARMEL YESTERDAY. Can anyone recognize themselves or a friend from the 1945 kindergarten class at Forest Hills School? The young lady in the center is Gale Picard.

Easter fun land set

The Monterey Parks and Recreation Department is accepting registrations for its annual Easter funland program open to youngsters kindergarten through third grade. The program will be held for four days during Easter vacation beginning Monday, Apr. 4, and continuing through Thursday, Apr. 7, from 10 a.m. to 3 p.m. Activities such as games, crafts, hikes, and an Easter party will be conducted at the Monterey Youth Center and El Estero Park complex. Registration is taking place at the department office at 546 Dutra. Fees are $10 for residents and $12.50 for non-residents.

SILVA ARRIVAL

Mr. and Mrs. Sirenio Silva of Carmel have welcomed a new daughter, Veronica, born Mar. 7 at Community Hospital.

TROOP 2009

Girl Scout Troop 2009 from Woods School in Carmel has won free admissions to Marriott's Great America. This is the troop prize awarded by the Monterey Bay Girl Scout Council for the greatest selling effort during the recent cookie sale.

Under their troop leader, Gregory V. Bean, the 20 girls sold a total of 3,072 boxes of cookies for an average of 204 boxes per girl. Individual high seller was Stacey Irwin, who chalked up a sales record of 578 boxes.

Other girls in the troop are Janet Armstead, Andee Burleigh, Mara Enyeart, Jennifer Everts, Alison Murray, Jenny Schindel, Heather Shoemaker, Ann Marie Bohlman, Carmel Hale, Corin Higgins, Jeanette Helgesen, Kristie Wright, Ramee Zeigler, Robin Smith, Julie Adamski, Stacy Baxter, Dianna St. Cyr, Michelle Birch, and Susan Everts.

GRADUATES

Three Carmel residents were among the 124 students who received mid-year baccalaureate or advanced degrees from the University of California at Santa Cruz.

The three students and their majors are: Christine Buchanan, biology; Gayle Campbell, psychology; and Barbara Patchell, anthropology.

TROOP 2069

Girl Scouts in troop 2069 earned over 75 badges in a wide variety of fields, including everything from home making to camp skills. Girls in the troop are: Kate Bradley, Wendy Bystrom, Nalene Cardinale, Jeanette Crosby, Kristin Demoro, Elizabeth Dyer, Joanna Gaasch, Kim Gilpin, Connie Klee, Margaret Morris, Molly McNamara, Sharlene McWhorter, Tricia Priestley, Linda Pugh, Erin Ramenofsky, Dawn Rae, Carrie Reese, Jill Shepherd, Monica Simon, Daniela Staiano, Jennifer Stevenson, Linda Tasner, Theresa Troian and Stacey White. Leaders for the troop are Gerian Crosby, Joan Stevenson and Marikay Morris.

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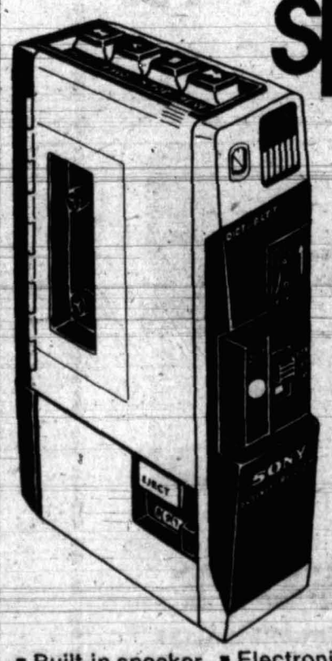

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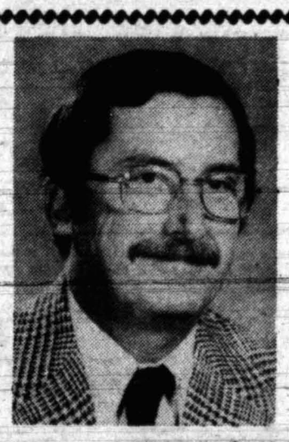

TELEPHONE TIPS

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Jack Head
Manager

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Party Plans

by Phyllis Jervey

Elegant Easter dinners

Spring and Easter spell new hope and joy and we delight in foreign customs where Americans live or visit. Then we return to Carmel and tell about them through this column.

Easter week in the Palatine section of West Germany is very special. The Palatine was one of the early centers of German Protestantism so today its people observe Holy Week with much devotion. Church bells peal often in the clear air. Only simple foods are served until Easter Sunday. Some of the more strict observe almost a complete fast, Grun Donnerstag (Green Thursday) followed by Good Friday. One of our friends has told us that spinach is eaten as a puree in Germany, decorated with sliced hard cooked eggs. This is served with steaming mashed potatoes and butter. A really simple Green Thursday.

For Easter Sunday our German friend, who is married to an American officer suggests for Easter Sunday Dinner:

Fancy Iced Relish Tray
Jellied Madrilene with
dry sherry, lemon or
cucumber slices.
Roast Leg of Veal
Wine Chiffon Cream

Roast Leg of Veal: Have butcher prepare and tie one boned and rolled 6 lb. leg of veal. With thin bladed sharp knife make slits all over meat pushing a pimiento stuffed olive into each slit. Place roast in shallow pan pouring 2 cups Rhine or Liebefraumilch over it. Let stand 3 hours at room temp. turning frequently. Rub roast with crushed marjoram, garlic salt and white pepper. Bake in 325 F. oven 40 min. per lb. Baste with more wine and drippings. Tender Spring lamb may be rolled and prepared the same way, but insert thin slits of garlic and garden fresh mint in the lamb instead. Serve veal with apricot jam and the lamb with mint jelly. For both, roasted white potatoes and bright green peas are a good choice with hot buttered biscuits. Fresh asparagus is also relished. In Europe asparagus never sees daylight. It is always white.

Wine Chiffon Cream: Soak one pkg. unflavored gelatin in 4 Tbsps. water. Warm on lowest heat until melted, stirring constantly. Allow to cool. Separate three large eggs beating yolks with Chablis wine, adding sugar to taste until creamy. Fold in 1 tsp. lemon juice and gelatin mixture. Refrigerate. Beat egg whites with some more sugar folding into yolk mixture. Pour into attractive glass bowl sprinkling with grated nutmeg. Refrigerate until serving. This is delicacy itself. Being able to make it several days ahead helps, while waiting the onslaught of motorcycles arriving at ones usually quiet door.

As we have already emphasized a veal or lamb rolled roast for a family Easter dinner. We also suggest a more sophisticated buffet for adults.

Easter Ham en croute. Serves 12. Use a 6-lb precooked canned ham. Mix 3 cups packaged Onion Thins crackers finely crushed with rolling pin, and 3 cups flour. Cut in 1½ cups shortening stirring in ¾ cups cold water to form a stiff dough. Turn out on floured board and roll into rectangle larger than the ham. Remove gelatine from can with fat from ham. Place latter in center of pastry blanket, folding this over ham. Invert on shallow baking pan. Flute edges of crust. Prick sides and top with fork. Cover all over with pastry brush dipped in beaten egg yolk. Bake in 400 F. oven 50 min. or until light brown. Serve with Dijon mustard and pickled cauliflower buds after slicing with extra sharp knife.

This gourmet piece de resistance is best when accompanied by a **Sweet and Sour Salad Mold:** In double boiler put 1 Tbsp. mustard and ¾ cup sugar mixed together; add ¾ cup vinegar and ¼ cup water with a pinch of salt and 4 beaten eggs. Stir well cooking slowly until thickened. Add to this 1 pkg. unflavored gelatin softened in 1 pkg. cool water. Just before it begins to set add 1 cup double whipped cream or Dream Whip (the latter has fewer calories). Put into round mold rinsed in cold water. Refrigerate until serving. Yellow tulips and dafodils make a harbinger of Spring and conversation piece for the buffet.

While Spring welcomes these refreshing aspics why not spare yourself the trouble and give forth a transparent bowl of long stemmed strawberries with powdered sugar for dipping on the side.

Now former recipes for would-be gourmets — — junior grade. With older children home from college the younger ones might feel left out so here is an alter ego booster: **Peter Panarooms:** Blend together ½ cup crunchy peanut butter, ¾ cup sweetened condensed milk and 1 tsp. vanilla. Stir in 2 small cans flaked coconut plus a few seedless raisins. Drop by teaspoonfuls on lightly buttered cookie sheets. Bake at 325 F. about 15 min. or until lightly browned. Remove from cookie sheet right off and allow to cool down on a cake rack.

Do you really think the very juniors could ever make these?

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the **Pine Cone** office or by telephoning Carmel Life, 624-3881.

Chapman...

Continued from page 17

only dog who was ever allowed to sleep there."

"Change comes with time," she says, "and we are all left with many memories." She feels someday people will talk about Brutus the bulldog at Village corner the same way she speaks of Pal or Charlotte Hurst's pony Charm, on which many Carmel children learned to ride.

Carmel has received years of service from Dorothy Chapman. She still serves on the Cultural Commission and is pleased to note that she has only missed two meetings since she began her four-year term. Although she modestly tosses aside her community involvements, friends are quick to point out that Dorothy Chapman is a genteel power behind the scenes. She, along with Admiral Fisher, was instrumental in forming the Carmel Citizens Committee, putting in long hours of work to protect the qualities of Carmel. The Chapman Room at Sunset Center is named in honor of her contributions.

Dorothy feels that the "Carmel is a village" attitude causes problems. "It no longer is," she says. Dorothy thinks changes should be accepted and we should make what we have now more exciting. She suggests planted walkways in the business area and applauds the idea of artist Danny Garcia and his 17 minute walks.

Walking is still one of her favorite pastimes, though she walks only occasionally. Reading gives her a lot of pleasure now, as it always has. She also enjoys those warm days when her house is opened and becomes one with her garden. Though Dorothy never says it, her attitude shows that these are the kind of enjoyments that belong to no time.

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN THAT THE Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SAN CARLOS AGENCY, INC. (ZA-3082) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a commercial building on Lot 5, Carmel Rancho Shopping Center Phase 3-A, Lower Carmel Valley area, located westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN THAT said hearing will be held on the following date: March 31, 1977 at the hour of 1:40 p.m. in the Supervisors' Chamber, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
March 24, 1977

(PC 327)

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Pebble Beach News

March 24, 1977

Joan Murnighan 624-8065

A flowering of spring fashions

MRS. NICHOLAS LOMBARDO (above) is charming in the gypsy peasant look. A flower at the waist accents the free lines of this elegantly casual dress. Casual is the word for men too, as evidenced by the leather jackets modeled by Bruce Pierson (left) and Dr. William McAfee. All fashions are by I. Magnin and were shown at the Symphony d'Elegance fashion show. Photos by Irene Gaasch.

Symphony d'Elegance

By IRENE GAASCH

Whether one chooses the free flowing gypsy look or one of the more tailored crisp suits — with pants, gauchos or skirt — the look for Spring 77 is soft and easy.

Flowers are in — and were in abundance at the Symphonie d'Elegance luncheon and fashion show sponsored by the Monterey County Symphony Guild last Tuesday at the Monterey Peninsula Country Club.

A wide variety of fashions from I. Magnin's were modeled by Symphony Guild members — including fashions for men.

Model chairman for the event was Mrs. Carl M. Carminati. Decorations — generous bouquets of flowers — were done by Mrs. Glenn Hudgens, who chaired the decorations committee. The general chairmen for the event was Mrs. Keith E. Taylor.

Not only did I. Magnin provide the fashions, they sent fashion coordinators and a moderator from San Francisco for the event. Fashions even included rain wear which was very appropriate for it has rained the day of the Symphony d'Elegance show for the past four years — and even with our drought, we had rain last Tuesday.

Santa Catalina

By JOAN MURNIGHAN

Is there anything more pleasant than watching bright, fresh, lovely young ladies showing off bright, fresh and lovely fashions? Most of the over 800 who attended the two performances of the Santa Catalina Fashion Show seemed to think it was the best of all ways to spend last Friday.

Preceded by a boutique and an Almaden Vineyards Wine Table, the models took to the ramp at 1:30 and 7:30 p.m. One hundred fifty models showed fashions from 11 stores. They ranged from the tiniest tots showing enchanting styles from Bernadines, Belles and Beaus and the Strawberry Patch. They were joined by twenty mothers and ten alumnae gowned by M'Lady Bruhn, Saks, I. Magnin, Lanz, Lilli, Intersport and The Little Daisy.

Parents literally came from over the seas and around the land to join their daughters in showing the latest styles. Mrs. B.J. Eggerman was here from Saudi Arabia to model with her daughter Patrice and Mrs. John Gardiner flew in from Scottsdale, Arizona to join daughter, Tenise. Many mothers came from the San Francisco and Los Angeles area to make the day the great success it was.

Ann Swett was general chairman for the show, assisted by Shirley Nielsen, Jane Murtland, Nancy Rembert, Barbara Mahaney, Claire Croonquist, Shari Vitale and Lenore Sinner.

Marlene Kellogg and Stella Hunter were in charge of the boutique and Phoebe Croonquist and Audrey Dormer presented the Country Kitchen.

For more fashion notes, see the **Carmel Pine Cone's** fashion issue next week.

A VESTED WHITE linen suit from M'Lady Bruhn's is modeled by Tenise Gardiner (above) while Chris Murnighan (left) chooses a soft yellow floor length jersey dress, also from M'Lady Bruhn's, to show at the Santa Catalina fashion show last Friday. Photos by Barbara Camera and Irene Gaasch.

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Ocean and San Carlos

RUGGERS MET last weekend for their 19th annual rugby tournament at Collins Field in Pebble Beach.

Rugby

A most macho sport

It's soccer — it's football — it's boxing — it's wrestling — it's rough — it's rowdy — it's rugby. For two days Collins Field was the scene of organized mayhem as thirty two rugby teams from all over the country accosted one another in the 19th Annual Monterey National Rugby Tournament.

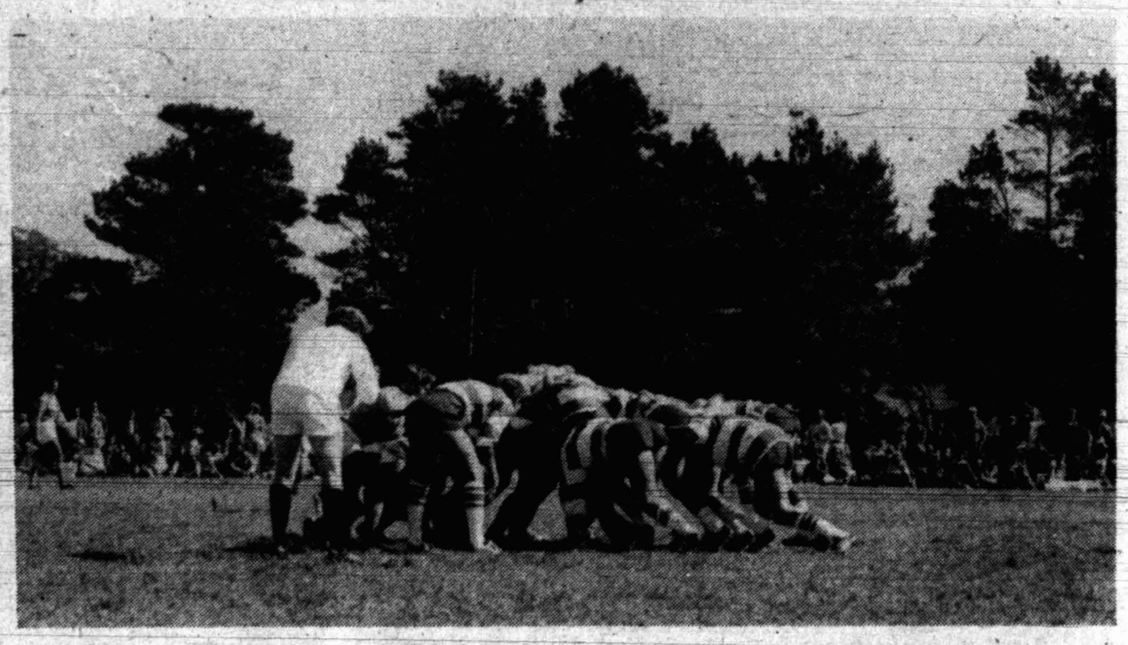
This most macho of sports has now been invaded by the ladies. An exhibition match featured women's teams from UCLA and San Francisco and the ladies proved they could take it and dish it out with the best of them.

The day also featured an old-timers match with teams made up of players over 40 years of age. The senior of the senior citizens was Rudy Scholz who was a mere 81. Scholz, who played for Santa Clara from 1914-1918, continued with the sport until his mid-40's. Now he only plays now and then but still roughs it up with amazing vigor.

The teams came from California, in the main, but some were here from Canada and the East Coast. Pre-tournament favorite, the Bay Area Touring Sides, was eliminated in the semi-finals by a strong UCLA team. Santa Monica Rugby Club reached the finals by virtue of winning over Chico State Rugby Club, Chuckanut Bay Rugby Club and the Old Blues Rugby Club.

In the finals Santa Monica had a particularly strong first half and went on to win by a score of 14-0.

Rugby Tourneys not only provide colorful players but colorful crowds and colorful names for the teams. It's an experience.



THE SCRUM in Rugby occurs when the referee tosses the ball in the midst of a group of very determined rugby players and lets them fight it out.

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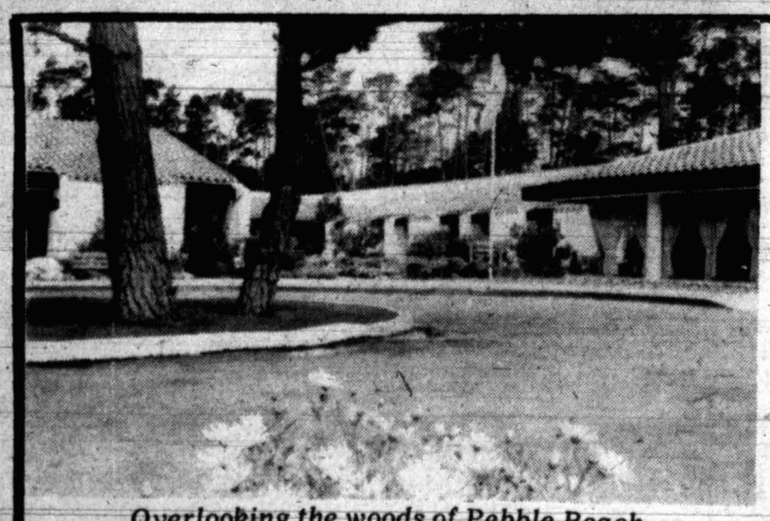

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When Gerry Houston became active in the League of Women Voters it opened so many doors for her that she now finds herself sitting on the manpower advisory council for the County of Monterey and is a commissioner with the Juvenile Justice Commission.

The manpower board is mandated by the Federal Government under the Comprehensive Employment Training Act. Only areas with high unemployment qualify for the Federal funds under CETA. Monterey County, because of the highly seasonal employment in agriculture and tourism has qualified for a grant of two and one-half million dollars. At times the unemployment rate in the area reaches as high as 20 per cent, so the need is great.

The funds are used to train the really hard-core unemployed, like older workers who have lost jobs to mechanization and to the very young who may be high school drop-outs or who find they can't afford to go to school. Under CETA these young people can stay in school and work about 20 hours per week and are paid the minimum wage. They may also participate in the summer job program so they can accumulate sufficient funds to finance their education.

Those who are 16 or over and really don't want any more formal education can be placed in jobs while they are training for employment of a more permanent nature.

CETA is under the sponsorship of the Board of Supervisors with the advisory council consisting of 12 people who are selected geographically, and from a cross section of the community. There are three women on the council as well as labor leaders and representatives of business. When the program operators come up with programs specifically designed to train for employment in this county, the council scrutinizes them carefully and selects those they find are the best to recommend to the Board of Supervisors. It is further complicated by the allotment of funds spread out over the entire County. A certain percentage must go to each section of the county and then a certain percentage must be allotted for training in both white collar and blue collar employment.

"When we get all the formulas worked out, it looks like we're planning an atomic war," Gerry says. "Hours and hours go into the discussion of the programs so that our recommendations are the very best we can make."

After the programs have been established, the council then maintains vigilance to be sure the program is administered with the least possible cost and at the end of the program they do a thorough evaluation of the effectiveness of the program. They go to the training sights and talk to instructors, students and employers. There are about 800 trainees per year most of whom successfully complete the training and become self-sufficient.

Shifting gears, Mrs. Houston also serves on the Juvenile Justice Commission, which sees to it that the whole juvenile justice system is working properly. They check on juvenile hall, and the Natividad Ranch, they interview new probation officers, they investigate complaints about the facilities and try to ensure that juvenile cases are handled expeditiously.

Continued on page 24

SANTA CATALINA PLAYDAY, to be held this Saturday at the main hockey field at Santa Catalina School beginning at 9:30 a.m. will feature sixth, seventh, eighth and ninth grade students from all over the Peninsula. Pictured are Janice Helmling, Donna Aldrete and Grey Rembert.

Along the Beach

by Joan Murnighan

On Friday night, the Outrigger will be laden down with the most fascinating assortment of auction items that have been assembled in a long time. This is the night of the Great Bid-Along sponsored by the Jesters in support of the Monterey Peninsula Museum of Art. From 7 p.m. to 10 p.m. guests will sip champagne and put their bids in on everything from watercolors and lithographs to an electric coffee grinder and a woven wall hanging, a prayer rug and a copper pot, dinners at almost every restaurant around, a man's suit or a tune-up for your car, a week at Lake Tahoe and a $6000 carved jadeite vase. Mr. and Mrs. Frank Crispo have been very busy assembling the 189 items that will be up for bids. Max Picard, Millard C. Fonda, Gregg McKee, Roland Tavernetti and Mel Loop are also on the committee. All of this is under the leadership of Head Jester, Polly Lawton. Should be a gala to test all other galas.

On April 6, the Friends of Hidden Valley will be having their Saks-Affair. To be presented at Saks Fifth Avenue in Del Monte Center are the latest in gorgeous fashions accompanied by delightful music to be presented by the Hidden Valley ensemble. Tickets are available at Hidden Valley.

More music is in the air on April 17, when Robert Louis Stevenson School will present a brilliant young pianist, Karen Hutchinson in concert. The presentation will be at 2 p.m. in the auditorium at the school. Miss Hutchinson has some outstanding credits so all music lovers should enjoy a most pleasant afternoon.

Moving on in the month, the Friends of Monterey Institute of Foreign Studies will hold their Annual Cocktail Party for members on Friday, April 22 at the Kenneth Holland home. Mrs. McKee Mhoon and Mrs. Robert Coffin are the co-chairmen. Since the party is for members only, anyone who would like to be included had better call the Community Relations Office at MIFS. Membership is $5 per person.

And if you really like to prior plan, put October on your calendar for that is the date of the MIFS Auction. How does a London taxi cab appeal to you? It will be there for bids. You'll also get a chance to see the Monterey Convention Center where the auction will be held.

Plans are moving right along for the California State Open Tennis Tournament to be held on May 2 through 8 at the Beach and Tennis Club. Merv Griffin will be the Honorary Chairman. Crocker Bank, which sponsors the tournament has raised the purse to $20,000 which should draw the best of the young players. College teams will be coming from UCLA, Trinity, Pepperdine, Stanford and U.C. Berkeley. All proceeds will go to the Pebble Beach Foundation which will distribute the money to local charities through the Monterey Peninsula Jaycees. This tournament is for the real tennis enthusiasts who enjoy good tennis minus gimmicks.

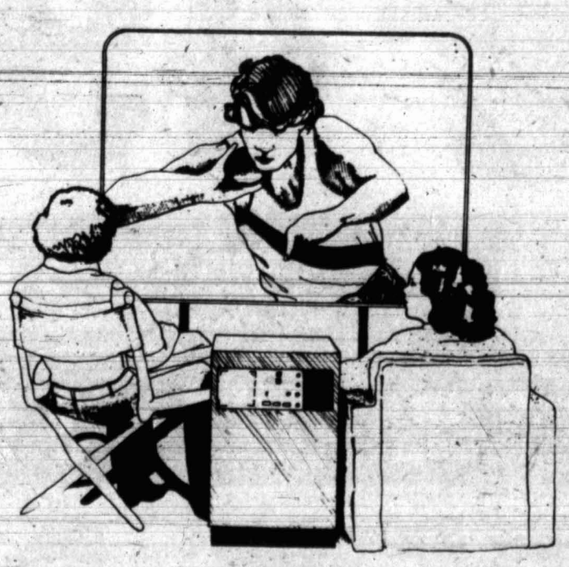
SHARING WINE and conversation at the Santa Catalina Boutique held at the school last Friday are (from left to right) Mrs. Horace Cecchettini, principla Sister Carlotta, and Francis Foley and Ken Jackman.

ADVENT

Model 750

VideoBeam®

projection color television



Advent's amazing new VideoBeam® 750 turns TV into theater. Its vividly clear and bright 6-foot diagonal-measure picture is more than *eight times* the size of a standard 25-incher. It's not only big as life, but almost as real.

Northern Lights Video

203 Sixteenth Street Pacific Grove

372-4822

FINE JEWELRY

WORTHY OF YOUR TRUST

HENRI CORBAT

SWISS JEWELER

REGISTERED JEWELER · AMERICAN GEM SOCIETY

MEMBER APPRAISERS ASSOCIATION OF AMERICA

CARMEL
San Carlos & 5th

PEBBLE BEACH
Del Monte Lodge
625-2733

Twirlers travel

Members of the Monterey Peninsula Dance and Twirl Clubs travelled to Novato in Marin County last week-end for a United States Twirling Association tournament.

The Monarch's Majestics Senior Dance Team and the Senior Twirl Team took first place. The Monarch's Princesses, Junior Dance Team were also winners. Individuals who won first place trophies were Laura Curtiss, Lisa Gibler (who won three) Pam Russell, Kay Kerman, Kim Kono, Yvonne Thomas, Beth Wefso and Kathy Whitney.

The Monarch's Petites Juvenile Dance Team took a second place as did the Monarch's Princesses Junior Twirl Team. Second place individual winners were Maria Balbo, Donna O'Donnell, Michelle Garrett and Charlotte Garrett.

Personality...

Continued from page 23

Talking about Junveile Hall, Mrs. Houston says, "The school program is really above average. In the many studies that have been done on delinquency, two of the constants seem to be the unemployment of the father or mother and problems in school. It's pretty general that when a youngster ends up at Juvenile Hall or the Ranch, they are behind in school. So getting them up to par is very important."

Under the newly passed State Law, young runaways can no longer be locked up in any kind of facility. They can be encouraged to call home or to go to a private facility, but the police are now concerned about what they will do this summer when the youngsters "hit the road." There is strong feeling now that children should return to their homes. However, facing the fact that some homes are not desirable environments, some studying is now being done looking into the possibilities of group homes for teen-agers who would find it difficult to live in a foster home.

"We have a number of children who love to go to Juvenile Hall for their living conditions represent a great improvement over home," Mrs. Houston reports.

"Juvenile justice is totally judgmental. Even if a juvenile has committed a reasonably serious crime, he may be returned immediately to the family if the intake officer feels the family is responsible. Sometimes even the probation department may feel the offender should be sent to Boy's Ranch, either the referee or Judge may elect to send him home. I sometimes feel a child could really benefit from being sent to the Ranch before he has committed several offenses. The classroom level is very high and the atmosphere is excellent."

"One thing that is really alarming the Juvenile Justice Commission," Gerry continues "is the problems that the schools are having and not reporting. There seems to be some fear on the part of administrators and teachers that it is a reflection on their abilities to handle discipline in their schools. They don't even report assaults on occasion and the police are a little upset about it, too. Extortion and thievery seems to be a way of life in some of the schools."

"There are a number of facilities available for counseling young people witha variety of problems. The Crisis house concept is particularly good," Gerry thinks. "If there is a real blow up in a family, the youngster can be taken out of the house for a breathing spell while the probation department's crisis team tries to smooth over the problems. However, we're going to have to come up with a lot more ideas to meet the needs of today's world... with Mothers working, the weakening influence of the Church and the failure of the schools to adequately deal with the problems. Suspending kids from school is the worst answer. Mother is probably away working and the child is free to do whatever he may want."

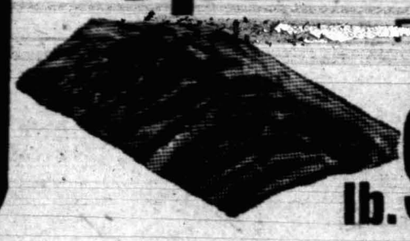
A continuing search for solutions is part of what the Juvenile Justice Commission is all about. Meanwhile, Gerry Houston is often on the road to Salinas four times a week. Although it is hard work, she really feels like a vital, integral part of the community life and enjoys working on the solutions to some of our most difficult problems.

Porterhouse or T-Bone Steaks

BEEF LOIN U.S.D.A. Choice Grade Mature Beef $1.89 lb.

PORK Loin Roast Full Half Loins or Sirloin or Blade Roasts 99¢ lb.

PORK Spareribs Frozen, Fresh Thawed 99¢ lb.



BONELESS Round Steak Full Cut U.S.D.A. Choice Grade Mature Beef $1.19 lb.

BONELESS Rib Eye Steak U.S.D.A. Choice Grade Mature Beef $2.39 lb.

Italian Style Sausage Regular or Hot $1.59 lb.

Canned Hams Dubuque Oval Royal Buffet or Safeway (8 lb. $12.69) 5-lb. Tin $7.99

Sliced Bacon Platter Style $1.29 lb.

FARMER'S Slab Bacon 88¢ lb.

ASSORTED Pork Chops Pork Loin $1.38 lb.

BEEF Rib Roast Large End U.S.D.A. Choice Grade Mature Beef (Small End, lb. $1.68) $1.38 lb.

Safeway Quality at Low Level Prices

Sunshine Hi Ho Crackers 1-Lb. SUPER SAVER YOU SAVE 6¢ 75¢

French Cut Green Beans Bel-air, Frozen 20 oz. SUPER SAVER YOU SAVE 6¢ 75¢

Nu-made Vegetable Oil 48 oz. SUPER SAVER YOU SAVE 6¢ $1.49

Old Fashioned Peanut Butter Country Pure, 18 oz. SUPER SAVER YOU SAVE 6¢ 89¢

Marina Bath Tissue 4 Roll SUPER SAVER YOU SAVE 12¢ 79¢

Bounce Fabric Softener Sheets, 20 ct. SUPER SAVER YOU SAVE 8¢ 99¢

Large Broccoli Bunches 49¢

Leaf Lettuce Red, Butter or Australian 3 bu. 89¢

Mustard Greens Collard Greens or Chinese Mustard Greens 3 bu. 89¢

Anjou Pears Northwest Grown 3 lbs. 89¢

Tangelos Minneola, Large Size 3 lbs. 89¢

Sliced Cheese Kraft Single-Wrapped American Processed Food, 12 oz. (Lucerne, 12 oz. $1.15) SUPER SAVER $1.19

Heinz Ketchup 14 oz. SUPER SAVER 47¢

Large AA Eggs Lucerne, Dozen LOW LEVEL PRICE 74¢

Buttermilk Bread Mrs. Wright's, 1½ lb. SUPER SAVER 39¢

Fruit Cocktail Town House, 17 oz. SUPER SAVER 35¢

Dog Food Skippy, 15 oz. Can SUPER SAVER 18¢

Items and prices in this ad are available March 23, 1977, thru March 29, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, *San Mateo, Santa Cruz and Monterey. *Prices not effective in the cities of Vacaville, Fairfield, Daly City, Pacifica or Colma. Sales in retail quantities only

WE WELCOME FOOD STAMP SHOPPERS

You'll Love Our Speedy Developing Service

At Safeway an Express Checkout is Always Open for 9 Items or Less

SAFEWAY

LEGAL NOTICE

FOR SALE: Two houses for relocation located on San Carlos Avenue between Seventh & Eighth (between the Carmel Inn and Hill's Corner). These houses are available for relocation at a cost of $250.00. Arrangements to relocate these houses must be made with the owner by April 25, 1977, c-o Bock Realty, 624-1838. All costs of moving these houses shall be born by the mover.

Dates of Publication:
March 24, 31 and
April 7, 1977

(PC 324)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5286-15

The following persons are doing business as: Mr. Frank Beauty Salon at Lincoln & Fifth, Carmel, California 93921.

Francis A. Giordano
P.O. Box 4146
Carmel, Calif 93921
AND
William Edward Kren
P.O. Box 4146
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-FRANCIS A. GIORDANO

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31 and
April 7, 14, 1977

(PC 326)

SHERIFF'S SALE
NOTICE OF SALE OF
REAL PROPERTY UNDER EXECUTION
Sheriff's File No. 76599
Action No. 37051

GEORGE E. NUNES, Plaintiff, vs. STEVE SMITH, Defendant.

I, WILLIAM A. DAVENPORT, Sheriff of Monterey County, do hereby certify that by virtue of a Writ of Execution issued on the 17th day of December, 1976, out of the Municipal Court of California, County of Monterey, Salinas Judicial District, upon a judgement in the above entitled action, showing a balance in the amount of $1,906.89, entered on the 18th day of November, 1976, in favor of GEORGE E. NUNES, judgement creditor, and on the 21st day of January, 1977, I duly levied upon all the right, title and interest of STEVE SMITH, judgment debtor in said action, in the property hereinafter described as follows:

The Southeast ¼ of the Northwest ¼, the East ½ of the Southwest ¼, the West ½ of the Southeast ¼ and the Southeast ¼ of the Southeast ¼ of Section 9, and the Southwest ¼ of the Southwest ¼ of Section 10, all in Township 18 South, Range 3 East, Mount Diablo Meridian, California

EXCEPTING THEREFROM all oil, minerals and other hydrocarbon substances in and under said land as reserved by United States of America by patent recorded in Book 358, Page 60, of Patents, in the office of the County Recorder of Monterey County

PUBLIC NOTICE IS HEREBY GIVEN that on Thursday the 31st day of March, 1977, at 11:00 o'clock A.M., at the front entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, Cith of Salinas, County of Monterey, State of California, I will sell at PUBLIC AUCTION, for cash in lawful money of the United States, all the right, title and interest of said judgment debtor in the above described property, or so much thereof as may be necessary tc satisfy said execution, with accrued interest and costs, etc., to the highest and best bidder.

WILLIAM A. DAVENPORT
SHERIFF OF
MONTEREY COUNTY
By: **ROBERT D. BAEHR**
Lieutenant Civil Division

Dated: February 17, 1977
Dates of Publication:
March 10, 17, 24, 1977

(PC 314)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock PM of the 12th day of April, 1977, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

PAMELA D. SMITH
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Dates of Publication:
March 17, 24, 1977

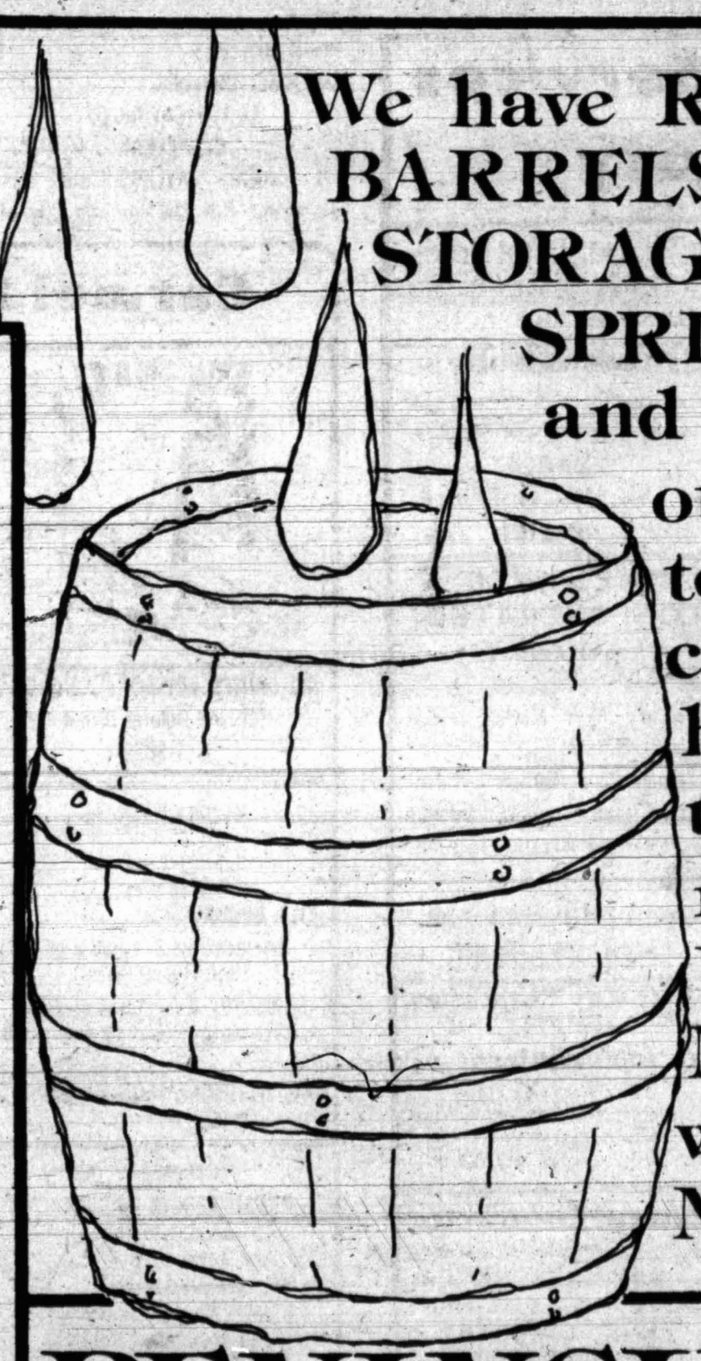
(PC 318)

THE HERMITAGE SHOP
Religious art, books, cards, gifts
We feature the famous
HERMITAGE FRUITCAKE
and BRANDIED
DATE NUT CAKE
made by the monks
at Big Sur
Shipped Anywhere
Open every day except Sunday
(408) 624-7801
Mission at 8th
Box 6092, Carmel, 93921
Free parking across the street at Sunset Center

SALE
((p)) PACE
23 Channel CB's

Model 113	Reg. 199.95	NOW 128.88
Model 123A	Reg. 169.95	NOW 88.88
Model 143	Reg. 144.95	NOW 68.88
Mcdel 144	Reg. 209.95	NOW 98.88
Model 145	Reg. 239.95	NOW 138.88
Model 166	Reg. 209.95	NOW 118.88
Model 1000B	Reg. 489.95	NOW 328.88
Model 1000M	Reg. 379.95	NOW 228.88

VALLEY AUTO SUPPLY
& CYCLERY 624-1936
Carmel Rancho Shopping Center
Carmel Valley Rd. at Hwy 1
Mon.-Fri. 8-6
Sat. 9-6 Sun. 12-4



We have RAIN BARRELS, PUMPS, STORAGE TANKS, SPRINKLERS and many other ways to help you collect, hold, and use (and re-use) WATER--- NOW--- when you NEED IT.

PENINSULA IRRIGATION
1815-B CONTRA COSTA
SAND CITY 394-6621

SIOUX SCOTT
A Fun Show Wed. Thru Sat.
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Honeymooners' Haven ...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

ORDINANCE NO. 77-13
ORDINANCE AMENDING ARTICLE 3 TO DIVISION 4 OF PART VIII OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA PROHIBITING WASTE OF WATER.

WHEREAS, water rationing has been imposed since the City enacted emergency Ordinance No. 77-8 prohibiting adding water consuming plumbing units in replacement structures and prohibiting waste of water, and

WHEREAS, the portion of Ordinance No. 77-8 prohibiting adding water consuming plumbing units did not apply equally to all construction,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Part VIII, Division 4, Article 3 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended to read in its entirety as follows:

ARTICLE 3 – PROHIBITING WASTE OF WATER.

1142.0 **PURPOSE.** It is the purpose and intent of this Article to control unnecessary consumption of the available water supplies on the Monterey Peninsula as affected by consumption in the City of Carmel-by-the-Sea, by requiring the use of water-saving devices in the construction of improvements.

1143.1 **USES CONSTITUTING WASTE.** The following uses of water are a waste of water and are hereby prohibited, except as otherwise authorized:

A. In newly constructed or reconstructed residential, commercial, industrial, or public buildings the installation of any toilet that uses in excess of 3½ gallons of water per flush or the installation of a shower head that does not limit the flow of water to not more than 3 gallons per minute at 40 pounds per square inch or less pressure.

B. In newly constructed or reconstructed commercial, industrial, or public buildings, the installation in any restroom or bathroom of any faucet other than a metering faucet.

C. The use of any ornamental fountain, permanent swimming or wading pool, or other structure making similar use of water, except when a recirculating system is employed.

D. The operation of any water-cooled comfort air-conditioning equipiment which does not have water-conserving equipment.

E. In newly constructed or reconstructed residential, commercial, industrial, or public buildings the installation of water pipes without valves to reduce the water pressure to 50 or less pounds of pressure per square inch.

F. In newly constructed or reconstructed residential, commercial, industrial, or public buildings, the installation of hot water pipes unless the same shall be insulated.

1143.2 **VARIANCE PERMITS.** The City Council may grant permits authorizing variance from the prohibitions of Section 1143.1, subject to reasonable conditions which it may impose, under any one of the following conditions, provided financial hardship alone shall not constitute grounds for a variance:

(a) Another governmental entity requires use of equipment or procedures otherwise prohibited hereby;

(b) Strict adherence to the prohibitions would be detrimental to the health or safety of the applicant;

(c) Equipiment needed in order to comply with the prohibitions cannot be obtained and waiting to obtain it would cause an unreasonable delay in construction. Should this variance be allowed, the unavailable equipment shall be installed when it becomes available;

(d) An otherwise legal business would be prevented from operating in a manner necessary and reasonable to accomplish its purposes.

1143.3 **EXCEPTIONS.** This Article does not apply to fire hydrants, fire mains, or sprinkler lines for fire protection purposes.

1143.4 **EFFECTIVENESS.** This Ordinance shall remain in effect until rescinded by the City Council.

Section 2. This Ordinance shall take effect immediately as an emergency measure for preserving the public peace, health, or safety; the reason for its urgency being the need to immediately conserve the water supply to the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 14th day of March, 1977, by the following vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

S-GUNNAR NORBERG
Mayor of said City

Attest:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 77-13, which was read in full at a Regular Meeting of said City Council on the 14th dayof March, 1977, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated: March 14, 1977

HUGH BAYLESS
City Clerk

Date of Publication:
March 24, 1977

(PC 323)

ORDINANCE NO. 77-12
AN ORDINANCE LIMITING THE SIZE OF VEHICLES PARKING ON OCEAN AVENUE WEST OF SAN ANTONIO, DEL MAR AVENUE, AND SCENIC ROAD WITHIN THE CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That Section 549 of Article 10, Division 1 of Part IV of the Municipal Code is amended to read as follows:

549. **UNLAWFUL PARKING.** It shall be unlawful for any person to park or permit to be parked any vehicle, pushcart or other contrivance within the city on any street, parking area, park or other public land or area within the city, under the following conditions:

a. **SALES FROM VEHICLES.** To stop, stand, or park any vehicle from which goods, wares, merchandise or foodstuffs are sold, displayed, solicited or offered for sale, barter or exchange, without permission of the City Council, except for the delivery of merchandise upon prearranged order to a customer.

b. **VEHICLES FOR HIRE.** To stop, stand, or park any vehicle which is used or intended to be used for the transportation of property or person for hire while awaiting patronage, without first obtaining permission of the City Council.

c. **VEHICLES FOR SALE.** To park any vehicle for the purpose of displaying such vehicle for sale. The display of any sign or other information on or about the vehicle, indicating that such vehicle is for sale shall create a presumption that such vehicle is parked for the purpose of displaying it for sale.

d. To park any house trailer, camper or other vehicle adapted for sleeping, eating, camping, or other human habitation purposes, except that such vehicle may be parked on the public streets, in accordance with other State and City laws regulating parking, for a period of not more than 6 hours within any 24 hour period, providing that during the period of parking the vehicle is not used for sleeping, food preparation, camping, eating or other human habitation purpose.

e. **PARKING AT SUNSET CENTER.** To park any unattended vehicle in any parking lot or parking area at Sunset Center within twenty (20) feet of any portion of the main structure when that portion of the parking lot or parking area has been so marked by appropriate signs and-or paving markings.

f. **PARKING IN PARKWAYS.** To park any vehicle in any park, parkway, greenbelt, planting area or sidewalk area within the city except within parking areas specifically designated as such by the City Council.

g. **PARKING ON CERTAIN STREETS.** To park or permit to be parked on any portion of Ocean Avenue West of San Antonio, Del Mar Avenue, and Scenic Road any vehicle exceeding 12,000 pounds gross weight or exceeding 20 feet in length overall, including bumpers, or exceeding 7½ feet in height at its highest point, except when engaged in the loading or unloading of passengers or goods as may otherwise be permitted by law.

Section 2. If any part of this Ordinance, even as small as a word or phrase is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 3. Effective Date. That this Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 14th day of March, 1977, by the following vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-12, which was given its First Reading at a Regular Meeting of said City Council on the 8th day of March, 1977, and finally adopted at a Regular Meeting of the said Council on the 14th day of March, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof.

Dated: March 14, 1977

S-HUGH BAYLESS,
City Clerk

Date of Publication:
March 24, 1977

(PC 321)

URGENCY ORDINANCE NO. 77-11
AN ORDINANCE SUSPENDING FOR THE DURATION OF THE WATER EMERGENCY THE REQUIREMENTS FOR THE MAINTENANCE OF PLANTING AREAS IN THE COMMERCIAL DISTRICTS.

WHEREAS, a water shortage now exists, and

WHEREAS, this water shortage may become critical in the next year,

NOW THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN:

Section 1. That during the existing water shortage, those portions of Section 1304.1.14 which require the planting and maintenance of planting in landscaping areas is hereby suspended. Upon termination by the Public Utilities Commission or other State authority of the existing water shortage emergency and upon declaration of the termination of the local water shortage by the City Council, all of the requirements of Section 1304.1.14 are reinstated and will thereafter be enforced.

Section 1. Effective Date. As an urgency ordinance, this ordinance shall take effect immediately as an emergency measure for preserving the public peace, health, or safety; the reason for its urgency being the need to immediately conserve the water supply to the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 21st day of March, 1977, by the following vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 77-11, which was read in full at a Continued Meeting of said City Council on the 21st day of March, 1977, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated: March 22, 1977

S-HUGH BAYLESS
City Clerk

Date of Publication:
March 24, 1977

(PC 328)

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

BOOKKEEPING
Special Attention to Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

The Complete Small Job Service
BARRY ELKINS
Carpentry and General Repairs
Add on, remodel, Replace Home or Business
Free Estimates
624-1075

General Contractor
Home improvements, plumbing, electrical, remodeling or new home.
FREE ESTIMATES
625-0102 evenings
Cypress Construction

PROFESSIONAL REMODELING
For your home or business
Reasonable Rates Fast Service
372-2557

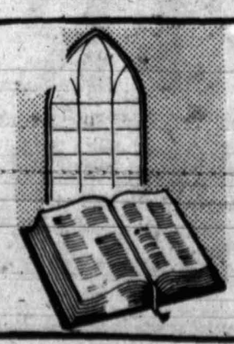
DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Carmel Churches

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday – 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir Director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Pine Cone Classifieds Reach Over 24,000 Readers

MOVING?
Don't forget to let us have your new address.
The Carmel Pine Cone
Box G-1
Carmel, Calif.
93921

CUSD

Budget proposed

A preliminary budget of $6,655,382 for 1977-78 was presented Tuesday evening to the Carmel Unified School District board as strictly an information item.

The budget reflects an increase of 2.3 per cent over last year and includes a decrease in the property tax rate from $2.139 to $2.022. According to Walter Hinton, assistant superintendent for business services, the budget expenditures remain roughly the same and exclude any provisions for cost of living salary increases. The budget also assumes a decrease of one in the overall teaching staff.

Hinton emphasized that this was a preliminary budget subject to change before the final budget is approved in August. Several budget presentations will be scheduled as the final date nears.

In other action the board:

—approved a request to go to bid for a new dump truck and water tank at a potential expense of $18,000.

—approved purchase of a bus from Erwin Ford at a net cost of $16,801.83.

—approved the resignation of Edith Skillman, secretary to the superintendent, effective March 31. Mrs. Skillman has worked for the district for 20 years and board members expressed regret that she was leaving and praised her for the fine service she had provided.

—granted tenure to a list of third year certificated employes.

—heard a report on the Grey Fox alternative program at the high school. Both Peter Lyon, instructor,and Marty Krovetz, administrator, stressed that the program seemed to have stabilized.

News Briefs

TEACHER EDUCATION

Chapman College Residence Education Center at Fort Ord has been designated as an approved site for offering the California State Ryan Act teaching credential program for elementary and secondary teachers in public schools.

Interested personnel should call 242-2331, 2723.

MANAGEMENT ALTERNATIVES

The U.S. Forest Service has developed general management alternatives for the Los Padres, Angeles, Cleveland and San Bernardino national forests and is seeking public review of these alternatives.

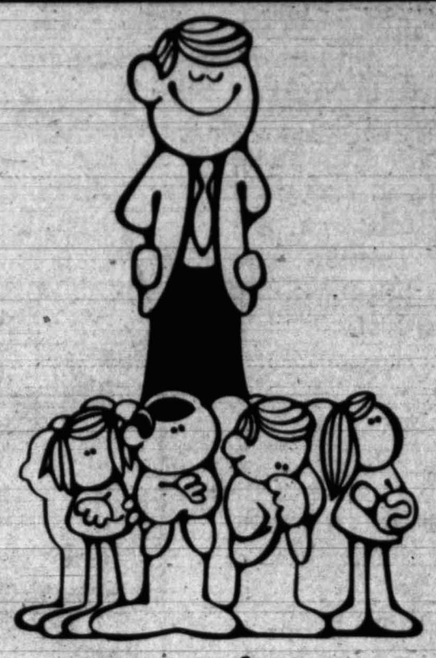
Public comment is requested by April 15. Additional information and review copies of the plan are available from Forest Services offices in King City, Frazier Park, Ojai, Goleta, Los Prietos and Santa Maria.

PUBLIC MEETING

The third public meeting to discuss the formation of a Monterey Peninsula Water Management District will be held tonight (March 24) at 7:30 at the Robert H. Down Elementary School, 485 Pine Ave., Pacific Grove.

Representatives of local water management agencies and various government officials will be in attendance.

In announcing the meeting, Assemblyman Henry J. Mello urged persons unable to attend the meeting, to send their suggestions to him at his district office, Courthouse Annex, 1200 Aguajito Rd., Monterey.



Stand up and be heard

opinions solicited.

Editor
The Carmel Pine Cone
Box G-1
Carmel-by-the-Sea, Calif. 93921

Classified advertising

Call 624-3881 to place a low-cost want ad today. Deadline is Tuesday NOON.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

IMPOSSIBLE? — Take out gourmet dinners at $2.85. Coq Au Vin, Beef or Chicken curry, Cacciatore and a wide variety of other goodies. Gourmet Pantry, 13th and Lighthouse, Pacific Grove.

WRITERS, TEACHERS: YEARS of environmental news clips. Local, international. 624-0416.

CUSTOM JEWELRY DESIGN. Specializing in opal and black jade. 624-6528.

AAA CLUB GO on a run, beg me. 624-9898.

NEED RUMMAGE: FOREST THEATRE Sale. April 23. 624-6257.

WATER USERS: AVOID penalties. Get a rationing schedule. Mr. Parrish. 624-8665.

TEENAGER DESIRES LEARNING-earning artistic field, Forest area. Bill, 625-2845.

RETIRED CARMEL RESIDENT (lady) seeks hiking companion. 624-0150 between 5-6.

THEY'RE YOURS, SO SMILE and wave at Carmel's cops today.

YWCA THRIFT SALE M.P.V.S. Thrift Shop. 785 Broadway, Seaside. March 21-25 and 28, April 1. 11-3 p.m. 649-0834.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

WATER: 1,000 to 100,000 Gallons a day delivered anywhere on Monterey Peninsula. Storage system available. Call 373-2795.

Pets & Livestock

MALE, RUDDY ABYSSINIAN KITTEN. 6 month. Has been shown. $200. 659-3315 after 3 p.m.

LHASA APSO AKC puppies. Best in Show, Ch-sired. $300. (916) 758-2468.

Services Offered

PLUMBING, PAINTING, odd jobs and light hauling. Call Terry, 625-0987.

CARPENTRY JOBS by skillful and well known resident. Hourly rates. 649-1755.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

ODD JOB JOHN hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates, 394-2498.

POLARITY ENERGY BALANCING. Pressure-point massage that releases tension and restores vital energy flow. Excellent Carmel references. Credentials from state of California. Call Cathrine for appointment, 624-3554.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

QUALITY GARDEN CARE, clean up; scientific, artistic. Likes work. Experienced. Good advice. References. Reasonable. Weeknights, 624-0468.

CREATIVE CARPENTRY — ADDITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 310717.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596, evenings.

QUALITY PAINTING GUARANTEED. Honest, reliable, reasonable. Excellent local references. 375 6283.

TREE TRIMMING, TOPPING, removal, lot clearing, trash hauling. Monthly rates. 372-2719.

CALL VIRGINIA TO PAINT your house, inside or out. Many Carmel references. Neat, reasonable. 625-0987.

Help Wanted

SALES PERSON WANTED for fragrance and flavor corporation for the California area. Previous experience preferred. Call (714) 557-1660, ask for Patty or Mr. Linhoff. M-F. E.O.E.

ENGINEER sanitary or civil. For details write or phone Carmel Sanitary District, Box "S", Carmel, Calif., 93921. Phone (408) 624-1248.

TYPESETTER, REQUIRES GOOD TYPING skills. Monday, Tuesday, Wednesday and an occasional Thursday. Apply in person only, Carmel Pine Cone. Dolores Street, between 7th & 8th. E.O.E., M-F.

ESTABLISHED INSURANCE OFFICE wants local, permanent resident for general office duties. Part time to start — full time later. Send resume to: Box 1544, Carmel.

NEWSPAPER REPORTER, full time. Versatile, with photography skills required. Experience preferred. Car and camera equipment necessary. Apply in person only. Carmel Pine Cone newspaper, Dolores between 7th & 8th, Carmel. E.O.E. M-F.

WANTED: EXECUTIVE VOLUNTEER. Pleasant surroundings. Own hours. Carmel Red Cross.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

EARLY 1900's HAND-CARVED Italian dining room set. Includes large rectangular dining table, china cabinet, buffet and six chairs. $2,000 or offer. 625-2234.

BABY CRIB, WHITE WICKER. Excellent condition. $265. Call 408-842-3259.

Yard Sales

GARAGE SALE at Monte Verde and 9th on the corner. Lots of junk for you to rummage around in, no antiques, some freebies, and please don't arrive before 9 a.m. We'll stay until 3 p.m., then shut the doors. Saturday only, March 26th.

Misc. For Sale

AVAILABLE, HOME CARE products suitable for gray-water use. 659-4351.

PIONEER QUADRASONIC-STEREO, new "949" receiver. $400. 649-0124 after 9 p.m.

HOOVER VACUUM WITH attachments, Olympia typewriter, large assortment of towels. 624-4115.

HACIENDA HORSE PELLETS. A complete feed, 80 lbs-$7.25. $151.50-ton. Hacienda Hay & Feed, 8940 Carmel Valley Road. 624-5119.

SEED POTATOES. RED-white, 15 cents lb. Russets, 20 cents lb. Hacienda Hay & Feed, 8940 Carmel Valley Rd., 624-5119.

SMALL ORIENTAL RUG. 30% under appraised value. Must sell. 624-1608.

MANUAL HOSPITAL BED. Excellent condition. $100. 624-7363.

BEEF — CHOICE LEAN HALVES 69 cents lb.; no hormones. Frusetta Ranch — Growers. (408) 628-3559 day or night.

GREENHOUSE GROWN HOUSEPLANTS. All under $1.00. 624-3671 after 6 p.m.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

METAL DETECTORS: By White's Electronics, sales and rentals. Find coins, rings, gold, silver, bottles, etc.
Valley Trophies
(across from Sears, Salinas)
422-2967

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally $30. Asking $20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

VIBRAM HIKING BOOTS. Ladies size 9. Hardly worn. $18. 373-5571.

NURSE-WAITRESS WHITE shoes. Cushion arch, size 9. $15. 373-5571.

NAVAJO RUG. OLD hand loomed. Beautiful. 4x6. $250. 624-2705.

IRANIAN, TURKISH CARPETS, copper, brass. Collected in 1960s. 372-0784.

FOR SALE, TRADE: 56 volumes Great Books. Best offer. 624-7042.

BLACK-WHITE T.V., Stereo, golf clubs and bags. Sacrifice. 624-9208.

QUEEN FRENCH PROVENCIAL BED with canopy — also dresser to match. 624-8315.

TWO WATER COLORS by John Ward. Handsomely framed. 31" x 25". 624-7479.

BABY, MATERNITY, CHILDREN'S clothing. Infant equipment. Bedding, dinnerware, weights. 624-3898.

GRUNDIG FROM GERMANY. Console phono, AM-FM, shortwave. Superb tone. 372-5530.

SAILBOAT: 22' BAYLADY, wood, sleeps four. S.C. Harbor $3,000. 475-1033.

NEIMAN'S SURFER. Framed, $450.00 Private Party. 375-0449.

REFRIGERATOR — FREEZER, G.E. 17 cu. ft. Immaculate. $150. 624-5256.

ALFALFA, TOP QUALITY: very leafy, heavy 3 wire bales. Satisfaction guaranteed. 633-3191 or 633-2194.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

NEED RUMMAGE: FOREST THEATRE Sale. April 23. 624-6257.

WANTED: SOFA BED. Good condition. Reasonable price. Regular size. 625-1892.

WANTED: OLD INDIAN baskets, rugs, bead-work, etc. Western paintings, guns, samurai swords and Oriental rugs. 408-426-0134.

Autos For Sale

SELL-SWAP 1967 VW camper in good condition for car. 372-2090.

TRIUMPH TR6 — 29,000 miles, am-fm, hardtop. Best offer. 624-1838 — 625-0461.

1972 VOLKSWAGON POP-TOP camper, $3,600 or best offer. 649-8694.

1973 PORSCHE TARGA — air, stereo, alloys. $11,000-best offer. 625-0114.

'74 PLYMOUTH DUSTER — 6 cylinder, 3 speed on floor, bench seat, stereo FM casette player, good tires, economical and dependable transportation. 17-20 miles per gallon. Moving, must sell. $2,300 or best offer. Call Dar May, 242-3792 or 394-8663.

1956 GMC SIDESTEP PICK-UP — Good condition. Recently overhauled with many new parts; new tires. Call 624-0490, ask for Mike.

'74 DATSUN CAMPER PICK-UP. Custom paint, shell, air, low miles. 624-6438.

1975 HONDA CIVIC WAGON: blue, like new. 375-1000 or 649-8464.

1966 FORD STEPSIDE pick-up. Good to excellent condition. 625-1561 evenings.

'57 V.W. with '65 trans. Body needs work. Not running. $150-offer. 659-4281.

68 VW BUG. New valves, brakes — good car. $950. 373-5571.

PRICE SLASHED $219.25...my 1975 Porsche 914 1-8 now reduced to $5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

KAWASAKI, KZ 400, '74. Good condition. 7200 miles. $650. 624-1139.

70 CHRYSLER, NEWPORT, AIR, Excellent car, newly tuned. $1350. 625-1175.

RANGER XLT, ¾ ton 4x4, $6,500. 899-4121, ask for Paul.

Business Opportunities

OWN INTERESTING, PRESTIGIOUS business, minimum investment, lifetime security. 624-1483.

WANTED: $50,000, payable at $580 per month for 20 years. Call anytime, 455-1469.

SMALL STORE LEASE FOR SALE. Carmel Plaza. W.B., Box 5216, Carmel.

$200. WEEKLY STUFFING ENVELOPES already stamped and addressed. Free supplies. Send self addressed stamped envelope to: Diversified, 1206 Camden Drive, Richmond, VA. 23229.

Vacation Rentals

FANTASTIC VIEW CONDOMINIUM. 3 bedrooms, 2 baths. Newly furnished. Mountain Shadows. $200 week — $750 month. Call Bock Real Estate 624-1838.

FURNISHED ONE BEDROOM luxury apartment downtown. Washer, dryer, dishwasher, disposal, fireplace and T.V. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

TAHOE, NORTH SHORE, Incline. 2-bedrooms, loft, 2 bathrooms. Fully furnished townhouse. Sleeps 10. Walk to ski-slopes, tennis. Private beach and pool. Golf, casino. Details on unit C-2 Tyrolian Village — (702) 831-2290.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Jone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Wanted To Rent

EMPLOYED GENTLEMAN 28 years desires quiet family live-in situation with young adults — room and meals, Monday thru Friday. Local references. 624-3317.

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

COMMERCIAL STUDIOS — TWO, downtown Carmel. A-frame style with skylight, penthouse with pole construction, private baths. Wooded and charming. Leases, security deposit, $225-$275. (415) 454-9488.

For Rent

CARMEL HOME: BEAUTIFULLY furnished. $450 monthly. Name your dates. 624-0416.

FOR LEASE $600 month; beautifully appointed 3 bedroom, 2 bath home in MPCC. Close to water and golf. Jill, 649-8888, agent.

CARMEL COTTAGE, FURNISHED. 1 bedroom. Non-smokers preferred. Ready April. $300. 624-3413.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL VALLEY RENTAL — High-sunny-beautiful views-immaculate-3 bedroom-2 baths-livingroom-fireplace-lanai-dining-room-breakfast room-wine storage and-or office-2 car garage-outdoor patios-all appliances-fully carpeted-draperies-adults-no pets. Immediate occupancy. $550-month & $500 security-cleaning deposit. References. 624-6152.

CHARMING 2 BEDROOM, house, fireplace with washer and dryer, refrigerator, large fenced yard, garage. 2 blocks from the ocean. 624-0395.

BEAUTIFUL VICTORIAN, COMPLETELY RESTORED in Pacific Grove. 2,000 sq. ft. 3 bedrooms, 1½ baths for lease. $550. Bond or last months and security deposit. Available April 1. 624-2972 — 624-0174.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

CARMEL COTTAGE, SMALL. Fireplace, yard. Available April 1. Near beach and town. Write: J. 6453 Koby Street, Oakland, 94618.

CARMEL CHARMER FOR RENT on the point. One house block from beach. Spacious grounds — 3 bedroom, 2 bath, furnished-unfurnished. $575 per month. Call Gabi, 624-4883.

FOR LEASE — FURNISHED home. 2 bedrooms, 1½ baths, large sundeck. Adults, no children-pets. Near downtown, beach. Vacant March 26th. 624-3317.

Real Estate Wanted

WANTED: CASH FOR PEBBLE BEACH lot without water. (213) 799-7747.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. $77,900.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, March 16, 1977 at the hour of 4:00 P.M., took the following action:

B.A. 77-8
USE PERMIT
Annelore Parsons
W-s San Carlos bet. Ocean & 7th
Block 76, lots 13 & 15

Granted a conditional use permit to allow a food service establishment at the above location.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conslusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

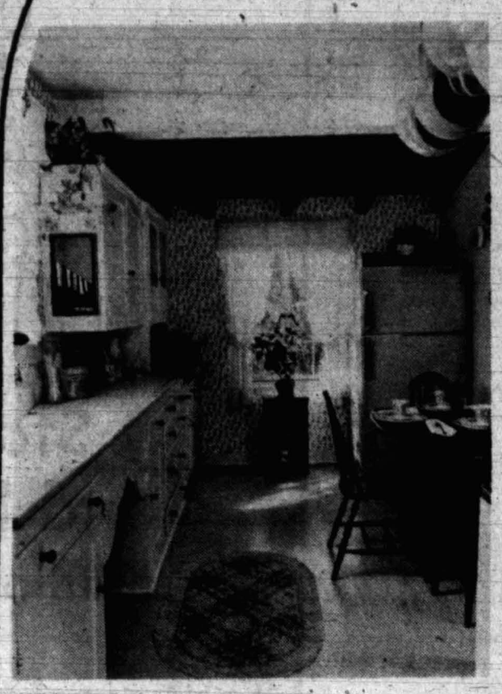
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA, Chairman
By: **IDA PETTY, Secretary**

Dated: March 17, 1977
Date of Publication:
March 24, 1977

(PC 325)

Open House

Saturday and Sunday 1-4 p.m.
932 Roosevelt, Monterey



Spanish Charmer in Monterey

This delightful Spanish home has 2 large bedrooms, 1 bath, and is situated on a 40 x 140 lot. The living room has a wonderful Cathedral open-beam ceiling, arched doorways, and a Carmel stone fireplace. The sunny kitchen has an antique pantry, and a separate laundry room. A 2 car detached garage is included with a nice work area and a half-greenhouse. A large live oak dominates the low maintenance yard. The private back yard has a brick patio with a brick Barbeque. Well priced at **$65,000.**

For more information call **375-9706** after 5:30 or **649-8540** anytime.

PEBBLE BEACH REALTY

Superb Location

One block from Del Monte Lodge and facing the Peter Hay Golf Course with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests or teenagers.

Our Exclusive

Call Jacqueline Bray for further information.
Reduced to Sell $189,500

OPEN HOUSE 1-4 SUNDAY
BOX 851 PEBBLE BEACH 1-408-624-5900

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

MPCC

Near Country Club
Level Building Site
Corner Location
One-Quarter Acre
Outside New Coastal Zone
Financing Available
$32,500

If you have a question, just call **625-1800**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

GIFT SHOP, unique and well established in excellent Carmel location. $30,000 down.

CARMEL LEASES, 3 top locations, priced at $20,000 to $35,000.

Real Estate

Publisher's Notice

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CARMEL SMALL FAMILY CARE HOME

has immediate vacancy ambulatory residence. Luxurious Private or semi-private rooms. Managed by Lo-Mar Rest Home. Call 375-0344 or 372-1033.

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

Second to none...

Unobstructed ocean view on Scenic Drive. A quality three bedroom, four bath residence ideal for "in-town" entertaining. The beach is your back yard... adjacent to the swimming pool, heated and filtered. Master suite privacy with large walk-in closet and two full baths. An excellent home for the price of..... $279,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Rancho Rio Vista

On four dividable acres post adobe and stucco Comstock built architect designed house of 2400 sq. ft. Beautiful built-in kitchen has breakfast area and pantry. Skylighted studio-family room opens to aggregate patio with magnificent oak. 25 ft. dining ell, charming book shelved living room, oak and peg floors throughout. Three over sized bedrooms, 2½ tiled baths. Washer, dryer, icemaker-refrigerator included. Double garage has openers. Immediate occupancy. Room for pool and tennis court. Exclusive $175,000.

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

"Buy With Confidence .....Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—
Seven Days a Week
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

UPPER VALLEY

Two bedroom, two bath charmer — only minutes to walk to the village — north side Carmel Valley Road — Sunny location — protected deck — much storage — quality construction — immaculate condition. You will find none comparable at $83,500.

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons
Don McLean John Kvenild
Marjorie Pittman Diana Silverberg

FIVE FOR FUN

5 3 2685

$122,500

Additional features:
- Large family home.
- 18 x 20 family room.
- Near River School.
- Walk to beach.
- Near the Bird Sanctuary.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Carmel Furnished Rental

3,000 sq. ft. of luxury living, fully carpeted ready to move in, three bedrooms, three baths, huge family room, modern, sunny kitchen with built-ins, two fireplaces, double garage, laundry area, sunny patio, five minutes walk to the beach. Available May 10, 6 months lease at $650 per month.

Carmel Valley Lot

View and privacy — it's a toss up which prevails. 3.11 acres, two building sites, close in. Carmel Valley location. A real buy. $45,000.

Dick Challis
SEAMONT REAL ESTATE
899-2345 624-3707

CLOSE TO THE BEACH — A two-story town house remodeled by Comstock in 1961. Main living area is upstairs off the traditional Monterey style balcony porch with living room, dining ell with peek at the ocean and one bedroom, while there is a separate bedroom and bath on the ground floor. Ready to move into. Exclusive at $129,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded setting adjoining a greenbelt for privacy. Family room, extra study off master bedroom, two decks. Low maintenance yard, convenient location and a lot of house for $94,500. SOLD

OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodeled with new kitchen, new baths, skylights, furnace, etc. for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. $189,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

$32,500 — Level, sunny, 40 x 100' lot with a few nice pine trees. An excellent buy to hold until the water moratorium is lifted.

$82,500 — Cheery little Carmel Cottage south of Ocean Ave., and just an easy walk to town. Two bedrooms (one with a sunny alcove area), two baths, warm inviting living room with used brick fireplace, and kitchen with breakfast area. The interior is board and bat, there is forced air heat, and a single garage. See this today!

$85,000 — Just over the hill in Monterey is this very special contemporary, split level home. Extra large lot, many beautiful oaks surround this delightful home. Reverse floor plan provides for handsome living room with fireplace and book cases, dining room, sunny kitchen, and powder room on lower level, with two bedrooms, bath, and a little hobby room on the main level. Decks on both levels. Extra large garage with electric door. Everything is in tip-top shape.

$93,000 — Secluded cottage just steps away from the heart of Carmel. Open beam ceiling in living room with skylights. Handsome stone fireplace. Separate two room apartment below. Call us!

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

Block To Beach

3 BRS, 3 BATHS, DINING ROOM

This older, classic, Spanish Style home is in "new" condition, and it has a very good OCEAN VIEW. It's on a beautifully landscaped, oversized lot, on San Antonio near 13th, the perfect part of town. (There's a 12' x 18' hot house for the plant lover.) $225,000.

A Redwood Charmer

2 BEDROOMS, 2 BATHS UPDATED THROUGHOUT

This is practically an historic home, but it's been beautifully and tastefully restored and remodeled. It's on a large, secluded parcel of land that is actually fairly near town. Definitely a must-be-seen-to-be-appreciated home. $144,500.

(photos by Batista-Moon Studio)

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CARMEL POINT

CARRY YOUR BARBECUE — To the Beach, a short pitching iron away, and enjoy life eternal, from this Point home with 2 bedrooms, 2 baths, large living room and cheerful kitchen. Open beamed throughout, completely fenced offering privacy and seclusion. Owners have moved North, and you may have immediate occupancy. An exceptionally good value at $139,500. This also includes a View of the Beach from the living room.

CASANOVA
North Of Ocean Ave.

If WEBSTER hadn't defined CHARM this home would. A path leads you through the natural garden with an abundance of oaks and towering pines, plus a Carmel Stone patio. Enter the pleasant living room with cozy brick fireplace and homey atmosphere. There are 4 bedrooms and 2 baths. Rustic inside and out. Short easy walk to the Village and the Beach. Ocean View from the living room and one bedroom. Value plus at $119,500.

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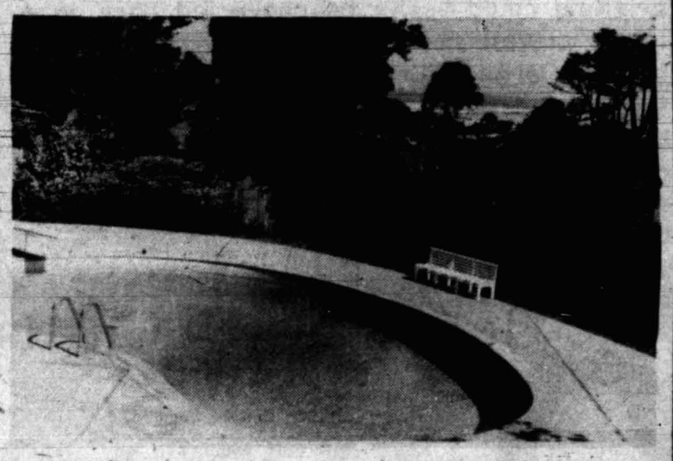

Designed for leisure living and lavish entertaining, this gracious estate and spacious grounds overlook famous scenic vistas of ocean and Santa Cruz mountains. Large sunny patio and tremendous parking areas on house level; heated swimming pool with cabana and dressing rooms on lower level. Near the Monterey Peninsula Country Club, this lovely home is ideal for a large family as well as hosting Crosby enthusiasts, or visiting VIPs. 5 Bedrooms, 4½ Baths. Shown anytime by appointment.

$298,000

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THE FINEST OF EVERYTHING is in almost completed redwood home. 2700 sq. ft. + -, 2 bedrooms, 2 baths, den or 3rd bedroom plus handsome family room with fireplace. Wide decks surround the house located on approximately two thirds acre. $167,500.

COMMERCIAL LOT WITH WATER. Approximately 111 x 127, zoned CRC, not under coastal commission, opposite shopping center. $60,000 cash or trade.

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Sunday 1-4 p.m.

FEATURING A GRACIOUS three-bedroom, two-bath home in a parklike setting of Rancho Canada, a coveted area of the lower Carmel Valley within minutes of golf courses, beaches, shopping centers and Carmel. You'll love the floor plan, beamed ceilings, patios and generally immaculate appearance of this quality residence. And for your greater security, there's a burglar alarm system. When you see this one, you'll want to move right in — and you can! $182,500.

See you at 26895 Glen Place, off Brookdale. Your hostess: Mary Lou Bernhardt.

******

POINT

A SPECIAL HOME of exceptional quality on Carmel Point within steps of the beach and bird sanctuary. Two bedrooms, two baths. Must see to appreciate! By appointment. $210,000.

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IDEAL FAMILY LIVING

3 bedroom, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk-in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at $119,500. Call 373-1361.

CARMEL RIVIERA HOME!

If your dream is a home on the ocean, wait no longer! Three bedroom, two bath home located in Carmel Highlands with fantastic ocean views of Carmel Riviera. Living room, dining room-family room, kitchen and nook, also laundry in garage. Fenced patio & large deck, AND access thru locked gate to private beach. It's a steal at $120,000. For further details call 373-1361, NOW!

A TOUCH OF CLASS!

Modern custom built redwood home less than a year old has 3 bedrooms 3 beautiful baths, living room with fireplace, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated, Thermopane windows, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. $135,000. Located in Skyline Forest. Call 624-1536 for an appointment.

FINEST QUALITY CONSTRUCTION

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!! Priced at $184,500. Call 624-1536.

POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on 3 acres of golf course property in Pebble Beach. 4 master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at $800,000. Call 624-5378.

EQUESTRIANS, SWIMMERS AND SUNSHINE FANS

Walk to the Carmel Valley Trail and Saddle Club from this better than new 2 year old Ranch style family home, with excellent floorplan. We are offering:

- 4 generous sized bedrooms;
- huge family kitchen with island stove and butcher block formica;
- a very large living room with cathedral beamed ceiling and built-in bookshelves exudes a warm atmosphere emphasized by an inviting fireplace;
- a shimmering, heated and filtered swimming pool;
- an electric ½ acre corral for your horses;
- a completely finished extra large double garage bright with skylights;
- a heavy shake roof over woodsiding.

All of this situated on a full, level acre fenced and landscaped. Our telephone number is your invitation to call for further information and a showing. Your every desire has been considered for this affordable price of $139,500. DON'T STALL — CALL!!

VERSATILE BUILDING OR HOME IN CARMEL VALLEY

New on the market and situated on one plus beautiful level acre, in mid-Valley, this lovely home has been adapted for use as a pre-school for little children and is a going business right now. It will accommodate up to 40 children, and could be continued as such to someone interested and qualified. It would also lend itself nicely for use of gallery, studio, or church. However, the dwelling could easily be converted back to a lovely private home. There are 2 bedrooms, 2 baths, a large day room — would make terrific family and game room — and a huge combination living room-dining room. This exceptional property is being offered very realistically at $160,000. DON'T STALL — CALL!!

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Two bedroom, one bath cabin, seven years old. $31,500.

South Of Ocean
$89,500
On Casanova Being Remodeled

Rancho Mar Monte
A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to $114,500.

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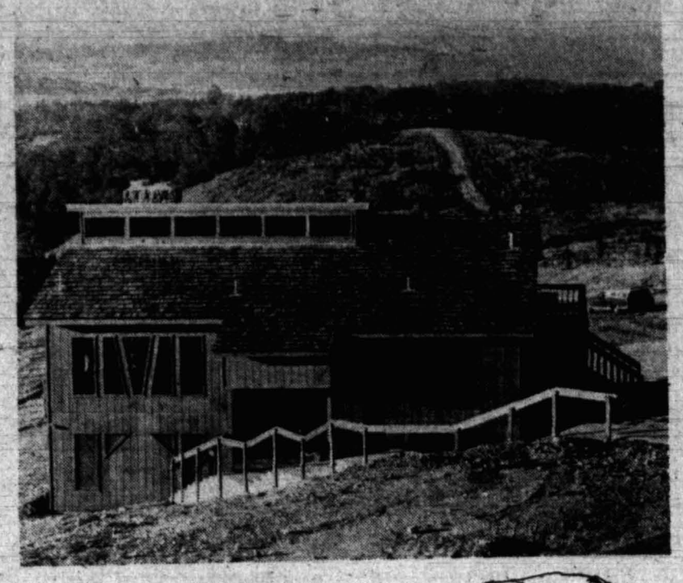
CARMEL VIEWS HOME



Views of the ocean, Pt. Lobos and Valley are without equal. Three bedrooms, 2½ baths, kitchen with dining area, formal dining room, wet bar. Two fireplaces and more. Over 2700 sq. ft. Located in Carmel Views, minutes from shopping and town. Price reduced to $149,000. Contact Bob Tasner.

Bob Tasner

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